

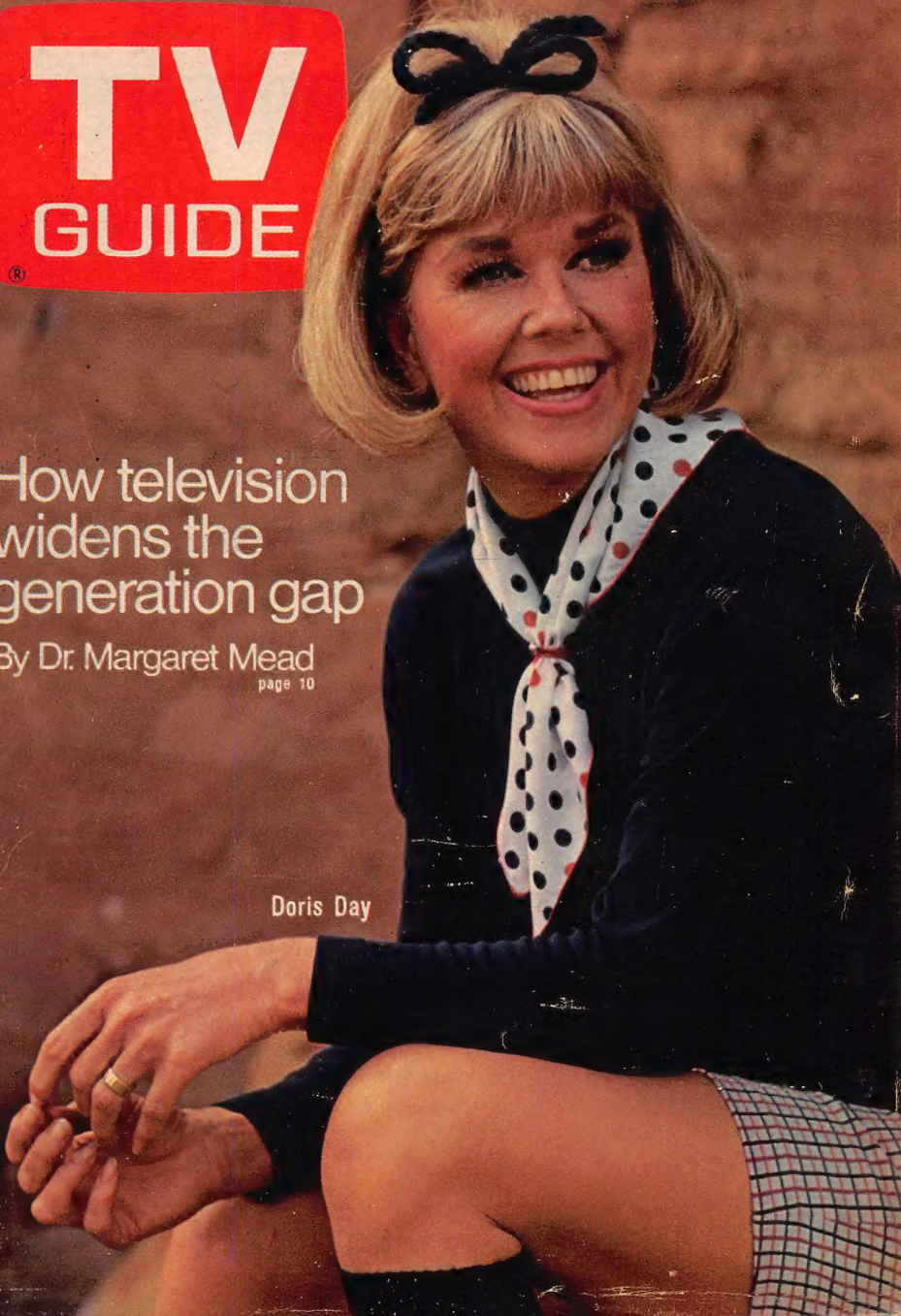
15¢ Local Programs Dec. 6-12

TV GUIDE

How television widens the generation gap

By Dr. Margaret Mead
page 10

Doris Day



"Hey, Mom! Get these NEW GE SATIN BRIGHTS"

They shine even when
they're off!



That's the wonderful thing about GE Satin Brights. They have double-decoration value . . . Shiny bright when off; frosty transparent, when lit. And you can get 'em in light sets or as replacement bulbs.

See these other attractive General Electric Christmas lights, too:



GE Merry Brights

Brilliant see-thru color for in-doors or outdoors.



GE Merry Midgets

Sparkling pinpoints of light. Imported. And all are UL listed.



GE Standard Sets

Top quality and value, in both indoor and outdoor sets.

. . . plus 11 different, dependable replacement bulbs!

GENERAL  ELECTRIC



Weekends are a special time—a time to move out of your work world into your family-and-friend world. Even if your family or friends are far away. You can always visit by Long Distance.

Phone rates are low all weekend long—as little as a dollar plus tax all the way across country. Not just Sunday—Saturdaytoo.

So why not call early this weekend, before the Sunday evening "rush hours."



What are you doing 8:30 Saturday morning?

Max Factor Proclaims

Sunny gifts just bursting with California Color. Coast-to-



Warm and Sultry,
Primitif. Bath
Powder and Spray
Mist Cologne, 4.25.
Bath Drops
and Spray Mist
Cologne, 3.75.
Spray Mist
Cologne, 4.50.

Fresh and Golden,
Golden Woods.
Bubbling Bath
Crystals, 3.75.
Foaming Bath Oil,
4.75. Puff 'n
Powder, 3.75.
Bath Cologne, 3.00.
Spray Mist
Cologne, 4.50.



Purr-retty Bright. Sophisti-
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Christmas pet, holds a flacon
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Primitif, or Golden Woods, 1.95.



Super Sun Flowers. Eight decisions to every Fancy
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5.00. California Creme Eye Shadows, (center) 5.00.



Sun-Dipped Sentiment.
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Antiqued Cabochon
compacts carry a cargo
of Creme Perfume in
Hypnotique or Golden
Woods, 5.00.

The Sunshine Christmas

coast sunshine to brighten the heart of everyone you love.

Completely Captivating. Hypnotique. Bath Powder, Parfum Cologne and Bubbling Bath Powder, 5.75. Bath Drops and Spray Mist Cologne, 3.75.

Perfume, 10.00. Bath Powder and Spray Mist Cologne, 4.25. Parfum Cologne, 4.50.



Sun-Spangled Colors. Lippy-Sticks, eight continental-size California Sun Glosses in an assortment of delicious fashion shades, 5.00.

Shine and Glitter. Antiqued compacts filled with Translucent Creme Puff. Aphrodite 6.50. English Garden 7.50. Classic Cameo 6.50. Rose Garden 6.50. Golden Lark 7.50.



Non-Stop Gifting. The bold fragrance of G.T.O. After Shave from 2.00. Cologne for Men from 2.50. Both with Shaving Foam in a Custom Set, 6.00. Other gift sets, too.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

LEE MENDELSON, producer of the "Peanuts" specials, is working on a special called "The New Communicators," to air next year on NBC. The program will feature the creations of amateur filmmakers all over the world. Like to submit some of your own film? Send it to Mendelson at Film Productions Inc., 1408 Chapin Ave., Burlingame, Cal. 94010. There are no restrictions on film format or length . . . SUSAN STRASBERG stars in the pilot of The Crisis Clinic, CARL BETZ's new psychiatry series, which CBS has scheduled for next fall.

TINA SINATRA--FRANK's daughter--gets mixed up with spies in a forthcoming episode of It Takes a Thief . . . Hee Haw, the CBS ho-ho-hoedown, will return Dec. 17 with a weighty list of country stars: MINNIE PEARL, MERLE HAGGARD, TAMMY WYNETTE, LORETTA LYNN, DILLARD and CLARK, HANK WILLIAMS Jr., DOTTIE WEST, SONNY JAMES, WANDA JACKSON, LYNN ANDERSON, HANK THOMPSON, HENSON CARGILL and FERLIN HUSKY.

*Trade-mark, Teletype Corp.

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Wesson's cooked up something new for the holidays

BEEF! CHEESE! SEAFOOD! This holiday season, when you do it—fondue it! And in your own beautiful fondue pot from Wesson Oil.

All you do is send \$4.95 and two Wesson Oil labels to Wesson Holiday Offer, P. O. Box 4146, Clinton, Iowa 52732. You'll receive a lovely fondue pot complete with four special fondue forks. A \$10.00 retail value!

Look for Wesson's Holiday Cooking display at your store for a bundle of recipe ideas for the season. Stew it, brew it, fondue it—but do it with Wesson, the oil that cooks as light as it looks.



**FONDUE SET
OFFER
495**

**plus 2 Wesson
labels.
Reg. \$10.00 value.**

THE RETURN OF THE SPEAK EASY



Now, speak easy for up to three hours. With Romilar® Cough Discs. They contain an effective cough suppressant to relieve coughs from colds and throat irritation. As effective as syrup. Romilar Cough Discs let you talk instead of cough.

as we see it

■ With the proper incentive, man can solve nearly any problem. Take, as an example, the question of how to make an extra buck out of dirty movies by selling them to television.

Seems insoluble, doesn't it? Television uses the people's airwaves and it's patently impossible to broadcast on those airwaves the sort of stuff that's filling the movie-house screens. Some day, maybe, but not right now. So what do you do to make a TV sale with a film that has the amount of nudity, perversion or whatever required to make it a success at the theaters?

■ You shoot special scenes for TV only, that's what you do. At least that's what Universal is going to do. "We are redesigning motion pictures so that they will be acceptable to TV . . ." says Jennings Lang, Universal's production chief. Deleting offensive scenes is one answer, but usually that butchers the film. What's needed, Lang says, is not only deletions, but shooting additional scenes especially for television.

It's an ingenious answer, and a thoroughly commercial one. And it leads to some fascinating possibilities. For television, "Candy" might become "Candy of Sunnysbrook Farm." What about "Lolita's Summer Vacation" or "Myra Breckinridge in Hollywood?" The possibilities are endless. Sample plot: there's this nice young French nobleman named De Sade who has this little hangup but he meets a girl who understands him and they have a happy life together.

■ The alternative to Universal's plan for having its cake and eating it too is to turn out movies that wouldn't have to be changed at all for television. But a movie without nudity or sex scenes today has to be really outstanding to be a success. And that requires a quality quite rare in Hollywood these days—creativity.

REALLY DO YOUR HANDS SOME GOOD.



If you've been putting your hands in cleansers and bleaches and detergents and stuff like that, you can't afford to mess around with just any kind of hand cream. You need something that really works. You need Chap-an's®.

Chap-an's® is medicated, so it softens and helps heal rough, red hands. And it even stays on in detergent water.

Just try it for three days. And you'll see.

Chap-an's® works.





**Girls like it, is there a better
reason to wear Old Spice?**




A



B

A. Old Spice Lime—After Shave, Body Talcum, Cologne \$5.00

B. Old Spice—After Shave, Cologne \$4.00



**Guys like it, is there a better
reason to give Old Spice?**



- C. Old Spice—After Shave, Cologne, Shower Soap, Body Talcum, Aerosol Deodorant \$6.50
D. Burley—After Shave, Cologne \$4.50
E. Old Spice—After Shave, Cologne, Stick Deodorant \$3.25

Our 'Leaders 'Do Not 'Understand Television

As a result, says a great anthropologist,
they are unable to
communicate with the young

By Dr. Margaret Mead

For all its widespread use, TV is still a new medium, its possibilities more guessed at than known. The world of the press, the critics of the stage, the politicians competing for office, the reformer pleading for change and the frightened conservative timidly and angrily trying to prevent it, all come from a generation who knew no TV in their childhood. They were brought up on the big picture magazines and the radio, where an unseen voice could so easily beguile and deceive. And most of this generation, from earliest childhood, depended upon reading to give them their picture of the world, on words arranged sequentially on paper, words that evoked images which they had no immediate means of correcting. Most of them have sat, as children and as adults, reading in cozy living rooms with members of their families around them, each immersed in different printed material—newspapers, magazines, textbooks, novels.

Thus, however magnificent they may consider an Apollo voyage or the televising of Churchill's funeral, TV is actually no more a part of their world than the satellites that—among other wonders—make international simultaneous viewing possible. Instead of watching an event like a Presidential news conference—at an "inconvenient" hour because it is the hour it really happens—they postpone finding out what the President said until they read it in the next day's newspaper, their traditional source of news. Time and again I have asked those high up in the councils of the Nation or the world what has happened—to a space flight, an international sports event, a crucial election taking place 12 hours and half a world away—only to be told, "I don't know; I haven't seen a paper yet." They know that all this will be televised, but television is not yet a part of their feel of the way the world is.

The generation gap that is dominating almost every home and campus

—as well as the deliberations of the advocates of law and order, and the advocates of instant peace and instant justice—can be attributed more to TV, I believe, than to any other of the circumstances that have brought about this globe-encircling confrontation between pre-World War II and post-World War II generations.

There are, of course, a whole series of other circumstances, all attributable to our science-based technology:

- The bomb and the new need to prevent war because of the danger of the total annihilation of all mankind;
- The speed with which people can, and do, travel all over the world;
- The population explosion and the resulting changing attitudes toward parenthood, sex and the place of women;
- Automation of industry and the expendability of masses of unskilled workers;
- Pollution of the environment due to tremendously increased use of modern technology by a bursting population;
- Space exploration and man's changing view of himself and his universe;
- And the computer, which has arrived just in time to make the information explosion bearable.

The older generations have had to get used to these circumstances and they still think of stars rather than satellites in the sky. The younger generation has never known a world without satellites. The means has not yet been developed to communicate what the old know (but don't fully realize that they know) to the young (who do not know that it is important to know anything that went before).

Television can do a great deal to bridge this gap, if television's role in shaping contemporary culture and in creating the generation gap is fully understood. Neither of these has been adequately explored.

If we examine briefly what television has done, we can say that it has brought actuality into the home, so →

that much that goes on in the world is as real as the events once witnessed by children in the village square—where deaths and births, quarrels and reconciliations, the extravagances of the well-to-do, and the miseries of the poor and unfortunate were all heard and seen. Ten thousand years ago, when the most advanced peoples began building great cities, it became possible to hide much of what went on, in one caste or class or part of the city, from other groups in the city, or at least to shield the young or the gently bred or women from some of the roughnesses of life. When printing was invented, it became less possible to shield people from alien and competing ideas, yet the books themselves filtered reality before it reached the minds of the young. And books reached their minds, not their eyes. The literate had to learn somehow to construct images, strange and inaccurate as they were, to correspond to the words they read, like *oasis, glacier, unicorn, Sahara, Cathay*. The great bulk of people remained nonliterate city dwellers cut off from the literate world, or peasants, now reduced in stature by the existence of higher degrees of civilization, cut off from everything except what happened in their limited little universes.

Today, with a flick of the dial, children can obtain first-hand views of the interior of the homes of the great, of religious ceremonies never seen close-up by worshipping multitudes, of a statesman with a cold, or a poet blinking with the sun in his eyes, or a famous musician having a temper tantrum. Through the medium of the television screen, children experience vividly homes that they, whether well-off or poor and dispossessed, would never have entered. Myth after myth, fondly believed and firmly propagated by parents and teachers, is shattered as they watch. And other things that sounded like myths come alive. It is one thing to read about the high regard that cows are held in in India; it is quite another

to see a whole row of cattle well fed among emaciated and starving people.

The sights and shocks for which the few privileged travelers went around the world are now brought into every home, regardless of the ability of the adults to explain what is happening on the screen.

And today, the whole world can participate simultaneously in events about which it is impossible to lie: an announced space flight; an inauguration; success or failure in such enterprises; failures of nerve; bad temper or irritability in the great; failures in technical planning; the killing of an assassin. All come on the screen, as they would appear to the eye of a close participant. It is this presentation of actuality, this impossibility of editing certain kinds of preannounced events, that has given the young a view of the world very different from that of their elders, whose thinking is still dominated by carefully edited views of reality, arranged for them by filmmakers and writers. Until TV, each country could be told that its own troops fought only in self defense against brutish and fiendish enemies. Now, at every dinner table in the United States, some of the actualities of the Vietnam war have been brought to the American people. For the first time since the Civil War—on our own ground—the inevitable cruelties of war on both sides have been brought home to them. It was once possible to believe that all Africans were savages, but not after a TV presentation of highly educated African leaders arguing persuasively in impeccable English before a world audience. Before TV, events could still be arranged to implement provincial myopic class- or race-bound views of the real world.

On television, actuality can also be distorted; the contrived, the diplomatically falsified is always endangered by a newscast. So when, in a carefully prearranged press interview, the members of a prominent delegation indignantly deny that they have been going to →



“We and our Winstons”

we got a
real good thing...
a real good
taste.



KING SIZE



SUPER KING SIZE

night clubs, their credibility is called in question by a newscast that had shown them in a night club the day before. Indeed, so sharp is the light that actuality throws on edited versions of life, that simple or low-grade attempts to manipulate the background of a telecast (as in President Nixon's famous "Checkers" speech—where the books didn't look right, and the dog seemed dragged in—or Sen. Edward Kennedy's over-carefully prepared speech to his Massachusetts constituents) fail. Conscious manipulation of the news has become more difficult.

But there remains the unconscious, naive and unplanned manipulation, which preserves the appearance of sincerity. While newscasts of events as they happen are educating the young people of the world to look actuality in the face, subtle forms of distortion are, at the same time, spreading unreal and dangerous expectations. Take, for example, a TV ad that has been carefully constructed to appeal to the average housewife, to persuade her to buy an economical detergent or new breakfast food. The actors are a mother and a small, dirty-faced youngster. Casually, as part of the setting, and not in connection with the product being advertised, an expensive electric toothbrush or a costly new type of electric stove is seen. A message nobody planned to send goes into a million homes. The thing to have is an electric toothbrush; other people who look like us, who buy detergents or breakfast foods at the supermarket, have electric toothbrushes or infrared, radar-range broilers. Why don't we? Thus, the demand that every home should share the comforts and amenities of the wealthiest homes spreads, and the sense of privation increases. So we have a younger generation, and an increasingly discontented group of the disadvantaged, demanding what all other people are seen to have, now.

So around the world, because of

these casual, accidental, apparent side-lights, plus the actual insights into the way food is wasted and resources squandered, people are losing any sense of the cause-and-effect relationships between working, saving, and enjoying the rewards of work. Our young people do not see why all of the reforms they advocate cannot in fact be accomplished immediately.

The ads—which have been getting so much giddier and more fascinating this last year or so that some people advocate turning off the set *between* ads—accomplish an excellent purpose in teaching the young when a message is consciously propagandistic and self-interested and when it is not. But, at the same time, the subtle background messages of affluence are dangerous.

Furthermore, putting movies on TV accomplishes several contradictory things: old movies do give some sense of history and a great deal of sensitivity to style, but new movies, Hollywood style, in which the murderer does in fact look just like Daddy, confuse youngsters. Better devices are needed for discriminating between fact and fiction, between unintended devastating actuality like the scene when Senator Kennedy was assassinated, and deliberate falsifications, as we saw in a recent show in which the proceedings of a "clean-cut" rightist group were intercut with lurid and nonrepresentative scenes from one of the big music festivals. Today's children need to learn—as surely as yesterday's children learned to recognize the voice that went with an ad—whether they are watching something that really happened or is just happening, or is a fictional representation of what might happen or never did or could happen. Tomorrow's children will have parents who understand this need; today's young people did not.

A momentous decision has just been made in India to introduce television by satellite, and so to give millions of villagers, now isolated without roads or

telephones, immediate entry into the modern world. It has been estimated that this move has advanced the possibilities of communicating the news, new techniques, new ways of life, 30 years ahead of the time needed by traditional transmission. With the telecasts to be received on village sets will come a leap of hundreds, sometimes thousands, of years in introducing to the farmers of poor-yield crops such innovations as miracle rice and miracle wheat.

Old and young will watch, and learn, with eyes vastly different from their contemporaries in our part of the world. The elders will not have learned the new sequentially, as the older generations have in the United States, Europe and Japan; they will receive it just as their young do—all at once. If the form of the telecasts recognizes this, the generations, instead of being alienated, can be brought closer together.

TV, used by many agencies and organizations in many centers for many purposes, has a great future. If it is overcontrolled and has too little chance to be responsive to the needs of our diverse civilizations, the combination of credible actuality and incredible fiction and contrivance could lead to its being cynically rejected. We suffer now because so many of the literate old have copped out, taken no responsibility for TV, its organization or its programs. We could suffer far more if the sophisticated young, instead of being influenced by TV as they now are to dress in costume and "lay their bodies on the line," come to accuse TV of being interested only in easily commercialized violence, for example.

What we do with and through and by TV is a vital, perhaps the *most* vital, component in our highly dangerous, rapidly changing world. Our previous concern with the dangers of an irresponsible press pales before the urgency of establishing a better understanding of TV's power, and the need for new styles of responsibility. (END)

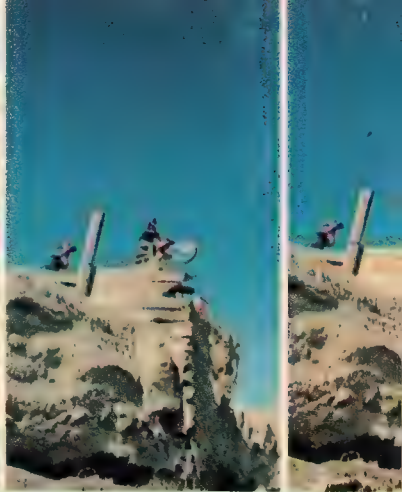
Save your own skin.



And not just the skin you accidentally cut or scrape. First Aid Cream takes care of skin problems like detergent hands, dry skin, windburn, chapped skin, and razorburn, too. It has an anesthetic that soothes and takes the hurt out. And a germ-killer that helps heal.

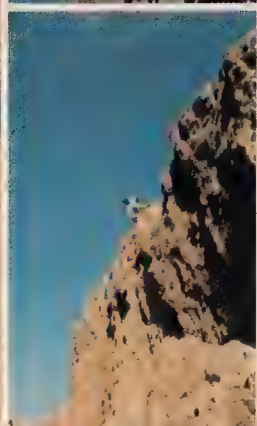
Save your own skin. No one else will.

Johnson & Johnson





Bronson will be along but not for a while



Bronson will be along, in fact, considerably later because it is the belief of *Then Came Bronson's* producers that actors should just act, and leave the stunt heroics to the pros. So, when an upcoming *Bronson* episode called for two motorcyclists to leap, bikes and all, across a gully 25 feet wide and 12 feet deep, series star Michael Parks played the part of a pedestrian. In the photo at top left are the "launch pads"—two ramps of wood planks. Well-known desert rider Bud Ekins rides the red "Bronson bike" (actually a small Harley-Davidson much lighter than the big machine Parks rides) and stuntman Jerry Randall is on the silver mount, a Swedish Husqvarna. They backed off 200 yards for a flying start and approached the ramps at about 55 mph, a speed that can make ramps appear terribly narrow and a gully incredibly wide, and—up, up and away (top center and right). As the remaining photos show, both riders made it. There were no nets or piles of mattresses beneath them, and the filming was completed on the first try, despite the fact that no one had thought to get any pointers from a fellow traveler—The Flying Nun.

END

By Edith Efron

"When I wanted to put Arthur Treacher on my show," reports Merv Griffin, "all my advisers said no. It was so offbeat an idea that I had to fight for it. What—open the show with an English accent? What are you going to do—dress him as a butler? They all said he was a one-night joke. Today they're all hiding in the background saying, 'I apologize, I apologize. I never said it.'"

A remarkable illustration of the perils of type-casting, Arthur Treacher is a British-born actor who captured the public affection in the Thirties with his movie portrayal of Jeeves, the Wodehouse butler. He was frequently hired to repeat his enchantingly stuffy performance and found himself saddled with a nation-wide refusal to consider him as anything but a butler thereafter. In fact, he is an excellent actor who also starred on Broadway in "Caesar and Cleopatra" with Sir Cedric Hardwicke and "The School for Scandal" with Ethel Barrymore, and has appeared in a variety of roles in about 60 movies, the latest being "Mary Poppins." He is neither a one-joke actor nor a one-joke man, as observers of Merv's announcer-side-kick have been discovering in the past four years.

The most obvious and commercially rewarding



The Magnificently Opinionated Victorian Institution

characteristic of this elderly, elegant, Victorian beanpole—he's 75 years old, 6-feet-4 and gaunt after a recent illness—is his capacity for unbridled loathing. Merv, who can talk for hours about his friend Arthur, describes him thus:

"He's terribly cranky. He doesn't laugh at any of my jokes. He's never said yes in his life. He absolutely can't hide one emotion. At the beginning of the show he'd physically turn his back on any guest he hated. He'd raise his eyebrows and look right into the audience with an expression of shock. Sweat would pour down my back. He gets angry on the panel. He is devastating. He can destroy you with a line. He gives you one *look*—and that's the end of you. He is masterful." He's that way off-screen too, according to his wife, Virginia Treacher, a white-haired, sweet-faced American woman to whom he has been married for 36 years: "He's a very truthful man," she relates. "There's nothing underhanded or sneaky about him. If he gets angry, he says what he has to say."

The "cranky" Mr. Treacher sums up tersely the kinds of people who send him up the wall. "Usually," he says, "it's somebody extremely popular—but not with me. I can't bear any woman who tries to make herself uglier than nature . . . anybody who laughs all the damn time . . . anybody who starts a story by saying, 'This'll kill ya.' I run like hell from these people. I won't go near them."

And Merv amplifies this summary: "He hates people who come on very strong, women comediennesses, brash people who won't listen and won't let others talk. He'll look right at them and say, 'Get along with it. Say what you have to say.' When he's bored, he says to me, 'Would you mind moving it along a little bit. I have to get home and watch the Mets.' One time he didn't speak to me for three days. I can't remember any more what he was mad

at. He's pretty conservative. The very liberal ideas don't interest him at all. He told one lady revolutionary recently that he thought her ideas were 'a lot of poppycock.'"

The New York Times once described Mr. Treacher as "the most colorful conversation piece since Tiffany lamps." He is a living Victorian institution, and magnificently opinionated. Herewith a sampling of his opinions, delivered in melancholy poker face.

On conversation: "The art of conversation has gone completely. Talk shows—that's hardly the art of conversation. When I was brought up, I used to listen to the conversation of my father and his friends. They had nice jolly evenings. They didn't get drunk and they didn't get sore and they didn't pinch others' wives' bottoms."

On actors: "I don't think modern actors and actresses are very good. They're fidgety. They're sloppy. I like real actors."

On plays: "I don't go to the theater very often now. It's a bloody nuisance. They give you a message. I don't want a message . . . the musicals don't have tunes you can hum . . ."

On modern art: "When I look at one of those smeary paintings, the Jackson Pollack kind of thing, my only thought is: 'Thank God I didn't step in it!'"

On politics: "I admired Coolidge. And I rather liked Truman really—a common old wretch, but I liked him. But there's no one alive today whom I admire. I went through that hero nonsense in the Boer War with General Kitchener and General This and General That. Then I read a book. They were all silly asses. I haven't hero-worshipped since then."

On youth: "All this nonsense of 'revolution' . . . long hair. . . . They say they want to free themselves. Damned if I know what they mean. I don't know what half of what anybody says to me these days means. Some child actress on the show was telling →

me something about the importance of getting rid of brassieres! She's protesting everything that's feminine. She was the most *unsoignée* thing I'd ever seen. Called herself a 'revolutionary.' Revolution! I'm grateful I'm as old as I am. I'll be dead before all this comes to pass."

A certain number of the people who show up on the Griffin show are not too enchanted with Mr. Treacher's haughty put-downs. Says one: "He's a shallow old snob who understands nothing about the forces of this era." Says another: "He's just plain rude." There's reason to suppose that Mr. Treacher's remarks rankle in various hearts. "There's great contempt behind those jokes and cracks," says Merv. "Many take it as comedy, but Arthur usually means every word of it. He's a Victorian—and aristocratic in attitude. He doesn't like what's going on in the world today, and he can be very cutting about it."

Mr. Treacher himself confirms this freely. "Do I have an aristocratic view of the world? Hell, yes. I have a very aristocratic view. I come from the Victorian era and it was a jolly good era, too. They knew what *discipline* meant. What I notice above all today is the complete lack of *discipline*."

The word "discipline" for him encompasses the entire Victorian ethic: "Discipline means ethics. It means esthetics. It means style. It means elegance. It means manners. It means: don't lose your temper. It means being on time to work. It means consideration for others. It means efficiency. It means giving a damn for the job you do. Half the people today would *die* if they had to toe the line." And then he adds, "Of course, I don't usually say these things. Usually, I just—well, I just walk in the streets and hope I don't get run down."

This passion for "efficiency" is real.

Mr. Treacher is virtually an automaton about many aspects of his life. "Everything with him is exactly the same every day," reports Merv. "Just before 4 o'clock every day he's walked through the entire office, and kissed every secretary and said the same words to each of them that he's said the day before. At exactly 4 o'clock, he sits down and reads his newspapers. His life is absolutely routine. He hates trips because they change his routine. He starts packing a month in advance. He's meticulous about everything."

"Do you know—he's been going out of his *mind* because his poster of Shirley Temple is missing? He was in a whole string of Shirley Temple movies. The poster got displaced when we moved to our new offices. He's been driving us out of our minds trying to find it. *Everything* must be in its place. And that includes children! He has no children and he's not overly fond of them. *If* they never speak, *and* they stand erect in total silence, *maybe* he can put up with them."

Lest anyone suppose that Mr. Treacher is a computer programmed for grouchiness, let us hasten to say he isn't. Mrs. Treacher spills the following beans about her efficient husband: "He spills ashes all over the place. And he has a phobia against putting his shoes in the closet. He wears an enormous size. They weigh a ton. He leaves them strewn around in the middle of the floor and I fall over them."

She also describes their very un-computerlike days of Long Island leisure: "Oh, we tootle along in the car to Manhasset and we go to the fish shop and the vegetable man for all the beautiful things he wants to eat. Or we tootle off to West Hampton Beach and we call on friends. Or we go to Merv's. Merv has built a special cottage on his farm called 'Treacher's Corner.' He put a huge, king-sized

bed in it for Arthur—on a dais, if you please. His Royal Highness looks very regal lying on it. And we lie around and swim. And we play poker."

And when they stay at home, his Royal Highness relaxes into yet another personality. He locks out the 20th century he dislikes so thoroughly and lives the good 19th-century life. He contemplates his collections of oil paintings, serene Constablelike landscapes. He laughs to himself over Dickens' "Pickwick Papers" ("I don't cry over Little Dorrit any more"). And he listens to romantic composers like Chopin and Rachmaninoff.

And there in the Romantics we have the real key to this poker-faced old man. Merv, who is deeply attached to him, tells us what it is: "He is 75 years old, but he's *young*—younger in spirit than many people half his age. He's playful and full of love. He loves secrets. He comes bursting into my office roaring, 'You haven't told me a secret in two weeks!' He loves flowers. I'll never forget his face the first time he saw our farm. His jaw dropped open; 'It's the English countryside!' He loves to give secret surprises. I woke up one morning to see bulldozers tearing bushes out of my lawn. He'd decided to give us a rose garden as a present. He remembers everything, every compliment you've ever paid him, every promise you've ever made him. He's the softest touch in the world for out-of-work performers.

"I think he's beginning to feel a little lonely. His contemporaries are all dying. I suspect him of reading the obit columns in The Times before he reads anything else. He tries not to show his feelings. In the middle of a conversation he says curtly, 'So-and-So died today,' then switches the subject immediately.

"He's devoted to his wife. Their likes and dislikes absolutely concur.

She's almost his bodyguard, particularly since his illness. He calls her every single night before the show, and every single night after the show. He always calls her 'Love.' He ends every call with 'I love you,' never good-by.

"He's so sentimental it's shocking. I gave him an FM radio. He listens to a station where they play music of the Thirties and Forties. His eyes just flood with tears. I've seen him burst into tears over a song he loves called 'My Old Dutch.' It's about a wife whom a man has lived with all his life and they've come to the end of their years. He sings it, and it tears your heart out."

At a private meeting, Virginia Treacher confides: "We've been married 36 years—a lovely 36 years. Arthur is a considerate, *gentle* man. We've never gone to bed angry at the end of the day. There's never been any pettiness carried over. There's no nagging. I've seen many other husbands. He's the only man I know who has a beautiful sense of humor all the time. He wakes up happy. I do too. I wake up happy, glad to be alive, and above all, glad to be with him."

And Arthur Treacher, who has heard none of this, says with an uncannily sweet smile: "I haven't got many attachments. But they're enormously deep. You wouldn't believe it, but I'm quite shy."

We believe it. In the last analysis, we must report that Arthur Treacher is a bit of a fraud. Underneath that chilly facade and that lofty Victorian disdain, he's one of the most softhearted men alive. One of his dearest friends was the late Sir Cedric Hardwicke, another deceptive Victorian grouch. "I loved him. He had a wicked twinkle. Oh, he was a darling," sighs Mr. Treacher, with another incredibly sweet smile. With a shift to the present tense, one could say exactly the same thing about him.

(END)

Columbus would have wanted it that way

Which is as good an explanation as any
for the Mets' amazing performance in 1969

By Joe Garagiola

Pointing to Art Shamsky pitching batting practice, someone said to Yogi Berra, "He didn't suit up for Rosh Hashana, are you going to suit up on Columbus Day?" Without batting an eyelash, Yogi came back with, "Yeah." "Why?" was the next question. Yogi fired back, "Because Columbus would have wanted it that way."

It's almost like Yogi was talking about the World Series because it seemed like the most unlikely people "wanted it that way."

Sandy Koufax asked Tom Seaver if God was a Met. "No," said Seaver, "but he does have an apartment in New York."

In the play-off game against Atlanta, Orlando Cepeda, Braves first baseman, had an easy 10-foot throw to home plate to get an important out. He threw the ball into the ground. I was convinced then that the Mets had picked up St. Christopher on waivers after the Pope had released him.

You listened to the explanations of the great plays in the World Series and you would have thought Samantha from *Bewitched*, and not Gil Hodges, was managing the Mets. Tommy Agee made two spectacular catches in one game. The first one off a left-handed batter, Elrod Hendricks, who hit one to the opposite field. The report on Hendricks was that he seldom hits to left field. This time he did, and Agee ran and

ran until you thought he should hand the baton to someone else in this relay race, but he caught the ball and then hit the fence. His explanation: "The ball was curving from me, but the wind was blowing and it kind of blew it toward me." Paul Blair, a right-handed batter, hit the next one, also an opposite-field hit. From a distance runner Agee turned into an Olympic diver. He ran until he had to make a move and then it was a diving one-hand catch. His explanation: "It was easier than the first one because it was on my glove side and I think the wind may have blown it toward me a little bit." Tommy Agee made two great catches that I gave him full credit for, but he made it sound like the Jolly Green Giant had left the valley and was out there huffing and puffing so he could contribute to the victory too.

There is an old baseball saying that for a pitcher to ensure a victory he should pitch a shutout and hit a home run. In this game, Agee led off the game with a home run and *caught* a shutout. His first catch saved two runs and his second catch saved three runs. It could have been the first time ever that an outfielder should have been credited with a shutout victory and given an earned-run average.

Tommy Agee was the topic of conversation for one day. Next, it was The Ron Swoboda Hour. Tom Seaver was

going into the ninth inning with a 1-0 lead. Baltimore had base runners on first and third, with one man out. Brooks Robinson hit a vicious line drive (again to the opposite field). This line drive was labeled base hit from the minute he hit it. This is a basic play, but like all Met plays this Series, it turned into a TV special. On this play, the outfielder will play the ball safe because even if he catches it, the runner on third base will score. Your job is to play it safe, cut down all risks. No gambling, because if the ball gets by, at least one more run will score. Ron Swoboda,

looking like the Flying Nun on platform, made a one-hand catch. He was horizontal when he caught it. "I hit like a sack of concrete," Swoboda said later. The run scored, the game was tied, but the Orioles had the feeling that any ball they hit, if it stayed in the park, would be caught.

Swoboda, in the postgame interviews, said, "I was playing shallow and gambling that he wouldn't hit the ball over my head. When he hit the ball, I had to catch it, and I couldn't alter my course."

Frank Robinson, Oriole outfielder →



said after the game, "Last year, that ball would have hit him in the head and we would have had three runs." Swoboda asked the man-for-all-answers, Casey Stengel, about the quote. It went like this: "Hey, Casey, did you see what that Robinson said about that play I made? He said that last year, that ball would have hit me on top of the head and they would have had three runs." "Wrong," said Casey. "That ball would have hit you in the head all right, but it would have gone straight up and you would have caught it coming down, and then gotten a double play."

The one word most often used in describing the Mets was "amazing." They were. How do you describe them? How do you explain it? I can't. Casey said that they were the best thing that happened to baseball in the last five weeks (whatever that means). The pitching, led by Jerry Koosman and Tom Seaver, was great. Again, it was Stengel who put it in focus, I think, when he said, "The team has come along slow but fast."

The players call it a team effort. It was. It had to be. To single out the heroes, it sounds like a dramatic reading of the roster.

Al Weis. He picked the fifth game to hit his first home run in Shea Stadium. He had hit two home runs all season. This home run tied the game and set the stage for the clincher.

J.C. Martin bunted a ball that allowed a runner to score from second base. The throw from the pitcher hit Martin and, instead of dropping straight down, caromed far enough for Gaspar to score, and the Mets had their third World Series victory.

Bud Harrelson made plays at short-stop that looked routine but had the Oriole players saying, "Let's try out somebody else, he can play." Looking at Harrelson in the locker room, you got the feeling that he had just missed the Little League bus. A star in the

World Series weighing 145 pounds, probably the first player ever in a Series that could fit in a bat rack. What a contrast when he was on first base—Harrelson standing on the bag, and Boog Powell (6-feet-4, 240 pounds), next to him, looking like a one-wall handball court. It was a team effort.

The Las Vegas oddsmakers made them 100-to-1 shots. Logic told you that. Baltimore would win the Series. The same logic told you the Mets shouldn't have won the division title. On paper it was obvious who would win, but as Joe McCarthy, the great Yankee manager, often said, "They play this game on grass."

"The Mets are not a lucky club, they're a good club. You guys have been saying that they're gremlins and all that, but the Mets are good, real good." Oriole manager Earl Weaver said that and it's the way classy losers should describe winners.

The Mets are no longer the team making the mistakes that made the originals so famous. It used to be that a Met batter would take a third strike, throw his bat on the ground—and miss it. Now a Met batter makes an out, but it's usually a ground ball that advances a runner.

An outfielder would charge a ball and everybody wanted to yell, "Look out, he's got it again." Now the outfielder hits the cutoff man with his throw, and runners do not advance.

A fly ball would go up and you knew someone would miss it, but you didn't know how. Hit a fly ball against the Mets now and they back up the play, line up the play and make the play.

The old Mets could kill a ball club that was weak on pop flies, but there weren't too many around. Make 10, 12 mistakes against the old Mets and they would murder you.

Any of the old Mets could stretch a double into an out. For the third Series victory, Jerry Grote hit a routine fly ball to left. Don Buford misjudged

it, and Grote, who never hesitated, hustled into second with a double. That was the victory run. It is different now.

Casey Stengel was the man who got the Mets started. It was Casey who made sure the reporters covering the game had plenty to write about without referring to the game. It was a camouflage job right out of *Mission: Impossible*. He was buying time until the young players developed. They were tough years for a man who knew what it was like to win, but he carried out his end of the bargain.

The Mets had an exhibition game in the early days scheduled in Mexico City. Wondering about the altitude, the writers asked Casey, "Do you think the altitude will bother your players?" "No," said Casey, "my fellas can lose in any altitude."

It led Casey to once ask, "Can't anybody here play this game?" Gil Hodges need not ask that question. The Mets can play ball. They don't

make mistakes. It really isn't so much that they beat you as much as it is you lose to them. They are not going to lose to you.

My only suggestion is that the Mets start to work out on their clubhouse celebrations. Maybe they can hire Dean Martin or Lloyd Bridges as a coach. They need somebody who knows how to handle a glass or a snorkel because these Mets don't drink the champagne, they pour it, and cold champagne on my head is extra cold.

The Mets are the World Champions. I may have to keep watching the 6-o'clock news to realize it, or be like the football people and not make any decisions on this World Series until I see the films. 1969 . . . 1969 . . . what a year. . . The walk on the moon, Tiny Tim is set to get married on TV, and the Mets are the World Champions. I guess it all goes back to Yogi's friend who discovered this country—he would have wanted it that way. **END**

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layer of fine rayon storage fibers that absorb steadily.
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holds, and holds some more.

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chunks of cotton. (No wonder you probably need more of
them than you do of MEDS.)

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super, with a soft polyethylene applicator.

There's a lot to be said for needing less.

Bishop Drops Turkey on Thanksgiving Eve; Stalks off Show

ABC, disappointed over Joey Bishop's low ratings, announced "mutual agreement" with him to drop his late-night series at the end of December. Joey elected not to hang around: hours after ABC's disclosure, Bishop, taping his Thanksgiving Eve show, made a brief farewell speech and announced that he was going home to dinner with his wife. Side-kick Regis Philbin was left to finish the show. Dick Cavett, whose thrice-weekly prime-time shows last summer attracted good reviews but low ratings, takes over the late-night slot Monday, Dec. 29. Guest hosts will fill in till then.

President Nixon's next televised speech—whenever it comes—is likely to offer the acid test, many observers feel, as to whether the TV networks and stations have been influenced by Vice President Agnew's charges of bias in TV and newspaper attitudes toward the Administration. Will the networks continue to tag Mr. Nixon's speeches with "analysis"? They say they will, if the speech is deemed important enough to warrant it. Will they air opinion both pro and con on the President's views? There they hedge somewhat, typically insisting they have, as ABC News president Elmer Lower put it, "always sought fairness and balance." In the future, will some, maybe many, TV stations cut away from the networks as soon as Mr. Nixon finishes and return to entertainment, foregoing the network commentaries? On an NET panel sizing up the situation, Frank Shakespeare, director of the U.S. Information Agency and a top Nixon TV adviser, sug-

gested it "might be a more interesting way" if the stations did switch off the network analysis and offer instead "their own local man" commenting on the speech. Network dissection is "proper," the onetime CBS executive said, but he had failed to find "an observable mix" of political views in past network analysis. Fred W. Friendly, a former CBS News president who has been much more a critic than defender of TV in recent times, heatedly disagreed with Shakespeare, contending that TV's newsmen don't politically "speak in one tone of voice."

The day following this NET exchange, the television establishment's senior spokesman, CBS president Frank Stanton, unleashed a sweeping counterattack on "government intrusion" into news and commentary, branding it as having "gravest implications" which must be "unequivocally denounced and firmly resisted."

A Chicago mother complained her 2-year-old daughter was so entranced with a new TV show called *Sesame Street* that it was interfering with the child's toilet training. The mother suggested "breaks" in the show. In Washington a small boy reported he enjoyed "Open, Says Me!" Everybody, it seemed, felt public-TV's \$8 million experiment in educating preschoolers at home was a virtually unqualified success. Jaded critics flipped; parents were charmed. In Boston alone, WGBH-TV got 2252 approving letters and 7600 phone calls. —Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620/San Francisco, Cal. 94104/981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

TELEVISION AND CHILDREN

Few scientists would claim that "TV programs can hurl normal people into assaults on other human beings." What appears clear though, is that our children's behavior is being molded in ways we do not yet fully understand. Some psychologists have sharply criticized Dr. Bandura because of possible harmful effects of his simple and limited experiments. We might well show at least as much concern for our children. The experimental evidence is indeed incomplete, but the implications are frightening. The burden of proof is now with those who would maintain the status quo. My children will not be their guinea pigs.

*Richard L. Cook
Teaching Assistant in Psychology
San Diego*

People stick their children in front of a TV because it is a cheap baby sitter. Then they moan about what they watch.

*Marsha Koellner
Milwaukee*

Your continuing series reinforces my opinion that the whole study of TV's effect on children is pointless and futile. TV is created by too many individuals to present a single view of man and his world. It reflects the serious and the ridiculous, the sad and the funny, the sexy and the prudish, the cruel and the kind, the violent and the gentle sides of life. You may not like what you see on TV, but, of all the forms of art and entertainment, it presents the truest depiction of mankind because of its very multiplicity. Therefore, worrying about TV's effect on children is like worrying about the world's effect on children—pointless and futile.

*Karen Lee Martin
Revere, Mass.*

Millions of dollars are being spent on TV advertising because suggestion and repe-

tition affect the viewer. This being true, how can anyone think that suggestion and repetition in other areas of TV viewing will not likewise affect him?

*M.G. Edwards
Twin Falls, Idaho*

OPEN SESAME!

Sesame Street is just marvelous! As a mother of three and a former educator, I can't say enough in its praise. My children sat mesmerized the whole hour, and my 4-year-old talked about it the rest of the day. And he had really learned. I have been saying for years that educators should get smart and observe that children learn more from cartoons and commercials than anything else they see.

*Mrs. F.W. Spann
Seattle*

IN DEFENSE OF BRONSON

One of your readers—a physician—labeled the Michael Parks character in . . . *Then Came Bronson* "sullen, unrelated, unreflective," adding that as "a culture hero for the adulation of the young," Bronson is reprehensible. That reader must not have watched more than about five minutes of any *Bronson* show. In last night's episode this "unrelated, unreflective" hero befriended a lonely old man, helped patch up a broken marriage, ditched a girlfriend because she did not sympathize with the plight of Indians left homeless by the building of a reservoir, and gave a little Indian boy a ride on his motorcycle. In another episode, Bronson was taking a little casual instruction in bullfighting from a matador acquaintance and refused to go on with it when the bull was urged on to charge by the use of an electric prod. Once, Bronson rehabilitated an autistic child. This is the kind of compassionate, "tuned-in" hero I'd like my children to emulate.

*Carmen Becker
Cincinnati*

This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, NBC

TUESDAY, ABC

TUESDAY, NBC

WEDNESDAY, ABC

THURSDAY, CBS

FRIDAY, CBS

The Hallelujah Trail

The 2nd Best Secret Agent in the Whole Wide World

The D.A.: Murder One

Daughter of the Mind

Something for a Lonely Man

The Pit and the Pendulum

Libel

Paris When It Sizzles

This is the kind of network-movie week that is highlighted by the rerun of a tailored-for-television film, a stylish mist-and-cobwebs Poe derivation and a passable British courtroom drama. One could, indeed, ask for everything more.

The tailored-for-television rerun is, however, a family film in the best sense. **Something for a Lonely Man**, one of the best *World Premiere* offerings to date, is that rare thing, a slaughter-free Western that indicates that maybe a humble man's dream and some sweat and some affection played almost as big a part as bullets in the development of the West. Dan Blocker is just fine as the not-very-bright blacksmith who has the dream and Susan Clark is equally good as the not-very-glamorous schoolmarm who helps him realize it.

On the Poe-derivation front, there's Roger Corman's **The Pit and the Pendulum**, not quite the lushly inventive macabre work his "Fall of the House of Usher" was, but nevertheless a visually luscious Gothic *melange* of premature burials, torture, ripe dialogue and eye-rolling performance for *aficionados*. Vincent Price, past master of the sinister, and Barbara Steele, our favorite ghoulish girl, add to the pleasures. The week's minimovie, **Daughter of the Mind**, unpreviewed, seems to promise something equally sinister on the contemporary scene, what with a

Nobel scientist being bedeviled by the spirit of his dead daughter.

On the law-and-order front, **Libel**, a 1959 film version of a 1934 stage play, is one of those tight-lipped courtroom dramas the British usually do so well. This one isn't quite top drawer, but Dirk Bogarde, Robert Morley and Wilfrid Hyde-White bring it close to that top. The American counteroffering in the crime genre is a precourtroom drama, **The D.A.: Murder One**, an unpreviewed tailored-for-television film that tells of the work involved in the indictment and prosecution of a woman with a novel murder weapon.

Not, mind you, that attempted frivolity is out of order this week. The one new offering in the area is **The 2nd Best Secret Agent in the Whole Wide World**, a blatant imitation of the Bond films that admits its secondary status with outright reference to our man James. It's tepid stuff that doesn't even pretend to spoof status.

And on the rerun front, there's **The Hallelujah Trail**, a heavy-handed sub-sophomoric spoof of Cavalrymen and Indians, temperance workers and town drunks, and **Paris When It Sizzles**, a B-movie spoof of the creation of B movies. It fizzles and we are left to sizzle. Or is it a slow burn?

In some areas network movies may not be seen on the days indicated.

Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

College Football 10:15 A.M. (7, 7R, 11, 13)
Texas vs. Arkansas.

Wrestling 10:30 A.M. (44), 5 P.M. (2), 6 P.M. (40)

AFL Football 11 A.M. (3, 4, 8)

New York Jets vs. Houston Oilers.

Roller Derby 12 noon (2), 5 P.M. (40)

NFL Football 1 P.M. (12)

Chicago Bears vs. San Francisco 49ers.

Auto Racing 3:30 P.M. (7), 8 P.M. (40)

Golf Highlights 4:30 P.M. (7, 7R, 11, 13)

Boxing 5 P.M. (7, 7R, 11, 13)

Two heavyweight bouts.

Girls Basketball 8 P.M. (32)

Taped replay of Raiders vs. 49er game.

Boxing Sat. 10 P.M. (40)

SUNDAY

NFL Football 10:15 A.M. (5, 10, 12, 46)

Green Bay Packers vs. Cleveland Browns.

AFL Football 10:30 A.M. (3, 4, 7R, 8)

Denver Broncos vs. Miami Dolphins.

College Football 12 noon (7, 13), 2:30 P.M. (11), 4 P.M. (7R)

NFL Football 1 P.M. (5, 10, 12, 46)

Minnesota Vikings vs. Los Angeles Rams.

AFL Football 1 P.M. (7R, 8)

Buffalo Bills vs. Kansas City Chiefs.

Auto Racing 2 P.M. (3)

Indianapolis 500 highlights.

Roller Derby 3 P.M. (40)

Auto Racing 4 P.M. (10)

1967 World 500.

Ski Instruction 5 P.M. (40)

Golf 5:30 P.M. (46)

Cary Middlecoff vs. winner of the Finsterwald-Leonard match.

Pro Basketball 8:30 P.M. (32)

Taped replay of Warriors vs. Los Angeles Lakers game.

MONDAY

College Basketball 8 P.M. (20)

Stanford vs. USF

TUESDAY

Pro Basketball 7 P.M. (2)

S.F. Warriors vs. Atlanta Hawks.

WEDNESDAY

Wrestling 7:30 P.M. (19)

FRIDAY

Boxing 7 P.M. (2, 40)

Quarry vs. Chuvalo heavyweight match.

SPECIALS

Black Journal

Sat. 8 P.M. (9); Sun. 4 P.M. (6, 9R)

Hall of Fame

Sat. 7:30 P.M. (3, 4, 7R, 8)

Ann-Margret

Sat. 8:30 P.M. (5, 10, 12, 46)

News in Perspective Sun. 6 P.M. (6)

Peanuts Sun. 7 P.M. (5, 10, 12, 46)

Frosty, the Snowman

Sun. 7:30 P.M. (5, 10, 12, 46)

Mike Douglas Christmas Special

Tues. 7:30 P.M. (3, 5)

60 Minutes Tues. 10 P.M. (5, 10, 12, 46)

Red, White and Maddox

Tues. 10 P.M. (32)

International Magazine

Wed. 9 P.M. (6, 9, 9R)

Christmas Special Thurs. 7:30 P.M. (19)

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Harrah's

Second Look

By Scott MacDonough

Hall of Fame: 'The File on Devlin'
On Stage: 'Mirror, Mirror, Off the Wall'

'Nighttime in Misterogers' Neighborhood'

A double dose of original TV drama and a Misterogers special for children made for a week's specials of more than routine interest.

"The File on Devlin" was a formula lady-in-distress mellerdrama, shel-lacked with miniskirts and cold-war gab to give it the look of today. This time around, the harried heroine was Elizabeth Ashley. Early in the proceedings, David McCallum informed Miss Ashley that he was simply ga-ga about her and embraced her. In a similar tale 40 years ago, the girl would have immediately bopped him one and yelled "Fresh!" Here, she succumbed to his ardor, smooched a little, and *then* socked him in the kisser. Which just goes to show you how far we've come since the days of Mary Roberts Rinehart.

Miss Ashley also boozed it up a bit, with her boy friend continually saying, "What you need is a good stiff drink" and plying her with likker. By our reckoning, after 45 minutes of belting down the brandy, she should have been thoroughly sloshed. Instead, it was off to a sinister Swiss castle and on with the hidden passageways, footfalls in the corridor, terrorized stepmother, debonair archvillain, dirty doings at dusk, double-whammy twist ending, and British Intelligence arriving in the veddy nick of time.

Miss Ashley's overacting (in the tradition) was balanced by mystery-man McCallum's underplaying (also in the tradition), and Judith Anderson contributed moments of genuine dignity.

As old-fashioned thrillers go, "The File on Devlin" was more slipshod than shipshape, but was not without a certain antiquated charm—like cobwebs preserved in amber.

Charm was also the essence of "Mirror, Mirror, Off the Wall," courtesy of Maureen Stapleton and George C. Scott, who made a great deal more out of this flimsy contemporary comedy than we had any right to expect. Beginning as a sprightly satire about a frustrated author who writes a dirty book and becomes a success in spite of himself, the play soon had Scott and Miss Stapleton going the *Doppelgänger* route, with wit subsiding as tricky split-screen photography took over. A few swipes at Hollywood, talk shows, and Everyman's pursuit of the dollar came off brilliantly, and we're still wincing over Scott's remark: "People today only want junk."

Youngsters, at least, apparently don't want junk at all. "Nighttime in Misterogers' Neighborhood," a special edition of the daily *Misterogers* show, gave grownups a chance to see what has reportedly become the rage among young viewers. Fred Rogers was host of a cozy hour involving raccoons, puppets, songs, ballet, make-believe, discussions of childhood experiences, and people behaving like honest-to-gosh nice human beings. The success of *Misterogers* implies that the kids have taste in their selection of TV programs—perhaps better than that of their elders.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
DECEMBER 6, 1969

MORNING

- 5:55 **4** NEWS **C**
6:00 **3** **4** ACROSS THE FENCE **C**
5 AGRICULTURAL FILM **C**
6:25 **13** NEWS **C**
6:30 **3** SKIPPY—Adventure **C**
4 MICHIGAN—Education **C**
5 SUNRISE SEMESTER **C**
13 VOICE OF AGRICULTURE **C**
Topic: the aims of the Soil Conservation Society of America.
7:00 **3** **4** **7** HECKLE AND JECKLE **C**
5 SUPERMAN—Children **C**
7 CASPER—Children **C**
10 SUNRISE SEMESTER **C**
13 ART—Lessons **C**
19 NEWS
7:05 **19** MIKE STEWART—Variety
7:25 **12** SOIL CONSERVATION
7:30 **5** JONNY QUEST—Children **C**
7 **13** SMOKEY BEAR—Children **C**
10 KALEIDOSCOPE **C**
12 BIG PICTURE—Army **C**
7:55 **2** NEWS **C**
8:00 **2** EXISTENCE—Agriculture **C**
Topic: the agricultural methods and

advances of Australia as compared to the United States.

- 3** MOVIE—Adventure **C**
"The Black Knight." (1954) A sword-maker journeys to Camelot to learn the skills of a knight. Alan Ladd, Patricia Medina. (90 min.)
4 **7** HERE COMES THE GRUMP—Children **C**
5 **12** JETSONS—Children **C**
7 CATTANOOGA CATS **C**
10 CLASSROOM '70 **C**
13 CAP'N DELTA—Children **C**
8:30 **2** SUPER HEROES—Children **C**
4 **7** PINK PANTHER—Children **C**
5 **10** **12** BUGS BUNNY/ROAD RUNNER—Children **C**
9:00 **2** MOVIE—Drama
"Escape by Knight." (English; 1964) A mob makes plans to free a gangland kingpin while he is being transported from one jail to another. Terence Longdon, Jennifer Jayne, Tom Bowman. (90 min.)
4 **7** H.R. PUFNSTUF **C**
Witchiepoo plans an evil act in honor of Boss Witch's visit.

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

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- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

C Indicates color program.

BAY AREA

- 2** KTVU (Ind.) Jack London Square, Oakland 94607
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- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Drive 96001
9 KIXE (NET) P.O. Box 9 96001

close
up

COLLEGE FOOTBALL (C) 10:15 13 7 7

5 Feller K	35 Bertelsen . . . RB	67 Halsell . . . LB
14 Phillips . . . QB	40 Peschel . . . E	68 Cormier . . . G
16 Street . . . QB	42 McKinney . . LB	70 White . . . DT
19 Kristynik . . DB	44 Fontenot . . LB	73 Roach . . . DT
20 Monzingo . . K	45 Ehrig E	74 Stout T
22 Dale RB	46 Callison . . RB	75 Crawford . . T
23 Lester . . . DB	50 Wuensch . . T	77 Atessis . . . DE
24 Koy RB	52 Wiegand . . . C	80 Zapalac . . . DE
28 Steinmark . . DB	57 Achilles . . . C	84 C'm'b'll, T. DB
30 Worster . . . RB	61 Henderson . . LB	85 Mauldin . . . LB
31 Ploetz DT	62 McKay T	86 C'm'b'll, M. LB
33 Collins . . . RB	64 Mitchell . . . G	88 Speyrer . . . E
34 Richards'n . LB	65 Palmer . . . T	89 Arledge . . . DE
	66 Dean G	



10 M'ntg'm'ry QB	33 Burnett . . . RB	62 Smith G
15 Eichler . . . QB	34 Maxwell . . . LB	64 Powell . . . LB
17 Rusher . . . DB	35 Jones RB	70 Hammers . . G
18 Moore . . . DB	36 Berner . . . DB	71 McNulty . . . DE
19 McClard . . . K	38 Garber . . . RB	72 Kersey . . . DT
20 Dicus E	43 Stockdell . . K	74 Dossey . . . G
21 Hogue . . . DB	45 Cody RB	75 Stankovich . T
22 H'ckersmith E	46 Dew, R. . . DB	77 Parson . . . T
23 Hendren . . RB	49 Field LB	78 Kelson . . . T
24 Stewart . . DB	52 Lewis LB	80 Cox E
25 Rees FI	53 Garner . . . LB	85 James DE
27 Nichols . . RB	57 Brand C	87 Dew, T. . . . DE
32 Coleman . . LB	59 Boschetti . . LB	88 Morrison . . TE
	61 Bumpas . . DT	

close
up

AFL FOOTBALL

11:00 3 4

JETS VS. OILERS AT HOUSTON



11 T'm'r, J. K-QB	40 Battle S	60 Grantham . LB	75 Hill T
12 Namath . . . QB	41 Snell RB	61 Finnie T	79 Seiler T
15 Parilli . . . QB	42 Beverly . . CB	62 Atkinson . . LB	80 Elliott . . . DT
18 Woodall . . QB	43 D'ck'ry CB-WR	63 Neider . . . LB	81 Philbin . . . DE
20 O'Neal . K-WR	46 Baird S	64 Perreault . . G	83 Sauer WR
26 R'ch'rds CB-S	48 Gordon . CB-S	65 Jones . . . DE-LB	85 Th'ps'n DT-DE
29 Turner, B. WR	51 Baker LB	66 Rasmussen . G	86 Biggs DE
31 Mathis . . . RB	52 Schmitt . . . C	67 Herman . . G-T	87 Lammons . . TE
32 Boozer . . . RB	55 Carroll . . . LB	68 Wright . . . G	89 Stewart . . . TE
34 White RB	56 Crane . . . LB-C	72 Rochester . DT	



3 Gerela K	32 Granger . . RB	58 Pritchard . . LB	76 Suggs T
10 Trull QB	33 Hicks . . . CB-S	60 Regner . . . G	77 Mayes . . . DT
11 Beathard . . QB	35 Campbell . . RB	61 Autry C	78 Hines T
20 Farr CB	36 Hopkins . . RB	62 LeMoine . . G	79 Holmes . . . DE
21 D'glas . . . CB-S	38 Johnson . . RB	65 Bethea . . . DE	81 Beirne WR
22 Moore CB	44 Peacock . . S	66 Bishop . . . G	86 Haik WR
23 Levias . . . WR	50 Maples . . . C	70 Stith DT	87 Zaeske . . . WR
24 R'ch'rds'n RB	52 Boyette . . LB	71 Domres . . . DT	88 Carrington . TE
25 Burrell . . . RB	53 Wainscott . LB	74 Parker . . . DT	89 Reed TE
29 Houston . . . S	56 Und'rw'd . . LB	75 Drungo . . . T	90 Webster . . . LB

Saturday

MORNING-AFTERNOON

DECEMBER 6, 1969

7 13 HOT WHEELS—Children (C)

9 SESAME STREET—Children

1. A soap opera showing sadness, happiness, confidence, fear, anger. 2. Letters: D, E, M (with a recitation of the alphabet by Burt Lancaster). 3. Counting: eight, nine. 4. Films: a visit with a giraffe; round shapes. 5. Concepts: big, little, short, long. 6. Story: "Goggles." (60 min.)

9:30 3 4 BANANA SPLITS (C)

Reruns begin with episodes from last season. Tunes: "My Beautiful Calliope" and "Doin' the Banana Split." (Rerun; 60 min.)

5 10 12 DASTARDLY & MUTT-LEY—Children (C)

7 HARDY BOYS—Children (C)

7 DEATH VALLEY DAYS—Drama

13 FOCUS ON EDUCATION (C)

"Los Rios Junior College District."

40 IT'S A WONDERFUL WORLD (C)

10:00 5 10 12 PENELOPE PITSTOP (C)

7 7 13 COLLEGE FOOTBALL

PRE-GAME SHOW (C)

9 SESAME STREET—Children

1. Films on hands and transportation. 2. Letters: E, M, D. 3. Numbers: eight, nine. 4. Putting on shoes. 5. Game: "What Am I?" 6. Rectangles. 7. Song: "Yellow Submarine." (60 min.)

10:15 7 7 13 COLLEGE FOOT-

BALL (C)

Texas meets Arkansas at Fayetteville, Ark. The game will decide the Southwest Conference title; the winner goes to the Cotton Bowl, the loser to the Sugar Bowl. Both teams were undefeated at press time. Texas . . . Offense: revolves around an awesome running game featuring Steve Worster, Jim Bertelsen and Ted Koy. James Street runs the triple option beautifully; fleet Cotton Speyrer is his primary receiver. Defense: quick and punishing, led by back Tom Campbell and his twin, linebacker Mike. Arkansas . . . Offense: Bill Montgomery, a superb passer, sparks a wide-open attack. End Chuck Dicus is just as superb. The sound running is sparked by Bill Burnett. Defense: fast and powerful, led by linebackers Lynn Garner and Cliff Powell. Chris Schenkel, Bill Flemming and Bud Wilkinson re-

port. For rosters, see page A-7. (Live) [Last regular-season game.]

10:30 2 MOVIE—Drama

"Rock Island Trail." (1950) A construction engineer, working on the building of a railroad in the West, battles financial problems—and hostile Indians. Forrest Tucker, Adele Mara, Adrian Booth. (90 min.)

3 4 JAMBO—Children (C)

Chara the giraffe and a scientist join forces to trap some poachers. Storyteller: Marshall Thompson.

5 10 12 SCOOPY-DOO (C)

40 COMPASS—Travel (C)

10:55 40 RAIDERS HIGHLIGHTS (C)

11:00 3 4 AFL FOOTBALL (C)

Special: The New York Jets meet the Oilers at Houston. Earlier this season, New York beat Houston 26-17. Curt Gowdy and Kyle Rote report the action. For rosters see page A-7. (Live)

[Pre-empt regular programming.]

5 10 12 ARCHIE—Children (C)

9 SESAME STREET—Children

1. Letters: M, D. 2. Counting: nine. 3. Concepts: same, different. 4. Film: a visit with a lion family. 5. Games: hide and seek, Simon says. 6. Story: "Tom in the Middle." 7. Song: "Lucy in the Sky with Diamonds." (60 min.)

11:25 40 COOKING—Bea Byer (C)

11:55 40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 2 ROLLER DERBY (C)

The Bay Bombers vs. the Northwest Cardinals. (60 min.)

5 10 MONKEES—Children (C)

No horsin' around—the Monkees' balky new roommate is a pet pony. Veterinarian: Jerry Colonna. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

9 SESAME STREET—Children

1. Films: zoo birds, "What Are Kids Made Of?" 2. Alphabet: E, M. 3. Counting: eight, nine. 4. A look at an aquarium. 5. How a magnifying glass works; how to eat soup. 6. Songs: "Minute Waltz," "Swinging on a Star." (60 min.)

12 ROGER RAMJET—Children (C)

40 HUMAN JUNGLE—Drama

12:30 5 WHAT'S IT ALL ABOUT C
Dr. William Simmons, UC anthropologist, joins Dr. Fort in a study of primitive societies.

10 MOVIE—Comedy
"Little Miss Marker." (1934) Shirley Temple in comedy with tears; Damon Runyon tale of tot used as security for a gambling debt. Adolphe Menjou, Charles Bickford, Dorothy Dell. (90 min.)

12 WACKY RACES—Children C

12:45 12 NFL PRE-GAME SHOW C

1:00 2 MOVIE—Adventure C
"Samson Against the Sheik." (Italian; 1960) A sinister duke plots to eliminate an important Spanish nobleman, long thought dead—but Samson journeys to save him. Ed Fury, John McDouglas. (2 hrs.)

5 MOVIE—Comedy C
"The Baby and the Battleship." (English; 1956) A British sailor tries to smuggle an abandoned baby aboard ship. John Mills, Richard Attenborough, Bryan Forbes. (2 hrs.)

9 SESAME STREET—Children
1. Letters: H, R, T. 2. Number nine. 3. Concepts: on, in. 4. Films: a visit with a baker; walls. 5. Round shapes. 6. Washing. (60 min.)

12 NFL FOOTBALL C
Special: The Chicago Bears meet the 49ers at San Francisco. Lindsey Nelson and Tom Brookshier report the action. (Live)

[Pre-empts regular programming.]

19 NEWS

40 UPBEAT—Variety C

1:05 19 KEN BELLVILLE—Variety

1:30 7 SKY HAWKS—Children C

7 TO BE ANNOUNCED

13 CHANGING TIMES C

1:45 13 BIG PLAY—Sports C

2:00 3 WONDERFUL WORLD OF SPORTS C

4 MOVIE—Western C
Time approximate. "Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Joan Crawford, Sterling Hayden, Mercedes McCambridge. (90 min.)

7 GULLIVER—Children C

10 PRO FOOTBALL—Highlights C
"This Week in Pro Football," film highlights of last week's games.

AFL: Oakland-New York, Denver-Kansas City, San Diego-Houston, Cincinnati-Buffalo and Miami-Boston. NFL: Los Angeles-Washington, Minnesota-Detroit, San Francisco-Dallas, New York-Green Bay, Cleveland-Chicago, Pittsburgh-St. Louis, Atlanta-Baltimore and Philadelphia-New Orleans. Hosts: Charlie Jones and Pat Summerall. (60 min.)

13 WAGON TRAIN—Western C

Molly Kincaid is seeking vengeance on the man who left her to be captured by Indians. Molly Kincaid: Carolyn Jones. (90 min.)

40 SCENE SEVENTY C

Guests include Maxine Brown, The Originals, Clem Curtis, Steam, and the Cuff Links. (60 min.)

2:05 3 COLLEGE BOWL—Quiz C

California State College at Fullerton vs. the winner of last week's match between Pacific Lutheran University (Wash.) and Merrimack College (Mass.). Host: Robert Earle.

2:30 7 FANTASTIC VOYAGE C

7 VOICE OF AGRICULTURE

2:35 3 WILD KINGDOM C

"Wildfire." The conclusion of this two-part report on a Montana forest fire focuses on the battle to contain the blaze. On camera: smokejumpers working the fire line, assisted by fire-retarding chemicals dropped from low-flying planes; Stan Brock's wrestling match with a threatened fawn; Marlin Perkin's attempt to save a herd of bison encircled by the flames.

3:00 2 12 O'CLOCK HIGH—Drama

Gallagher lands at an African air strip commanded by his brother—and finds the GIs under heavy attack. Lt. Col. Pres Gallagher: Jack Lord. Gallagher: Paul Burke. (60 min.)

5 MOVIE—Adventure C

"Sword of Sherwood Forest." (English; 1961) Robin Hood and his band once again do battle with the sinister Sheriff of Nottingham. Richard Greene, Peter Cushing. (90 min.)

7 7 AMERICAN BANDSTAND C

A performance by members of the Los Angeles company of "Hair."

10 MOVIE—Drama

"Five Graves to Cairo." (1943) In order to gain military information

Saturday

AFTERNOON

DECEMBER 6, 1969

from the Germans, a British corporal decides to impersonate a Nazi spy. Franchot Tone, Anne Baxter, Akim Tamiroff. (90 min.)

40 MOVIE—War Drama

"Jean of Paris." (1942) A group of British fliers parachute into Nazi-occupied France in order to make contact with the French underground. Michele Morgan, Paul Henreid, Thomas Mitchell. (2 hrs.)

3:05 3 MOVIE—Science Fiction C

"Attack from Space." (Japanese; 1964) Spies from the planet Sapphire force a Japanese scientist to aid them in their plans for invading earth. Ken Utsui, Junko Ikeuchi. (1 hr., 25 min.)

3:30 4 SKIPPY—Adventure C

It's Skippy to the rescue when Sonny and Clancy are whisked away by an escaped convict.

7 PASSPORT TO TRAVEL C

"Islands of Greece."

7 AUTO RACING

"Racer's Edge." See Sun. 2 P.M. Ch. 3 for details.

13 CESAR'S WORLD—Travel C

4:00 2 PRO FOOTBALL—Highlights C

See 2 P.M. Ch. 10. (60 min.)

4 VOYAGE—Adventure C

Cnief Sharkey is living a nightmare aboard the nearly deserted Seaview: Officers Nelson and Crane are trying to kill each other. (60 min.)

7 HIGH ROAD TO ADVENTURE C

Films examine the life of the primitive people who live in the New Guinean jungle.

7 COLLEGE BOWL—Quiz C

See 2:05 P.M. Ch. 3 for details.

12 WHACKY RACES—Children C

13 OUTDOORSMAN—Bel Lange C

4:30 3 MOVIE—Drama

"Red Snow." (1952) Mysterious lights are seen coming from an island inhabited by Eskimos. Guy Madison, Carole Mathews. (1 hr., 25 min.)

5 JOE NAMATH—Interview C

Scheduled: Barbara McNair, 1969 Heisman Trophy winner Steve Owens (halfback, University of Oklahoma) and runner-up Mike Phipps (quarterback, Purdue). Co-host: sportswriter Dick Schaap.

close
up

HALL OF FAME C

7:30 3 7 4

THE LITTLEST ANGEL

Special: This delightful musical adaptation of Charles Tazewell's Christmas tale features an all-star cast, with Johnnie Whitaker of "Family Affair" as young Michael.

The setting is, of course, heaven, and the gossamer effects are perfect: angels float against an airy background of swirling pastels and psychedelic colors, uninhibited by anything but stars, planets and an occasional prop.

The story is as simple as the setting: Michael finds himself in heaven, but the adjustment is almost unbearable. His celestial robe has no pockets, he's not allowed to wear his shepherd's cap and—most crucial—he doesn't have his special box.

Fred Gwynne appears as Michael's guardian angel Patience. E.G. Marshall portrays God. Gabriel: Cab Calloway. Democritus: Tony Randall. Angel of the Peace: John McGiver. Flying Mistress: Connie Stevens. Sycopomp: George Rose. Father: James Coco. Mother: Evelyn Russell.

Directed and choreographed by Emmy and Tony winner Joe Layton. Produced by Burr Smidt. Original songs by Lan O'Kun.

Highlights . . . Johnnie: "Where Am I?" Fred: "Once upon Another Time." Cab, chorus: "The Heavenly Ever After." Tony: "You're Not Real." Connie: "You Can Fly." (90 min.)



DECEMBER 6, 1969

Saturday

AFTERNOON

7 7 13 GOLF HIGHLIGHTS (C)

Special: Highlights of four 1969 USGA tournaments, including the U.S. Open won by Orville Moody. The others are the Women's Open, the Men's Amateur and the Walker Cup championships. Chris Schenkel hosts.

10 DRUG ABUSE: THE USERS (C)

12 LAND OF THE GIANTS (C)

"Comeback." Hoping to aid a has-been movie star, the earthlings prepare to make their screen debut—in a horror film produced by a sadist striving for complete realism. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Valerie: Deanna Lund. Mark: Don Matheson. Barry: Stefan Arngim. (60 min.)

5:00 2 WRESTLING (C)

4 JUDD—Drama (C)

Judd defends a wisecracking youth accused of murdering two teen-age girls. Judd: Carl Betz. (60 min.)

5 PERRY MASON—Mystery

Mason is already defending Albert Sanders on a robbery charge—and

now Sanders has been accused of murder. Sanders: Fred Sherman. Fred Archer: Les Tremayne. (60 min.)

7 13 BOXING—Heavyweight (C)

Special: "Wide World of Sports" presents a boxing twin bill from Las Vegas. 1. The main event pits former heavyweight champ Sonny Liston and Leotis Martin in a 12-rounder. Liston, 37 years old, has won 14 straight bouts: 13 by KOs. Record: 49 wins (39 KOs), three losses. Martin, eight years younger, is undefeated in three bouts this year. He was eliminated by Jimmy Ellis in the 1967-68 WBA tournament. Record: 30 wins (19 KOs), five losses. 2. The six-round preliminary bout features Olympic heavyweight champion George Foreman, 20, who has won all 10 of his pro fights (nine KOs). At press time, his opponent had not been signed. Howard Cosell reports. (90 min.)

10 WILBURN BROTHERS—Music (C)

40 ROLLER DERBY (C)

5:30 10 PORTER WAGONER—Music (C)

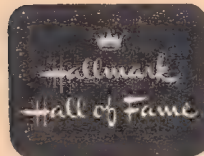
TONIGHT ONLY!

JOHNNIE WHITAKER

FRED GWYNNE

the littlest angel

the happiest, heavenliest musical ever.



NBC
7:30

CH. 3 4 7



Saturday

AFTERNOON-EVENING

DECEMBER 6, 1969

12 HERE COME THE BRIDES (C)

An appearance by singer Jenny Lind is the prize in a fierce rivalry between Seattle and Tacoma. Luther: Alan Hale. Jenny Lind: Mala Powers. Jason: Robert Brown. Candy: Bridget Hanley. Lottie: Joan Blondell. Stempel: Mark Lenard. (60 min.)

5:55 3 WONDERFUL WORLD OF SPORTS (C)

EVENING

6:00 2 AVENGERS—Adventure

"Who's Who?" is a logical question when the Avengers' lookalikes begin liquidating British agents. Steed: Patrick Macnee. (60 min.)

3 NEWS—Huntley/Brinkley (C)

4 5 10 NEWS (C)

19 MOVIE—Western

"The Lone Gun." (1954) A marshal quits his job after a lynching occurs in his town. George Montgomery, Dorothy Malone, Neville Brand.

40 WRESTLING—Sacramento (C)

6:30 3 NEWS—Whitten/Martin (C)

4 7 NEWS—Huntley/Brinkley (C)

5 10 12 NEWS—Mudd (C)

7 CANDID CAMERA

13 MOVIE—Drama

"All Fall Down." (1961) William Inge wrote the screenplay for this John Frankenheimer film about young Clint Willart who idolizes his elder brother Berry-Berry, a rebellious drifter. Brandon de Wilde, Warren Beatty, Angela Lansbury. (2 hrs.)

7:00 2 MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters—like a peace-loving sergeant, who doesn't like disturbances. Andy Griffith, Murray Hamilton. (2 hrs.)

[Repeated Sun. 7 P.M.]

4 SPEAK OUT—Dave Valentine (C)

5 RON MAGERS—Report (C)

7 ANNIVERSARY GAME (C)

7 ADAM-12—Crime Drama (C)

Malloy and Reed investigate their own informer, Tee-Jay, an ex-junkie who's the prime suspect in an as-

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DECEMBER 6, 1969

sault-and-robbery case. Malloy: Martin Milner. Reed: Kent McCord. Tee-Jay: Robert Donner.

10 DEATH VALLEY DAYS (C)

A lumberjack refuses to indulge his boss's already pampered daughter. Trudy: Valerie DeCamp.

12 FAMILY AFFAIR—Comedy (C)

"Number One Boy." French faces competition from a foreign import when Ng Ho, Bill's efficient and

Saturday

EVENING

ambitious servant from Hong Kong moves into the Davis domicile—lock, stock and chopsticks. French: Sebastian Cabot. Bill: Brian Keith. Ng Ho: Benson Fong.

40 BUCK OWENS—Music (C)

7:30 **3 4 7 HALL OF FAME** (C)

Special: "The Littlest Angel." See page A-10. (90 min.)

[Andy Williams and "Adam-12" will not be seen tonight.]

close
up

ANN-MARGRET

(C) 8:30 10 5



FROM HOLLYWOOD, WITH LOVE

Special: An exuberant variety hour (Ann-Margret's second) features guest appearances by Dean Martin, Lucille Ball, the Watts 103rd Street Rhythm Band and plenty of location photography.

Ann-Margret stars in a production number satirizing a starlet's progress in Hollywood, spoofs the home life of a star (Dean) and teams with Lucille for a song-and-dance routine about two celebrity-chasing autograph hounds. Locations include the Hollywood Freeway, Watts Towers, Sunset Strip, Santa Monica Mountains and the Apollo 12 recovery ship Hornet, berthed at the Long Beach, Cal., Naval Station.

Larry Storch plays a Hollywood gossipist and Ken Lane, Dean's longtime accompanist, makes a cameo appearance. Choreographer David Winters staged and directed.

Highlights . . . Ann-Margret: "25 Miles," "There's Gotta Be Somethin' Better Than This," "Pick Yourself Up." Ann-Margret, Dean: "Let It Be Me," "It Just Happened That Way," "Little Green Apples," "I Really Don't Want to Know," "Sleepin' in the Grass." Watts Band: "Loveland." Ann-Margret, Lucille: "We're Autograph Annie and Celebrity Lu." (60 min.)

THE GUY WHO CAME BACK

PAUL DOUGLAS

—JOAN BENNETT

SATURDAY 12 MIDNIGHT



KRCR-TV
REDDING

Saturday

EVENING

DECEMBER 6, 1969

5 10 12 JACKIE GLEASON ©

Jackie plays a dual role as the Honeymooners check in at scenic Sun Valley, Idaho. A Kramden look-alike is passing some bad checks, and the Honeymooners devise their own disguise to track down the culprit. Kramden/Impostor: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers. (60 min.)

Highlights

"Livin' High" Jackie
 "Norton's Little Brother" Art
 "I Can't Believe I've Always Been
 So Beautiful"

..... Jackie, Art, Sheila, Jane
 "He'll Never Get Away"

..... Art, Jane, Sheila

7 DATING GAME ©

Guest: Kathy Garver of "Family Affair." Host: Jim Lange.

40 JUDY LYNN—Music ©

8:00 7 NEWLYWED GAME ©

40 AUTO RACING ©

"Racer's Edge." See Sun. 2 P.M. Ch. 3 for details.

8:30 5 10 ANN-MARGRET—Variety ©

Special: guests include Dean Martin and Lucille Ball. See the Close-up on page A-13. (60 min.)

[Pre-empted "My Three Sons" and "Green Acres."]

7 12 13 LAWRENCE WELK ©

On stage: composer Rudolf Friml, celebrating his 90th birthday (he was born Dec. 7, 1879 in Prague). The girls sing "Happy Birthday"—and Friml unexpectedly kisses them. In tribute, the Music Makers offer his songs: "Only a Rose" (Norma Zimmer); "Song of the Vagabonds" (band); "Allah's Holiday" (Bobby Burgess, Cissy King); "Donkey Serenade" (singing group); "Rose Marie" (Jim Roberts). (60 min.)

40 MOVIE—Drama

"Bride of the Gorilla." (1951) When a plantation owner weds a beautiful young dancer and brings her to his plantation to live, she disrupts the lives of the men about her. Barbara Payton, Lon Chaney Jr., Paul Cavanagh, Raymond Burr. (90 min.)

Ann-Margret has something special for you.

A great hour of entertainment. Brought to you by the Canada Dry Corporation and your local Canada Dry bottler. Saturday at 8:30 P.M. on CBS. With special guests Lucille Ball and Dean Martin.



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9:00 ② CHRISTMAS SPECIAL—Music ③

Country-music stars and their families celebrate the holiday. Artists include Porter Wagoner, Dolly Parton, the Wilburn Brothers, Loretta Lynn, Del Reeves, Jim Ed Brown and Jamey Ryan. (60 min.)

Highlights

"Santa Claus Valley"Porter
 "Away In A Manger"Dolly
 "Christmas at the Opry"
Wilburn Brothers
 "Silent Night"Loretta

③ ④ ⑦ MOVIE—Western ③

"The Hallelujah Trail." (1965) The 1867 winter threatens to be a tough one for the citizens of Denver—the town's running low on whiskey. When word arrives that a liquor-laden wagon train is en route, thirsty miners, Cavalry troops, Sioux Indians and a covey of temperance ladies all converge on the caravan. (Rerun; 3 hrs.)

Cast

Colonel GearhartBurt Lancaster
 Cora MasingaleLee Remick
 Capt. Paul SlaterJim Hutton
 Louise GearhartPamela Tiffin
 Oracle JonesDonald Pleasence
 Frank WallinghamBrian Keith
 ChiefMartin Landau

9:30 ⑤ ⑩ PETTICOAT JUNCTION ③

For baby Kathy Jo's first birthday, her proud parents invite everyone to a big party. But due to a series of mishaps, it looks like no one will be there—including the guest of honor! Meredith MacRae (Billie Jo) sings "I Enjoy Being a Girl." Betty Jo: Linda Kaye Henning. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Janet: June Lockhart. Sam: Frank Cady.

Guest Cast

Charlie HanksKarl Lukas
 Jack StewartHerbie Faye

⑦ ⑬ HOLLYWOOD PALACE ③

Anthony Newley welcomes a bevy of girls to an hour of his own music. Guests: Jo Anne Worley, actress Dyan Cannon (in her singing and dancing debut), Lulu, singer-dancer Lola Falana and model Marissa Berenson. Buddy Schwab dancers, Nick Perito orchestra. (60 min.)

Continued on next page

LIKE LATE MOVIES?

**ONLY Channel 10
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Sat., 11:15 PM

"Conspiracy of Hearts"

Lilli Palmer, Sylvia Sims

Sun., 11:30 PM

"Foxes of Harrow"

Rex Harrison, Maureen O'Hara

Mon., 11:30 PM

"Father Was A Fullback"

Fred Mac Murray,
Maureen O'Hara

Tues., 11:30 PM

"Man From Chicago"

Darry Cowl, Tania Beryl

Wed., 11:30 PM

"Chicago Deadline"

Alan Ladd, Donna Reed

Thurs., 11:30 PM

"Swamp Water"

Walter Brennan, Anne Baxter,
Dana Andrews

Fri., 11:30 PM

"Thieves' Highway"

Richard Conte,
Valentina Cortesa

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Highlights

"A Wonderful Day like Today,"
 "Sweet Beginning," "Once in a
 Lifetime," "Gonna Build a Moun-
 tain," "What Kind of Fool Am
 I?"Anthony
 "Who Can I Turn To?"Lulu
 "Feeling Good"Lola
 "Lumbered"Jo Anne
 "When You Gotta Go"Dyan
 "Look at That Face"

.....Anthony, Marissa
 "Typically English" ...Anthony, Lulu
 "Where Would You Be Without
 Me?"Anthony, Lola
 "Nag, Nag, Nag" ..Anthony, Jo Anne
 "What a Man"All

12 MOVIE—Comedy (C)

Larry Hagman ("I Dream of Jean-
 nie") in "Three's a Crowd," a made-
 for-TV movie. Pilot Jim Carson mar-
 ries Jessica because he thinks his
 wife is dead. When she turns up
 among the living, Jim finds he can't
 tell either lady about his predicam-
 ent. So begins an uneasy double
 life, with one wife in Los Angeles

and the other in San Francisco. Lar-
 ry Hagman, Jessica Walter, E.J.
 Peaker, Harvey Korman, Norman Fell,
 Stu Gilliam, Shelley Morrison, Mickey
 Deems, Alfred Dennis, Roy Stuart,
 Michael Lerner, Ken Greenwald,
 Rosemary Elliot. (90 min.)

10:00 2 JACK CARNEY—Variety (C)

5 10 MANNIX—Crime Drama (C)

"The Sound of Darkness." Mannix
 suffers psychosomatic blindness
 from a head wound sustained after
 witnessing a murder. Determined to
 trap the killer, the detective tries to
 even the odds with grueling prepara-
 tions for a confrontation in the
 dark. Mannix: Mike Connors. Peggy:
 Gail Fisher. (60 min.)

Guest Cast

Adam TobiasRobert Reed
 MarinJoby Baker
 JerryJames Edwards
 Dr. LangGilbert Green
 KillerGlen Wilder
 DerelictPeter Brocco
 ForemanEd Barth

40 LOS ANGELES BOXING (C)

10:30 7 HIGH ROAD TO ADVENTURE (C)

"Death on Wheels."

13 MOVIE—Thriller (C)

"Picture Mommy Dead." (1966)
 Young Susan Shelley spent three
 years in a sanitarium following her
 mother's mysterious death. Now
 she's home—pursued by nightmarish
 memories, hearing strange voices
 and facing a stepmother who wants
 her recommitted. Don Ameche, Mar-
 tha Hyer, Zsa Zsa Gabor, Susan
 Gordon, Maxwell Reed, Wendell Co-
 rey, Signe Hasso. (1 hr., 45 min.)

11:00 5 7 10 NEWS (C)

12 MOVIE—Comedy (C)

"The Grass Is Greener." (English;
 1960) Sophisticated drawing-room
 comedy about a British earl who
 opens his stately mansion to paying
 tourists. Cary Grant, Deborah Kerr,
 Robert Mitchum, Jean Simmons.

11:15 10 MOVIE—Drama

"Conspiracy of Hearts." (English;
 1960) At a convent in Northern Italy,
 Germans threaten a group of nuns
 who are smuggling orphaned Jewish
 children out of a nearby concentra-
 tion camp. Lilli Palmer, Sylvia Syms,
 Yvonne Mitchell. (2 hrs., 20 min.)



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Saturday

EVENING

11:30 **2** **JOE PYNE—Discussion** **C**
Topics: prison life and wife-swapping. (90 min.)

5 **MOVIE—Drama** **C**
"Tunes of Glory." (English; 1960)
The men in a Scottish regiment are shocked to learn that their commander, Lt.-Col. Jock Sinclair, is to be replaced by a stiff, humorless man who believes in strict discipline. Alec Guinness, John Mills, Susannah York. (1 hr., 55 min.)

7 **MOVIE—Drama**
"Operation Pacific." (1951) During the war in the Pacific, a U.S. submarine comes in contact with the Imperial Japanese Fleet. John Wayne, Patricia Neal, Ward Bond. (2 hrs.)

40 **MOVIE—Comedy**
"Please Mr. Balzac." (French; 1956)
To repay a loan, the daughter of a retired general enters a strip-tease contest. Brigitte Bardot, Daniel Gelin. (1 hr., 45 min.)

12:00 **3** **4** **NEWS** **C**
7 **MOVIE—Drama**
"The Guy Who Came Back." (1951)
An aging football star refuses to accept the fact that he is no longer young and no longer the great player of the old days. Paul Douglas, Joan Bennett, Linda Darnell.

12:15 **13** **MOVIE—Drama**
"Life Upside Down." (French; 1964)
After discovering the joy of being absolutely alone, a young man begins to withdraw from the world. Charles Denner, Anna Gaylor, Guy Saint-Jean. (2 hrs., 15 min.)

12:30 **3** **MOVIE—Science Fiction**
"Man in Outer Space." (Czecho-

slovakian; 1964) A repairman is aboard a spacecraft launched by a mechanical error. Milos Kopecky, Radevan Lukavsky. (90 min.)

4 **LAREDO—Western** **C**
Ranger Reese, suffering from amnesia, unwittingly sets a trap for a notorious killer. Reese: Neville Brand. (60 min.)

1:00 **2** **NEWS** **C**

1:15 **40** **MOVIE—Fantasy**
"The Man Who Could Work Miracles." (English; 1937) A meek clerk is suddenly given the power to fulfill his every wish at a moment's notice. Roland Young, Joan Gardner, Ralph Richardson.

1:25 **5** **MOVIE—Drama**
"Thunder Road." (1958) Moonshiner Lucas Doolin is caught between two enemies—Federal agents and racketeers. Robert Mitchum, Gene Barry, Jacques Aubuchon. (1 hr., 40 min.)

1:30 **4** **CHEATERS—Adventure**
7 **MOVIE—Drama**
"The Sellout." (1951) An honest lawyer battles civic corruption. Walter Pidgeon, John Hodiak.

1:35 **10** **RIFLEMAN—Western**
The "New Orleans Menace" is gambling czar Tiffagues, who threatens Lucas in an attempt to buy his ranch. Tiffagues: Akim Tamiroff.

2:00 **3** **DANGER MAN—Adventure**
In Lebanon, Drake poses as a penniless artist to lure a political assassin back to Paris—and into a police net. Drake: Patrick McGeehan. (60 min.)

4 **NEWS** **C**
2:30 **13** **NEWS** **C**

CHANNEL 12

KHSL-TV



SATURDAY — 11 PM

"The Grass Is Greener"

Cary Grant & Jean Simmons

SUNDAY — 4:00 PM

"The Incredible Shrinking Man"

Grant Williams

Sunday

DECEMBER 7, 1969

MORNING

- 6:00 **5 THE ANSWER—Religion** (C)
 6:25 **4 NEWS** (C)
 6:30 **3 SACRED HEART—Religion** (C)
4 PROFILE—Education (C)
5 ARMY IN ACTION
10 HERALD OF TRUTH (C)
 6:40 **13 NEWS** (C)
 6:45 **3 CHRISTOPHERS—Religion** (C)
13 SACRED HEART—Religion (C)
 7:00 **3 THIS IS THE LIFE** (C)
 Topic: America's unemployed.
4 MICHIGAN—Education (C)
5 INTERNATIONAL ZONE—UN
 A report on improved sanitation and water supply in Ghana.
7 VOICE OF AGRICULTURE (C)
10 THE ANSWER—Religion (C)
13 FAITH FOR TODAY (C)
 7:30 **3 WILLIAM F. BUCKLEY JR.** (C)
 "Salvation," a musical offspring of Broadway's "Hair," attacks the Establishment, and has been attacked by conservative theater-goers. The production's authors and stars (Peter Lind and C.C. Courtney) discuss

drugs, music, war and organized religion with Mr. Buckley. (60 min.)

- 4 CARTOONS—Children** (C)
5 MEDICAL KNOWLEDGE (C)
7 THIS IS THE LIFE (C)
7 FAITH FOR TODAY (C)
10 SACRED HEART—Religion (C)
13 THIS IS THE LIFE (C)
 Topic: forgiveness.
 7:45 **10 LIFT EVERY VOICE** (C)
 8:00 **4 AGRICULTURE U.S.A.** (C)
5 10 LAMP UNTO MY FEET (C)
 Historically, sufferers of leprosy have been outcasts from society. This broadcast attempts to clear up the harmful misconceptions and myths that still surround the disease (also called Hansen's Disease). Highlighted: the work of the American Leprosy Mission, a voluntary interfaith agency. Filmed at the Public Health Service Hospital in Carville, La., the only leprosarium in the continental U.S., where patients and staff members are interviewed.
7 MOVIE—Comedy
 "Abbott and Costello Meet the

close
up



Minnesota
Vikings



Los Angeles
Rams

VIKINGS VS. RAMS AT LOS ANGELES

11 KappQB	30 BrownRB	55 McGillLB	73 YaryT
14 CoxK	32 ReedRB	58 HilgenbergLB	74 SmithT
15 CuozzoQB	35 HarrisRB	59 WarwickLB	76 DicksonDT
19 LeeK-QB	40 WestS	60 WinstonLB	77 LarsenDT
20 BryantCB	41 OsbornRB	62 WhiteG	80 H'nd'r's'nWR
21 LindseyRB	45 Sh'r'k'm'nCB	63 VelloneG	81 EllerDE
22 KrauseS	46 MackbeeCB	64 SundeG	84 W'sh'ng't'nWR
26 JonesRB	49 HackbartS	67 AldermanT	87 BeasleyTE
27 GrimWR	52 ReillyLB	70 MarshallDE	88 PageDT
29 KassulkeS	53 TingelhoffC	71 DavisT	89 KramerTE

10 SweetanQB	30 GossettK	51 BurmanC-G	73 CowanT
14 TuckerWR	32 PardeeLB	52 PergineLB	74 OlsenDT
17 PetitbonS	33 EllisonRB	53 PurnellLB	75 JonesDE
18 GabrielQB	34 JosephsonRB	55 BaughanLB	76 Brown, B.T
19 NettlesCB	38 Smith, L.RB	56 M'rchl'w'skiC	78 Brown, R.DT
20 MasonRB	39 LangRB	57 WoodliefLB	79 BaconDE
21 MeadorS	41 Smith, R.S	64 LaHoodG	80 KleinTE
23 H'ym'ndCB-S	44 ShawS	65 MackG	84 SnowWR
24 WilliamsCB	46 DanielCB	67 JohnsonT	87 TruaxTE
28 StudstillWR-K	50 ImanC	72 TalbertDT	89 CashDE

NFL FOOTBALL (C)

1:00 **10 12 5**



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Sunday

MORNING

DECEMBER 7, 1969

Killer: Boris Karloff." (1949) Several shady characters try to pin a murder rap on a hotel's bumbling bellboy. Alan Mowbray, James Flavin. (90 min.)

7 CATHEDRAL OF TOMORROW—Rex Humbard C

12 ORAL ROBERTS—Religion C

13 CAP'N DELTA—Children C

8:25 2 NEWS C

8:30 2 CISCO KID—Western C

Cisco and Pancho learn that an old friend has been murdered.

3 MOVIE—Comedy

"That Wonderful Urge." (1948) An heiress attempts to get revenge on a reporter. Tyrone Power, Gene Tierney, Reginald Gardiner. (90 min.)

4 GREEN THUMB C

5 LOOK UP AND LIVE C

Religious news: first of a two-part report on the National Council of Churches' eighth General Assembly, held Nov. 30-Dec. 4 in Detroit. It was convened to re-examine the present state of churches; to re-evaluate the purposes of the NCC; and to plan future NCC programs.

10 KATHRYN KUHLMAN C

12 ALLEN REVIVAL—Religion

13 MISS PAT'S PLAYROOM C

8:45 40 DAVEY AND GOLIATH C

9:00 2 SAMSON—Children C

4 HERITAGE—Val King C

5 ENCOUNTER C

7 BULLWINKLE—Children C

10 ORAL ROBERTS—Religion C

12 HERALD OF TRUTH C

13 MOVIE—Drama

"Bailout at 43,000." (1957) Nervous about making the first test of an airplane ejector seat, Maj. Paul Peterson is relieved of the job. John Payne, Karen Steele. (90 min.)

40 TOM & JERRY—Children C

9:30 2 CHARLIE CHAPLIN—Comedy

"His Trysting Place." (1914) This silent film finds Charlie in a marital tangle. Mabel Normand, Mack Swain.

4 ETERNAL LIGHT—Drama C

Rembrandt van Rijn (1606-1669) lived among Sephardic Jews on Jodenbree Straat in Amsterdam; often he used them as his models. Their Amsterdam and his are etched via film, religious artifacts and works by the artist . . . scenes of Rembrandt's house; his etching techniques; the

historic Portuguese synagogue; Ouderkerk, the Jewish cemetery; the famed Rijks-Museum, housing many Rembrandts. Highlighting the program: a sampling of Rembrandt's genius, including "The Night Watch," "The Jewish Bride," "The Blinding of Samson" and "Portrait of a Rabbi." (Rerun)

5 GOVERNMENT STORY C

Seniority in the Senate and the House, and how it is achieved.

7 7 DUDLEY DO-RIGHT C

10 49ers HUDDLE C

12 BROTHER BUZZ—Children C

40 BATMAN—Children C

9:45 5 10 12 NFL PRE-GAME

SHOW C

10:00 2 MOVIE—Drama

"As If It Were Raining." (French; 1963) In Madrid, an American novelist becomes involved in a plan to rob the National Bank of Spain. Eddie Constantine, Silvia Solar. (90 min.)

3 MEET THE PRESS C

Scheduled guests on this anniversary of the 1941 Japanese attack on Pearl Harbor: Secretary of the Army Stanley Resor, Secretary of the Navy John Chafee and Secretary of the Air Force Robert Seamans Jr. Reporters: William Beecher (New York Times), Charles Cordry (Baltimore Sun), Peter Lisagor (Chicago Daily News) and Robert Goralski (NBC). Moderator: Edwin Newman. (Live)

4 RAIDER HIGHLIGHTS C

5 10 12 NFL PRE-GAME

SHOW C

7 7 GEORGE OF THE

JUNGLE—Children C

40 THREE STOOGES—Children

10:15 5 10 12 NFL FOOTBALL C

The Green Bay Packers meet the Browns at Cleveland. Ray Scott and Paul Christman report. (Live)

10:30 3 4 7 AFL FOOTBALL C

The Denver Broncos meet the Dolphins at Miami. Jim Simpson and Al DeRogatis report. (Live)

7 13 FANTASTIC FOUR C

11:00 7 13 BULLWINKLE—Children C

40 LAUREL AND HARDY—Comedy

11:30 2 INSIGHT—Drama C

A mysterious stranger joins six old friends at their weekly poker game. Beau Bridges, Bill Bixby.

Sunday

MORNING-AFTERNOON

7 13 DISCOVERY (C)

Kianu is the largest killer whale in captivity; she's also the star performer at Marine World in California. An anatomy lesson on the killer whale is followed by a look at Kianu feeding. (she consumes 150 fish a day), training and undergoing a physical checkup.

11:55 40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 2 DIALOGUE (C)

"Reflections on the Black Scene."

7 13 COLLEGE FOOTBALL

Highlights of the 1969 college season. Host: Bob Murphy. (60 min.) [Last show of the series.]

40 McKEEVER—Comedy

In honor of Westfield's 10th anniversary, the boys plan to give the Colonel a bust of himself. Colonel: Allyn Joslyn.

12:15 19 SOCIAL SECURITY

12:30 2 EDITOR'S FORUM (C)

19 CHURCH SERVICE—Baptist

40 PATTY DUKE—Comedy

Patty decides to test her hold on Richard. Richard: Eddie Applegate.

1:00 2 DOCTOR'S NEWS CONFERENCE (C)

"Dreams and Science." Guest speaker: Dr. William C. Dement, Stanford University professor of psychiatry.

3 WONDERFUL WORLD OF SPORTS (C)

5 10 12 NFL FOOTBALL (C)

Time approximate. The Minnesota Vikings meet the Rams at Los Angeles. Jack Buck and Pat Summerall report the action. For rosters, see page A-18. (Live)

7 BLACK DIGNITY—Warden (C)

7 AFL FOOTBALL (C)

Time approximate. The Buffalo Bills meet the Chiefs at Kansas City. Earlier this season, Kansas City beat Buffalo 29-7. Curt Gowdy and Kyle Rote report. (Live)

13 STATE CAPITOL (C)

Scheduled guest: Associate Justice Stanley Mosk of the California Supreme Court.

40 MOVIE—Drama

"The Little Kidnappers." (English; 1954) Two orphaned children go to

live at their grandfather's Nova Scotia homestead. The children need love, but the old man is strict and cold to them as to his own family. Duncan Racrae, Adrienne Corri, Jon Whiteley, Vincent Winter. (2 hrs.)

1:05 3 LEARNING GAP—Education (C)
The story of adult education.

1:30 2 OUTDOORS (C)

Joe Foss goes to Baja California for fishing and dove hunting.

4 MOVIE—Drama

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department. Ray Milland, Ernest Borgnine. (90 min.)

7 13 ISSUES AND ANSWERS (C)

19 GOSPEL MUSIC—Religion

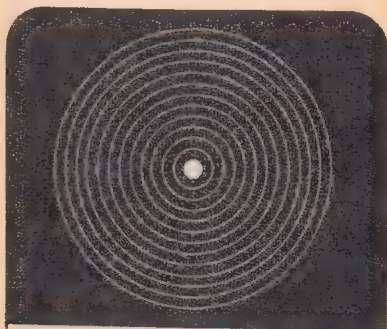
1:35 3 SUNDAY MAGAZINE (C)

2:00 2 MOVIE—Drama (C)

"Gitt!" (1966) Andrew Garrett reluctantly allows his teen-age daughter to learn how to train dogs. Jack Chaplain, Heather North. (2 hrs.)

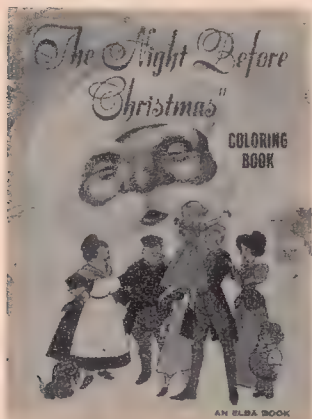
3 AUTO RACING

The Indianapolis 500: highlights from the Sixties.



Electronics expert David Lachenbruch answers some commonly asked questions on radiation from color TV sets, next week in TV GUIDE.

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Sunday

AFTERNOON

7 DIRECTIONS (C)

"A Growing Choice," an unusual view of a common quest—the search for identity. This is the first of a two-part drama focusing on Helen, 44 years old and a nun for 25 years. Confident that she's not the Helen she was when she entered her order, she has decided to relinquish her vocation. Her only obstacles: the pain of fear and doubt.

13 FORUM OF BETTER UNDERSTANDING (C)

2:30 3 MARTINEZ—Report (C)

The story of Martinez, a rapidly growing Northern California community.

7 HELP—Religion (C)

13 PASSPORT TO TRAVEL (C)

"A World Apart."

19 KATHRYN KUHLMAN

3:00 3 HAM RADIO (C)

Arthur Godfrey narrates this study of ham radio; Sen. Barry Goldwater (R-Ariz.) appears.

4 PEARL HARBOR—Report (C)

Producer Frank DeFelitta fashioned this 1966 essay on the years since the Japanese attack on Dec. 7, 1941. The program poses questions about America's deeds and values in the 25 years since Pearl Harbor. (60 min.)

7 CRISIS—Documentary

13 GALLOPING GOURMET (C)

Recipe: orange Marquise.

19 CHURCH OF CHRIST—Hughson

40 ROLLER DERBY (C)

3:30 3 NIGHT BEFORE CHRISTMAS (C)

How Clement C. Moore wrote "Twas the Night Before Christmas," in animation, with narration and music by the Norman Luboff Choir.

6 LET'S LIPREAD—Lessons

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

13 COLLEGE TALENT (C)

Judges: Joe Campanella, Sam Jaffe and Bettye Ackerman. Talent: singers Dennis Heath (California Institute of the Arts), the Sterling Generation (University of Oregon) and the First Community (Sierra College).

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Drama (C)

"Marjorie Morningstar." (1957) The central figure of this film is a young Jewish girl—an aspiring actress with

DECEMBER 7, 1969

Sunday AFTERNOON

romantic inclinations toward a re-sort-show dancer-composer. Natalie Wood, Gene Kelly. (2 hrs.)

③ MOVIE—Comedy

"The Naughty Nineties." (1945) A gambling trio is on the verge of winning a showboat. Bud Abbott, Lou Costello, Alan Curtis. (90 min.)

④ COMMUNITY CIRCLE (C)

Scheduled guests: Harold Davis, Toastmasters International; Violette Y. Jacob, foreign student advisor, University of San Francisco; Stephen R. Bristow and James A. Colgate, U.S. Air Force Academy, Colo.

⑤ NEWSMAKER: 69 (C)

Tentatively scheduled guest: Democratic Assemblyman Jesse Unruh.

⑥ ⑨ BLACK JOURNAL—Report

Special: Features . . . 1. Does the soul-music industry exploit the black performer? Smokey Robinson of the Miracles, Gladys Knight and the Pips, and Isaac Hayes perform and vocalize in interviews. Also discussed: current trends in soul. 2. The world of the black athlete, a report on a recent incident at the University of Wyoming, where the school's 14 black football players were dismissed for protesting against racial policies at a competing university. Interviewed: the players and coach; Wyoming's president William Carlson; Wyoming governor Stanley Hathaway. (60 min.)

⑦ HIGH ROAD TO ADVENTURE (C)

⑦ COLLEGE FOOTBALL 1969 (C)

Highlights of the 1969 college season. Host: Bob Murphy. (60 min.) [Last show of the series.]

⑩ AUTO RACING (C)

Highlights of 1967 races. Cameras are at the Riverside 500, the Indianapolis 500 and Le Mans. (60 min.)

⑫ MOVIE—Fantasy

"The Incredible Shrinking Man." (1957) A man, exposed to a mysterious mist, begins to shrink to nothing. Grant Williams, Randy Stuart, April Kent. (2 hrs.)

⑬ DATING GAME (C)

⑭ THE ANSWER—Religion

⑮ GENE NELSON—Variety (C)

4:30 ④ YOUTH INQUIRES (C)

"The Student Exchange Program: Is It Beneficial?"

⑤ FACE THE NATION (C)

⑩ PASSWORD—Game (C)

Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

⑬ NEWLYWED GAME (C)

⑭ REVIVAL FIRES—Religion

5:00 ④ MEET THE PRESS (C)

See 10 A.M. Ch. 3 for details.

⑤ PERRY MASON—Mystery

Lucas Tolliver has Mason draw up a will leaving him everything his wife owns—even though he hasn't yet married the lady. Mason: Raymond Burr. (60 min.)

⑥ PRESIDENT'S MEN

Guest: Attorney General John Mitchell, who established himself as a law-and-order man. He has described the Justice Department as "a law enforcement agency" and "not the place to carry on a program aimed at curing the ills of society."

[Last show of the series. "To Save Tomorrow," an eight-part series on mental health, debuts next week.]

IT'S A BIG COUNTRY

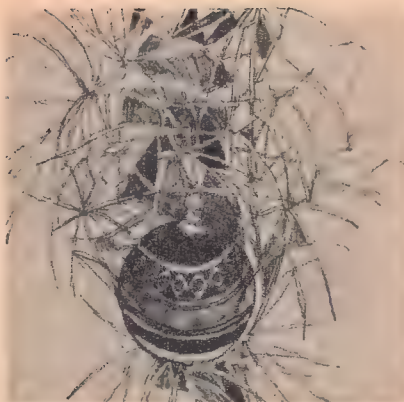
Gary Cooper

Janet Leigh

SUNDAY 5 pm



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A-24 TV GUIDE

Sunday

AFTERNOON-EVENING

7 MOVIE—Drama

"The Frogmen." (1951) The new com-
mander of an underwater demolition
team is a disciplinarian. Richard
Widmark, Dana Andrews. (2 hrs.)

7 MOVIE—Documentary

"It's a Big Country." (1951) Eight
episodes show the various nation-
alities and types of people that go to
make up America. Ethel Barrymore,
Keefe Brasselle, Gary Cooper, Nancy
Davis, Van Johnson. (90 min.)

9 NET PLAYHOUSE—Drama

See Mon. 10 P.M. Ch. 6. (90 min.)

10 MOVIE—Comedy

"Arsenic and Old Lace." (1944) Two
spinster ladies look after lonely old
men in their Brooklyn home by feed-
ing them a compound of arsenic and
strychnine. Cary Grant, Priscilla Lane,
Raymond Massey. (2 hrs.)

13 MOVIE—Drama C

"Tunes of Glory." (English; 1960)
The men in a Scottish regiment are
shocked to learn that their com-
mander is to be replaced by a stiff,
humorless man. Alec Guinness, John
Mills, Susannah York. (2 hrs.)

19 CATHEDRAL OF TOMOR- ROW—Rex Humbard

40 SKI TIME U.S.A. C

Topic: ski instruction.

5:30 3 MOVIE—Musical

"My Sister Eileen." (1955) Two bud-
ding career girls from Ohio come to
New York and move into a weird
basement-apartment. Jack Lemmon,
Janet Leigh, Betty Garrett. (2 hrs.)

4 WILD KINGDOM C

See Sat. 2:35 P.M. Ch. 3 for details.

6 FRENCH CHEF—Cooking

Julia Child demonstrates two meth-
ods of stewing beef.

12 FACE THE NATION C

40 BURKE'S LAW—Mystery

A concert pianist hits the wrong
notes—and both he and his piano
are blown to bits. Morgus Ghoul: Ed
Begley. Alfred Algren: John Cas-
savetes. (60 min.)

EVENING

6:00 2 I SPY—Drama C

Kelly has announced he's quitting
the service for a life of ease. Kelly:
Robert Culp. (60 min.)

close
up

PEANUTS ©
7:00 10 12 5

A CHARLIE BROWN CHRISTMAS

Special: Happiness is a repeat showing of this award-winning animated cartoon, telecast for the fifth time.

The holiday season is rapidly approaching, but ol' Charlie Brown is in the worst of spirits. While his pals look forward to the presents they'll receive, Charlie can only rail at the commercialization of Christmas. As the blanket-toting Linus puts it: "Charlie Brown is the only person in the whole world who can take a wonderful holiday like Christmas and turn it into a problem."

Screenplay by "Peanuts" creator Charles M. Schulz. Animation by Bill Melendez Associates. Jazz pianist Vince Guaraldi plays the background music, which includes his "Christmas-time Is Here." Producer: Lee Mendelson. (Rerun)



—Advertisement



**"A Charlie Brown Christmas" will be on television
Sunday, December 7, 7:00 pm, on Ch. 5, 10, 12
Brought to you by the people in your town who bottle Coca-Cola.**

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THE WONDERFUL WORLD OF Disney

SUNDAY
7:30 NBC **3 4 7**

Sponsored by: GULF OIL CO.-U.S.,
NABISCO and M & M/MARS

Sunday EVENING

4 5 NEWS C

6 NEWS IN PERSPECTIVE

Special: How do prevailing attitudes among Midwesterners differ from those held by Easterners? A panel of journalists from the Midwest discusses attitudes on topics ranging from Vietnam to inflation. Moderator: Clifton Daniel (60 min.)

12 IT TAKES A THIEF C

Alister Mundy (Fred Astaire) has triple trouble: thwarting the assassinations of himself and son Al, squelching an enemy threat on the U.S. economy and keeping a lady columnist off base as she probes his affinity for high-level thievery. Al: Robert Wagner. Redman: Adolfo Celi. (60 min.)

19 ASSEMBLIES OF GOD—Religion

6:30 4 COLLEGE BOWL—Quiz C

St. Mary-of-the-Woods College (Ind.) vs. the winner of last week's match between California State College at Fullerton and Merrimack College (Mass.). Host: Robert Earle.

5 MARSHAL DILLON—Western

Kitty stops two men from molesting Chavela Ramirez. Kitty: Amanda Blake. Chavela: Fintan Meyler.

7 MY WORLD—Comedy C

Monroe's family takes short leave, leaving him at the mercies of one Mrs. Simkins . . . and his own pitiful devices. Mrs. Simkins gets messages from the late Mr. Simkins, and is convinced that if the electrical appliances don't kill her, the glassy-eyed fellow who writes in the attic will. Monroe: William Windom. Mrs. Simkins: Queenie Smith.

THE FBI

Tonight: Efrem Zimbalist catches con artists when accomplice goes soft.
Sunday 8:00-9:00 Ch. 7, 13 in color

Sunday

EVENING

(9) FOLK GUITAR—Lessons

Laura Weber demonstrates a Latin-American strum.

(19) QUEST FOR LIFE—Religion**(40) HERE COME THE STARS (C)**

Guests: Edward G. Robinson, Tony Bennett, Polly Bergen, and comedians Joey Villa and Alice Ghostley. George Jessel emcees. (60 min.)

7:00 (2) MOVIE—Comedy

"No Time for Sergeants." See Sat. 7 P.M. for details. (2 hrs.)

(4) ASSIGNMENT FOUR (C)

"Pesticides: the Chemistry of Overkill," the conclusion of a two-part study dealing with the technology of pesticides.

(5) (10) (12) PEANUTS—Cartoon (C)

Special: "A Charlie Brown Christmas." See the Close-up on page A-25. (Rerun)

[Pre-empts "Lassie."]

(6) (9) THE ADVOCATES (C)

Law and Order is the issue. The question: should police forces be supplemented by a corps of unarmed reserve police? Proponents

contend a reserve force could handle minor problems including non-moving traffic violations, vagrants and clerical work. Guest: Daniel Walker, president of the Chicago Crime Commission, currently studying a proposal to establish a reserve corps. Lawyers in Chicago: Lisle Baker and Joseph Oteri. Audiences in Chicago and Jacksonville, Fla., participate. Host: Victor Palmieri. (Live; 60 min.)

[Ch. 9 does not colorcast. Repeated Fri. 8 P.M. Ch. 6.]

(7) (13) LAND OF THE GIANTS (C)

"A Place Called Earth." Strange earthlings, time travelers from the future, try to disguise their sinister mission from Steve and the others. Olds: Warren Stevens. Fielder: Jerry Douglas. Mezzon: Rex Holman. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arnglim. Bron: Jerry Quarry. Messenger: Scott Thomas. (60 min.)

close
up

CHRISTMAS CARTOON (C)

7:30 (10) (12) (5)

FROSTY THE SNOWMAN

Special: Jimmy Durante narrates the animated adventures of Frosty, the snowman who "came to life one day."

It's the day before Christmas and the children have built a snowman. Topping him off with a hat that belonged to an unsuccessful magician, the youngsters find that Frosty is suddenly alive. But life for a snowman isn't all fun, as Frosty and the kids soon find out.

Based on the hit song by Steve Nelson and Jack Rollins. Animation by producer-directors Arthur Rankin Jr. and Jules Bass ("Smokey the Bear," "Rudolph the Red-Nosed Reindeer").

Comedian Jackie Vernon is the voice of Frosty. Comic actor Billy De Wolfe speaks for Prof. Hinkle. Paul Frees and June Foray supply all the other voices.

7 WILD KINGDOM ©

Cameras follow two frisky otters through their first year of life. Spring: friendly meetings with a fawn, an opossum and a woodchuck; an encounter with an attacking bobcat. Summer: underwater footage shows them fishing and contending with a snapping turtle. Winter: playtime—on an elaborately constructed snowslide. (Rerun)

7:30 3 4 7 WORLD OF DISNEY ©

"Inky, the Crow," a nature drama about a shy teen-ager and an impudent bird. Carol Lee tries to domesticate Inky, a crow she found smeared with paint. But the bird has a mind of his own: he hides valuable objects, terrorizes the cat, demolishes a bridge party and periodically raids the orchard of a gun-toting farmer. Actor Olan Soule narrates the story, filmed in Santa Rosa, Cal. (60 min.)

Cast

Carol Lee Deborah Bainbridge
Mrs. Lee Margo Lungreen

John Lee Willard Granger
Fletcher Rowan Pease

5 10 12 CHRISTMAS CARTOON
—Children ©

Special: "Frosty the Snowman." See the Close-up on page A-27.

[Pre-empt: "To Rome with Love."]

40 MOVIE—Adventure

"The Big Sky." (1952) In 1830 a keelboat expedition navigates the Missouri River. Kirk Douglas, Dewey Martin. (2 hrs., 15 min.)

8:00 5 10 12 ED SULLIVAN ©

Tentatively scheduled: Imogene Coca, Ferrante and Teicher, tenor Richard Tucker, the 5th Dimension, Sandler and Young, the Ballet America, and comics Ron Casey and Bibi Osterwald. (60 min.)

Highlights

"Midnight Cowboy" Ferrante and Teicher
"Pagliacci" Tucker
"Wedding Bell Blues" 5th Dimension
"American Skating Ballet" Ballet America

**close
up**

FBI ©
8:00 **13 7**

THE PREY

Mildred Dunnock stars as Sarah Whitaker, prospective victim of a cruel con game aimed at the aged and infirm.

Carl Beaumont, one of the FBI's 10 most wanted men, uses a lovely accomplice in his racket. Nurse Angela Reese draws a bead on her patients' assets—then Beaumont strikes.

Their last job left an old man with just enough life in him to point the FBI in Beaumont's direction. But Angela is already at work setting up Sarah as the next victim.

Script by Don Brinkley. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott.

Supporting cast . . . Angela: Joanna Moore. Carl: Steve Ihnat. Pierson: Cyril Delevanti. Miss Kurland: Bettye Ackerman. Cranford: Paul Fix. (60 min.)



Mildred Dunnock

6 9 FORSYTE SAGA—Drama

Chapter 10: "The Challenge." Winifred begins divorce proceedings; Soames attempts to win back Irene; Jo and Irene begin spending time together; Jolly takes drastic measures when Val and Holly become engaged. (60 min.)

Cast

SoamesEric Porter
JoKenneth More
IreneNyree Dawn Porter
ValJonathan Burn
JollyMichael York
HollySuzanne Neve
WinifredMargaret Tyzack
[Cleveland Amory reviews this series next week in TV GUIDE.]

7 13 FBI C

Mildred Dunock in "The Prey." See opposite. (60 min.)

8:30 3 4 7 BILL COSBY C

"A Word from Our Sponsor." Chet is picked to play a coach in a TV breakfast food commercial. He gets a chance to test his professional potential when the cameras start rolling, and it's time to start wolfing down Corn Wispies . . . bowl after bowl after bowl. Chet: Bill Cosby.

Guest Cast

Miss HardyKathleen Freeman
Jeff LordJon Walmsley
DirectorAlan Oppenheimer

9:00 2 DENNIS WHOLEY—Variety C

Guests: singer-actress Monique Van Vooren, comic Ken Greenwald, sports commentator Heywood Hale Brown and the Paul Ritts Puppets. (90 min.)

3 4 7 BONANZA C

"Dead Wrong," a comic episode written and directed by Michael Landon. Hoss is a big name in Sunville, thanks to tall-tale-teller Salty Hubbard. Salty has spread the word that Hoss is a notorious bank robber. Result: the townsfolk are preparing to fill his frame with holes. Hoss: Dan Blocker. Candy: David Canary. Salty: Arthur Hunnicutt. Big Jack: Mike Mazurki. Sid: Robert Sorrells. Bobby Dan: Eric Christmas.

5 10 12 LESLIE UGGAMS C

Guests: Mike "Mannix" Connors, "Laugh-In's" Ruth Buzzi and singer Stevie Wonder. Comedy: Connors and Dennis Allen play astronauts

landing on Mars for the first time; Raymond St. Jacques appears in a "Sugar Hill" sketch that finds Lamar (Johnny Brown) witnessing a holdup. Lillian Hayman, Lincoln Kilpatrick, Donald McKayle dancers, Howard Roberts singers. (60 min.)

Highlights

"Ma Cherie Amour," "For Once in My Life"Stevie
"Island in the Sun," "Let the Sunshine In"

.....Leslie, singers, dancers
"Everybody Likes to Have a Good Cry"Leslie, Ruth
"I Would Trust Her"Mike, Leslie

6 YOUNG MUSICAL ARTISTS

Pianist Edward Auer plays Chopin's Waltz in A-Flat Major.

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7 13 MOVIE—Comedy C

"The 2nd Best Secret Agent in the Whole Wide World," a 1965 British burlesque of 007-type spy adventures. Girl-happy agent Charles Vine is hired to protect a Swedish scientist who has invented an anti-gravity machine sought by murderous Soviet agents. Vine's chief ally: a revolver that becomes a machine gun. One drawback: he can't shoot straight! (2 hrs.)

Cast

Charles VineTom Adams
Henrik JacobsenKarel Stepanek
Julia LindbergVeronica Hurst
MastermanPeter Bull
RockwellJohn Arnatt
Walter Pickering ...Francis De Wolff

9 WILLIAM F. BUCKLEY JR.

9:30 6 THE SENIOR CALIFORNIAN

The problems of older citizens with regard to health and nutrition.

9:45 40 MOVIE—Adventure

"The Scarlet Pimpernel." (English; 1935) During the French Revolution, the famed Scarlet Pimpernel rescues noblemen from the guillotine. Leslie Howard, Merle Oberon. (1 hr., 45 min.)

10:00 3 4 7 BOLD ONES—Drama C

The Doctors: "Crisis" examines the ethical problems involved in moving medical research from lab to operating room. Surgeon Herbert Lanier shakes up Craig Institute when he arrogantly performs an experimental transplant. Dr. Stuart (John Saxon) is particularly affected: he led the research on the surgery—and now faces the loss of a lucrative grant. Hunter: David Hartman. (60 min.)

Guest Cast

LanierBradford Dillman
Alice ClearyNorma Crane
ClearyJeffrey Lynn

5 10 12 MISSION: IMPOSSIBLE—Adventure C

The IMF moves to thwart a Middle East power grab. Prince Samandal is usurping his brother's throne by holding him prisoner. What this prince needs is a good scare (via IMF medical trickery) to force the king's release. Phelps: Peter Graves. Paris: Leonard Nimoy. (60 min.)

Guest Cast

IrinaMichele Carey

Samandal/KingLloyd Battista
HatafisJoseph Ruskin
LabashiLee Bergere
[On page 36: a look at a day's work for one member of the IMF.]

6 9 NET FESTIVAL—Opera

"From the House of the Dead," an opera by Czech composer Leos Janacek (1854-1928). Based on Dostoyevsky's autobiographical novel of the same name, the opera depicts life in a Siberian prison camp. Featured: Robert Rounseville (Petrovich), John Reardon (Shishkoff), David Lloyd (Suratoff), Harry Danner (Alyosha), Frederick Jagel (Luka). (90 min.)

10:30 2 COLLEGE TALENT C

Arthur Godfrey welcomes talent judges Dinah Shore, Don Marshall and Craig Stevens.

11:00 2 12 O'CLOCK HIGH—Drama C

Capt. P.J. Pridie rates high as a checkflight instructor, but he scores zero with the pilots. Gallagher: Paul Burke. Pridie: Roy Thinnes. (60 min.)

3 4 5 7 10 13 NEWS C

7 GALLANT MEN—Drama

Lieutenant Hodges must blow up a bridge behind enemy lines. Hodges: Peter Brown. Signor Dinetti: Ernest Sarracino. (60 min.)

12 NEWS—Harry Reasoner C

11:15 12 IT'S ABOUT TIME C

13 JOEY BISHOP C

11:30 3 4 JOHNNY CARSON C

5 NEWS—Harry Reasoner C

10 MOVIE—Drama

"The Foxes of Harrow." (1947) A gentleman gambler comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara. (2 hrs., 10 min.)

12 RIFLEMAN—Western

40 OUTER LIMITS—Drama

11:40 7 MOVIE—Drama C

"The Black Rose." (1950) A 13th-century Englishman encounters adventure in China and Mongolia. Tyrone Power, Orson Wells.

11:45 5 MERV GRIFFIN—Variety C

Scheduled: Rep. Adam Clayton Powell, actor-producer Roger Smith, Orson Bean and singer-actress Julie London. (90 min.)

12:00 2 7 NEWS C

12:45 13 NEWS C

1:00 4 NEWS C

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Don't worry, Creighton. True, more and more people are watching the **Big News**, boosting Dick's popularity, but it won't go to his head. It's just that he hates doing his own driving in heavy traffic.

5:30-7 & 11 PM

turn on 10



Monday

MORNING

MORNING

- 5:55 **5** **SUNRISE SEMESTER** (C)
Geology: sedimentary rocks, geologic time. Prof. Alistair McCrone.
- 6:00 **3** **V.I.T.A.—Education**
Language experience.
7 **EDUCATION** (C)
10 **LIVING WORD—Religion** (C)
- 6:15 **10** **INDUSTRY ON PARADE**
- 6:25 **5** **COMMUNICATION IS**
7 **A.M.—Jim Dunbar** (C)
13 **NEWS** (C)
- 6:30 **3** **RHYME AND REASON**
Growth of forests.
4 **NEWS—Dick Doughty** (C)
10 **SUNRISE SEMESTER** (C)
Geology: sedimentary rocks, geologic time. Prof. Alistair McCrone.
12 **FILM** (C)
13 **JACK LA LANNE—Exercise** (C)
- 6:55 **5** **SKI SCENE** (C)
- 7:00 **3** **4** **7** **TODAY** (C)
Scheduled: George Jessel; economist Walter Heller, discussing inflation; a report on the small-town general practitioner, a dwindling breed. (2 hrs.)
5 **10** **12** **NEWS—Bentl** (C)
13 **AGRICULTURE TODAY** (C)
19 **CHESTER SMITH—Variety**
- 7:15 **13** **NEWS—Chuck Rossie** (C)
- 7:20 **13** **CARTOONLAND—Children** (C)
- 7:30 **5** **NEWS—Ron Magers** (C)
- 8:00 **2** **NEWS** (C)
5 **10** **12** **CAPTAIN KANGAROO** (C)
Today's visiting animals: kittens and gerbils. (60 min.)
- 8:15 **2** **RELIGION—Protestant** (C)
- 8:30 **2** **JACK LA LANNE—Exercise** (C)
7 **ANNIVERSARY GAME** (C)
19 **WARREN STONE—Variety**
- 8:50 **13** **JACK LA LANNE—Exercise** (C)
- 9:00 **2** **POPEYE—Children** (C)
3 **4** **7** **IT TAKES TWO** (C)
Guests: Marty Allen, Robert Brown and wives; Darren McGavin and date Kathie Browne.
5 **10** **12** **LUCILLE BALL** (C)
A mesmerized Lucy mimics Jackie Gleason and Carol Channing. Guest: hypnotist Pat Collins. Mooney: Gale Gordon.
7 **HIS AND HER OF IT** (C)
9 **CLASSROOM—Lessons**
6 **CLASSROOM—Lessons**
- 9:15 **13** **FASHIONS IN SEWING** (C)

- 9:25 **3** **4** **7** **NEWS—Dickerson** (C)
- 9:30 **2** **ROMPER ROOM—Children** (C)
3 **4** **7** **CONCENTRATION** (C)
5 **HOTLINE—Discussion** (C)
10 **12** **BEVERLY HILLBILLIES** (C)
Hedda Hopper guests as Jed decides to tear down his movie studio. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.
13 **STEVE ALLEN—Variety** (C)
Guests: actor-comic Bill Daily ("I Dream of Jeannie"); singer Gloria Loring; comedy team of Bill & Quinn; and a musical saw player. (90 min.)
- 10:00 **3** **4** **7** **SALE OF THE CENTURY—Game** (C)
10 **12** **ANDY GRIFFITH** (C)
Howard (Jack Dodson) is giving up clerking to become a beachcomber.
- 10:30 **2** **DANNY THOMAS—Comedy**
3 **4** **7** **HOLLYWOOD SQUARES—Game** (C)
Guests: Edie Adams, Bill Bixby, Paul Lynde, Barbara McNair, Jan Murray and Jackie Vernon. Regulars: Wally Cox, Rose Marie, Charley Weaver. Host: Peter Marshall.
5 **10** **12** **LOVE OF LIFE** (C)
7 **MOVIE GAME** (C)
Panel: Carol Burnett, Peter Falk, Alexis Smith and Craig Stevens.
19 **FILM**
- 11:00 **2** **PROFILES—Discussion** (C)
3 **4** **7** **JEOPARDY—Game** (C)
5 **10** **12** **WHERE THE HEART IS—Serial** (C)
7 **CANDID CAMERA**
13 **TRUTH OR CONSEQUENCES** (C)
40 **ROMPER ROOM—Children** (C)
- 11:25 **5** **12** **NEWS—Edwards** (C)
10 **NEWS—Chris Harris** (C)
- 11:30 **2** **DENNIS WHOLEY—Variety** (C)
3 **4** **7** **NAME DROPPERS** (C)
Guests: Edie Adams, Jack Carter and Bob Conrad. Hosts: Al Lohman and Roger Barkley.
5 **10** **12** **SEARCH FOR TOMORROW—Serial** (C)
6 **9** **SESAME STREET** (C)
1. Films: water, sounds, cleanliness, wheels, where food comes from. 2. Letters: H, A and T. 3. The number 10. 4. Songs: "You Gotta Have Rain," "Alphabet Song." 5. Story: "5a and 7b." (60 min.)
[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

Monday

MORNING-AFTERNOON

DECEMBER 8, 1969

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Recipe: sauerbratin.

11:55 3 4 NEWS—Kaiser (C)

7 NEWS—Reuter (C)

40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 3 4 5 10 NEWS (C)

7 12 13 BEWITCHED (C)

Sam turns a chimp into a man; then goes ape trying to get rid of him. Harry: Lou Antonio. Samantha: Elizabeth Montgomery.

7 40 YOU'RE PUTTING ME ON (C)

Guests: Nancy Ames, Jim Backus, Peggy Cass, Bill Cullen, James Mason and Brenda Vaccaro.

19 NEWS

12:05 19 KEN BELLVILLE—Variety

12:30 4 7 40 DAYS OF OUR LIVES (C)

5 10 12 AS THE WORLD

URNS—Serial (C)

6 MISTEROGERS—Children

7 13 THAT GIRL—Comedy (C)

Ann's sprained ankle causes a flood of unwanted friendly concern. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Ruth: Carolan Daniels. Jerry: Bernie Kopell.

1:00 2 MOVIE—Drama

"The Plot to Assassinate Hitler." (West German; 1961) Count von Stauffenberg, a German war hero, must deliver a bomb-filled attache case to the Fuehrer's command post. Maximilian Schell, Wolfgang Preiss, Werner Hinz. (2 hrs.)

3 4 7 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

7 13 DREAM HOUSE—Game (C)

40 MOVIE—Suspense

"Witness to Murder." (1954) A woman gets up during the night to close a window against a storm and sees a murder being committed in the room across from her. Barbara Stanwyck, Gary Merrill, George Sanders, Jesse White, Harry Shannon. (90 min.)

1:30 3 4 7 ANOTHER WORLD (C)

5 10 12 GUIDING LIGHT (C)

2:00 3 4 BRIGHT PROMISE (C)

5 10 12 SECRET STORM (C)

7 7 13 NEWLYWED GAME (C)

19 NEWS

2:05 19 MIKE STEWART—Variety

2:30 3 MOVIE—Drama (C)

"Cash McCall." (1960) Cash McCall, boy wonder of modern finance, has made, lost and remade several fortunes. James Garner, Natalie Wood, E.G. Marshall. (90 min.)

4 40 LETTERS TO LAUGH-IN (C)

Guests: Judy Carne, Zsa Zsa Gabor, David Jones, Jeremy Lloyd. Gary Owens is the host.

5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)

13 DIVORCE COURT—Drama (C)

Charge: mental cruelty. Edith: Roberta Randall. Paul: John Lasell. Judge: Voltaire Perkins.

3:00 2 PASSWORD—Game (C)

Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Host: Allen Ludden.

4 YOU'RE PUTTING ME ON (C)

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 12 GOMER PYLE, USMC (C)

Guess what Gomer lost . . . a live mortar shell. Gomer: Jim Nabors.

40 CAP'N'S LOCKER—Children (C)

3:30 2 POPEYE—Children (C)

4 F TROOP—Comedy (C)

O'Rourke Enterprises embarks on a new venture: mail-order brides. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch.

7 7 13 ONE LIFE TO LIVE (C)

10 McHALE'S NAVY—Comedy

Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

12 DREAM HOUSE—Game (C)

40 THREE STOOGES—Children

4:00 2 FLIPPER—Drama (C)

Flipper discovers a bomber on the ocean floor—with two fliers trapped inside. Porter: Brian Kelly. Bud: Tommy Norden. Pilot: Frank Schuller.

3 BATMAN—Adventure (C)

Part 1: the Dynamic Duo trail the Clock King, a specialist in prime-time crimes. Clock King: Walter Slezak. Batman: Adam West.

4 FLINTSTONES—Children C**7 7 13 DARK SHADOWS C****10 MIKE DOUGLAS—Variety C**

This week's co-host is Ed Ames. Scheduled guests include comic Marty Brill. (90 min.)

12 PERRY MASON—Mystery

Mason's client is accused of murdering her husband—then another woman shows up claiming to be the dead man's widow. Martha Bradford: Nancy Gates. Rita Bradford: Doris Singleton. Joe Bradford: Bruce Cowling. (60 min.)

19 NEWS**40 OUR GANG—Children****4:05 19 GLENN STEPP—Variety****4:30 2 TARZAN—Adventure C**

First of a two-part adventure: Tarzan is marked for murder when he tries to stop a power-mad colonel. Tarzan: Ron Ely. Colonel: Jock Mahoney. Metusa: Bob Doqui. (60 min.)

3 TIME TUNNEL—Adventure C

In an Iron Curtain country, Tony and Doug pose as defecting scientists to investigate a primitive enemy time-tunnel in 1956. Tony: James Darren. Prof. Biraki: Nahemiah Persoff. Doug: Robert Colbert. (60 min.)

4 BIG VALLEY—Western C

Gil Anders, who is looking for Heath, is shot from ambush by two bounty hunters—who claim he's wanted for murder. Jarrod: Richard Long. Heath: Lee Majors. Judge Ben Coulter: Bert Freed. (60 min.)

5 DAVID FROST—Variety C

Scheduled: Sen. Jacob Javits (R-N.Y.), jazz great Woody Herman, Wayne Newton and comic Marty Brill. Billy Taylor orchestra. (90 min.)

7 MOVIE—Biography C

"Beau James." (1957) The life and political career of colorful James J. Walker, mayor of New York City during Prohibition. Cameo appearances by Jimmy Durante, Jack Benny and George Jessel. Bob Hope, Vera Miles, Paul Douglas. (90 min.)

7 LET'S MAKE A DEAL—Game C**13 GILLIGAN'S ISLAND C****40 MUNSTERS—Comedy**

When Herman goes to Marilyn's college to pay her tuition, the basketball coach mistakes him for the star player he's been expecting. Her-

man: Fred Gwynne. Lily: Yvonne DeCarlo. Pop Mallory: Pat Buttram.

5:00 7 THAT GIRL—Comedy C

Ann faces an embarrassing situation in a Broadway play.

9 HEALTH AND MEDICINE**12 NEWLYWED GAME C****13 I LOVE LUCY—Comedy**

George "Superman" Reeves appears in this episode. Lucy promises Little Ricky that Superman will be on hand for his birthday party. Superman is unable to make it, so Lucy decides to impersonate him. Lucy: Lucille Ball. Ricky: Desi Arnaz.

40 MY FAVORITE MARTIAN

Uncle Martin sells some of his paintings, signed with Tim's name—and Tim is acclaimed a new art find. Martin: Ray Walston. Tim: Bill Bixby. Green: Cyril Delevanti.

5:15 6 FRIENDLY GIANT—Children

Friendly and Jerome sing "I Ride an Old Paint" and "Old Chisholm Trail."

5:30 2 McHALE'S NAVY—Comedy

Binghamton is shot at by the Germans; and the local mayor prepares to fleece the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 DICK VAN DYKE—Comedy

"The Alan Brady Show Presents" a Christmas musicale. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Mathews.

4 7 12 NEWS C**6 9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite C**13 NEWS—Reynolds/Smith C****40 I SPY—Drama C**

In Tokyo, Kelly falls for Tatia Loring, the free-lancer who's writing a story about him, but Scott suspects that she wants more than Kelly's story. Kelly: Robert Culp. Scott: Bill Cosby. Tatia: Laura Devon. (60 min.)

EVENING

6:00 2 STAR TREK—Drama C

Spock's brain becomes the object of a bizarre search after a beautiful woman deftly removes the organ and vanishes! Spock: Leonard Nimoy. Kara: Marj Dusay. (60 min.)

Monday

EVENING

DECEMBER 8, 1969

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

19 NEWS

6:05 19 AUCTION—Warren Stone

6:30 3 NEWS—Whitten/Harvey (C)

4 7 NEWS—Huntley/Brinkley (C)

5 12 NEWS—Walter Cronkite (C)

6 MISTEROGERS—Children

Misterogers uses a carpenter's measuring stick.

9 WHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda, sting ray and sharks.

13 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

40 MOVIE—Drama (C)

"Checkpoint." (English; 1957) A man steals plans for a new racing car, killing the engineer who drew them up. Anthony Steel, Odile Versois, Stanley Baker. (90 min.)

7:00 2 I LOVE LUCY—Comedy

The Ricardos and the Mertzes arrive in Switzerland. On the first day, they're caught in an avalanche in the Alps. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD (C)

5 NEWS—John Weston (C)

6 WHAT'S NEW—Children

Part 1: equipment and fundamentals of skiing.

7 NEWS—Reynolds/Smith (C)

7 FBI (C)

See Sun. 8 P.M. Ch. 7. (60 min.)

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game (C)

12 GET SMART—Comedy (C)

CONTROL battles a new menace: old age. To wreak revenge, a disgruntled agent has found a way to speed up the aging process. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Felix: John Fiedler. Luchek: Harry Basch.

19 AMERICA SINGS—Music

7:30 2 BEAT THE CLOCK—Game (C)

3 4 MY WORLD—Comedy (C)

Collaborating with an author of children's books (Paul Ford) is

Monroe's idea of a great leap backwards; sharing his attic retreat for the purpose is the final indignity. Hope stirs with the first faint signs that beneath George Lindsay Lockhart's marshmallow exterior lurks the soul of a misogynist yearning to vent his spleen and to share a convivial bottle, or two, or three Script by Marion Hargrove. Lockhart: Paul Ford. Monroe: William Windom. Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen.

5 10 12 GUNSMOKE (C)

Dodge City buzzes with excitement when ex-gunslinger Jake MacGraw comes to town after 20 years in prison. Folks are sure Jake is up to something, but he only shows an interest in two people: a young cowhand and a pretty saloon hostess. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor. Sam: Glenn Strange. (60 min.)

Guest Cast

Jake MacGraw J.D. Cannon
Ella Diana Ewing
Dave Wilson Michael Larrain
Jud Douglas Ned Wertimer
Eli Crawford Sid Haig
Ed Crawford Allen Jaffe
Hamilton Bobby Hall

6 GALLERY OF CHILDREN (C)

Joan Kennedy introduces appealing portraits of children in this film tour of the National Gallery of Art, Wash., D.C.

7 13 MUSIC SCENE (C)

Scheduled: guest host Steve Allen welcomes Tony Bennett, the Grass Roots, Buffy Sainte-Marie, Santana, Stevie Wonder and, in a cameo, famed clown Emmett Kelly. David Steinberg. (45 min.)

Highlights

"I've Gotta Be Me," "Smile" . . Tony
"Heaven Knows" Grass Roots
"Keeper of the Fire" Buffy
"Jingo" Santana
"Yester-Me, Yester-You, Yester-day," "Shoo-Be-Do-Be-Do Day" Stevie

8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity panel: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon. Host: Wally Bruner.

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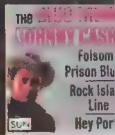
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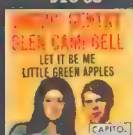
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913-79



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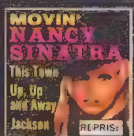
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It's a Little Green Apples Tom Jones LET IT BE ME (PARROT) 920-25	Soulful HEY JUDE PEOPLE GET READY - 8 MORE - (EPT) 916-67	HONEY BOBBY (UNITED ARTISTS) 914-60	BEATLES REVOLVER Yellow Submarine Eleanor Rigby (CAPITOL) 25-76	DEAN MARTIN HONEY NOT ENOUGH INDIANS (REPRISE) 915-81	TURN AROUND, LOOK AT ME VOGUES My Special Angel - The Impossible Dream (REPRISE) 915-59
Glen Campbell DREAMS OF THE EVERYDAY HOUSEWIFE (CAPITOL) 1-03	Happy Heart Let It Be Me Windmills Of Your Mind (WB 7 ARTS) 919-81	TAKE THE A TRAIN GIRL TALK THINK (SOLID STATE) 916-50	20/20 DO IT AGAIN I CAN HEAR MUSIC (ART) 1-33	THE GREAT ESCAPE (TOWER) 50-52	Unforgettable NAT KING COLE Answer Me, My Love Mona Lisa (CAPITOL) 3-57
BUCK OWENS (CAPITOL) 28-97	ZION Abraham, Martin & John Purple Haze The Dolphins (EPT) 915-77	GLEN CAMPBELL A NEW PLACE IN THE SUN (CAPITOL) 28-09	BRENDA LEE GOLDEN YEARS I'm Sorry Sweet Nothin's (DECCA) 909-97	ACQUAINTANCE AFRICA Cannonball Adderley Quintet (CAPITOL) 29-87	HANK WILLIAMS JR. IT'S A MAN'S WORLD A MAN IS ON HIS OWN OLD BEFORE MY TIME (MGM) 915-67
THE MANTOVANI BOOTS HONEY LOVE IS BLUE FOR ONCE IN MY LIFE (LONDON) 920-24	I HAVE DREAMED THE Lettermen WICHTA LUSKMAN - TRACES (EPT) 2-02	GREATEST HITS, VOL. 1 Downtown - Cal Me (EPT) 915-98	Wes Montgomery MISTY Oh! You Crazy Moon (VERVE) 915-88	JOHNNY CASH SONGS THAT MADE HIM FAMOUS I Walk the Line (EPT) 906-68	DREAMS OF THE EVERYDAY HOUSEWIFE TOWN & COUNTRY (CAPITOL) 915-82
LITTLE LOUIE GREATEST HITS (DECCA) 916-04	SPANISH EYES FROM HERE TO ETERNITY (PARROT) 920-30	Golden Hits (EPT) 913-86	I Forgot to Care (CAPITOL) 25-47	DIONNE WARWICK VALLEY OF THE DOLLS (EPT) 914-36	THE BEST OF WANDA JACKSON Santo Domingo Rockless Love Affair A Little Bitty Year (CAPITOL) 28-83
GREEN, GREEN GRASS OF HOME WHAT'S NEW PUSSYCAT (PARROT) 920-32	THE MANTOVANI TOUCH (LONDON) 920-37	LAUGH IN (REPRISE) 916-52	axis: bold as love (REPRISE) 909-25	ORIGINAL SOUNDTRACK 2001! a space odyssey (WCA) 916-19	SOOKIE SOOKIE BORN TO BE WITH YOU A GIRL I KNEW (DUNN) 913-41
The Legend Lives Anew Kaw-liga I'm So Lonesome I Could Cry (MGM) 911-15	IMPOSSIBLE LALO SCHIFRIN INTRIGUE FOUL PLAY SELF DESTRUCT (PARAMOUNT) 916-20	THE SEA Sam Sebastian Strings ANITA KERR ROD MCKUEN (WB 7 ARTS) 914-50	axis: bold as love (REPRISE) 914-41	2001! a space odyssey (WCA) 915-17	THE VERY BEST OF SHEB WOOLEY Purple People Eater Are You Satisfied That's My Pa (MGM) 905-28
IF YOU GO AWAY ELUSIVE YOU LAURA (PARROT) 920-31	EXPRESSION JOHN COLTRANE To Be Ogunde Offering (IMPULSE) 912-88	Petula Don't Give Up Kiss Me Goodbye (WB 7 ARTS) 915-36	Love I Love a Piano Love is Blue (DOT) 915-11	I Saw Her Again Words of Love (DUNN) 909-24	

More records to choose from — 144 in all!



28-51



913-49



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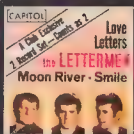
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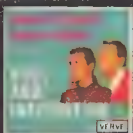
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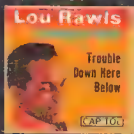
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914-12

DECEMBER 8, 1969

Monday

EVENING

3 4 7 LAUGH-IN (C)

Dan Rowan and Dick Martin welcome Phyllis Diller, who cavorts as Lady Godiva, a daffy dancing teacher and the feisty mother of a bad boxer (Alan Sues). Also: Mod, Mod World delves into truth. Ruth Buzzi, Henry Gibson, Byron Gilliam, Teresa Graves, Goldie Hawn, Arte Johnson, Jeremy Lloyd, Gary Owens, Pamela Rodgers, Jo Anne Worley. (60 min.)

6 9 WORLD PRESS—Report (C)

[Ch. 9 does not colorcast.]

40 OF LANDS AND SEAS (C)

Southern Michigan's mountains and beaches. (60 min.)

8:15 7 13 NEW PEOPLE—Drama (C)

"The Pied Piper of Pot." Wash takes issue with a self-proclaimed mystic who proposes to show the way to bliss through meditation and marijuana. Wash: David Moses. Ginny: Jill Jaress. Susan: Tiffany Bolling. Bob Lee: Zooley Hall. George: Peter Ratray. Stanley: Dennis Oliveri. (45 min.)

Guest Cast

Steppenwolf Richard Evans
Fisher Renny Roker

8:30 2 HE SAID! SHE SAID!—Game (C)

Guest couples: the Orson Beans, Pat Carroll and Lee Karsian, the Bill Cullens and Mr. and Mrs. Patrick O'Neal.

5 10 12 HERE'S LUCY (C)

A musical outing: the elder Carters help the younger Carters put on a high school show exploring the generation gap in Roman times, the Gay Nineties and the space age. Included are parodies of "I'm Just Wild About Harry," "A Bicycle Built for Two" and "Kids." Choreography by Jack Baker. Of unusual interest: the period sets, created by art director Ray Beal and set decorator Ned Parsons. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Murphy Victor Sen Yung
Janet Lesley Evans

9:00 2 DELLA REESE—Variety (C)

**close
up**

NET JOURNAL

9:00 **6 9**

TO SAVE TOMORROW

Rehabilitation of the mentally ill is examined in a revealing nine-part series, introduced tonight on "NET Journal." (Remaining programs will be seen on Wednesdays at 8 P.M.)

The result of three years' research and filming, the series looks at new, unorthodox treatments that show a good measure of success. It is a study of hope.

Producers Robert Kaiser and Rudyard Propst (Illinois chief of rehabilitation services) used cinema-verite techniques to film interaction between patients and therapists in seven centers. Tonight: four months at the Singer Zone Center in Rockford, Ill., with nine newly arrived mental patients. Faced with intensive confrontation therapy, they find themselves challenged and prodced in front of their peers. With plain, tough talk ("You're gonna get normal if you like it or not"), the staff makes it clear that bizarre behavior will be no more acceptable in the center than it is anywhere else. The purpose: to make the patients develop self-respect and identity where there is none. The goal: full-time employment and normal lives.

Upcoming shows will examine programs in Boston, Philadelphia, Chicago, New York and Palo Alto, Cal. (60 min.)

TV GUIDE A-41

Monday

EVENING

DECEMBER 8, 1969

3 MOVIE—Drama (C)

"The FBI Story" (1959), a dramatized chronicle of the bureau's history focusing on the career of a veteran agent. James Stewart, Vera Miles, Murray Hamilton. (2 hrs.)

4 7 40 MOVIE—Drama

"The D.A.: Murder One," a 1969 World Premiere feature produced by Jack Webb. Time is of the essence as Deputy DA Paul Ryan tries to amass evidence that will prove an attractive nurse has murdered her husbands and relatives by injecting them with insulin. As in Webb's "Dragnet" series, the drama documents actual police work and the preparation of an indictment for the grand jury. (2 hrs.)

Cast

Paul RyanRobert Conrad
DA Lynn ComptonHoward Duff
Mary BrokawDiane Baker
Nicholas DevaneyJ.D. Cannon
Andrushian ...Gerald S. O'Loughlin
Dr. GraingerDavid Opatoshu
Dr. StuartAlfred Ryder
ChernissScott Brady
RamirezCarlos Romero

5 10 12 MAYBERRY R.F.D. (C)

In Palm Springs, an old Army buddy of Sam's makes a play for Millie. Angered because Sam isn't upset, Millie vows to go out on the town and make him jealous. Sam: Ken Berry. Millie: Arlene Golonka. Bee: Frances Bavier. Goober: George Lindsey. Howard: Jack Dodson.

Guest Cast

CharlieCharles Bateman
WaitressPatt Regan

6 9 NET JOURNAL

"To Save Tomorrow," the introduction to a new series. See the Close-up on page A-41. (60 min.)

7 13 SURVIVORS—Drama (C)

Chapter 10: Baylor is subpoenaed to testify before a Senate subcommittee about the Santerra loan; Duncan learns that his father is seriously ill; Sheila tries to stop Jeff from destroying the school computer. Tracy: Lana Turner. Duncan: George Hamilton. Baylor: Ralph Bellamy. Jeff: Michael Vincent. Riakos: Rossano Brazzi. Belle: Diana Muldaur. Philip: Kevin McCarthy. Jonathan: Louis Hayward. Jean: Louise Sorel. Sheila: Kathy Cannon. Tom: Robert Lip-ton. (60 min.)

9:30 5 10 12 DORIS DAY—Comedy (C)

Husband-hunting Myrna gets a rude awakening when she leases an apartment in a swinging singles building. The place turns out to be a real dive, full of eligible weirdos, and the only move Myrna wants to make is away! Myrna: Rose Marie. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke.

Guest Cast

Lou LesterSid Melton
Fat ManMichael Lerner
HarryJoseph Perry
VirgilJoe Ross
AgnesAlice Backes
ChetEd Fury
GirlCarol Worthington
[Doris is featured on page 30.]

10:00 2 NEWS—Gary Park (C)

5 10 12 CAROL BURNETT (C)

Martha Raye and Tim Conway join the regulars in a salute to 20th Century-Fox Studios, spoofing everything from Shirley Temple and Charlie Chan, to "The Fly" and "Dr. Dolittle." Also: Carol and Martha portray mothers from different sides of the track; Tim plays a slowpoke racing mechanic, and a frog-like prince after a sleepy princess (Carol); Harvey Korman sings "It's Not Unusual" a la Tom Jones. Lyle Waggoner, Vicki Lawrence. (60 min.)

Highlights

"Is That All There Is?"Martha
"Big Beautiful Ball" ...Carol, Martha
"The Good Ship Lollipop"All



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Nagle,
Creative
Director**

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Monday

EVENING

DECEMBER 8, 1969

6 NET PLAYHOUSE—Drama

Witchcraft becomes the consuming interest of a minister's adolescent son in "The Tin Whistle," an original TV drama by Richard S. Burdick. Overcome by fantasies of power, Martin decides to put a curse on two of his teachers. (Rerun; 90 min.)

Cast

Martin Palmer John Tragard
The Rev. Tom Palmer .. Edd K. Gasper
Harriet Palmer Ann Gladmon
George Putnam Jerry Smith
Lucy Conner Donna Knauber
Margaret Rice Barbara Bosson
Wilbur D. Carmichael .. Vic Maggan
Melvin Barkley Will Disney
[After the play: "Eugene Atget," a selection from the pioneer French photographer's historic pictures of turn-of-the-century Paris.]

7 13 LOVE, AMERICAN STYLE C

1. There's nothing like a wedding night in a secluded mountain cabin—especially when hubby can't forget the \$75,000 reportedly hidden there. Arnold: Peter Marshall. Eileen: Leslie Parrish. Sheriff: Andy Devine. 2. Photographer Biff Harrison (Andrew Prine) and his wife Tippy (Lesley Warren) decide to end their marriage in style: with a hippie-type divorce sale. Punjab: Jesse White. Maxine: Jackie Joseph. Gina: Terri Messina. 3. Scriptwriters Morrie and Joan (Jack Carter, Ruta Lee) struggle against a deadline to complete a comedy—while Joan simultaneously prepares for her wedding to Fred—a not-very-understanding groom-to-be (Regis Philbin). (60 min.)

9 TEEN-AGERS AND SEX

10:30 9 GUTEN TAG—Lesson

11:00 2 UNTOUCHABLES—Drama

Comedian Johnny Pacheck accepts a job in a night club run by racketeers, only to realize that once associated with the mob, he can't get away. Pacheck: Cameron Michell. Big Jim Harrington: Ted de Corsia. Ness: Robert Stack. (60 min.)

3 4 7 7 NEWS C

5 10 12 13 NEWS C

40 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a bus-company executive. Ralph: Jackie Gleason: Norton: Art Carney.

11:15 2 NEWS C

11:30 3 4 7 JOHNNY CARSON C

5 12 40 MERV GRIFFIN C

Scheduled; classical pianist Lorin Hollander; model Gunilla Knutson (the TV commercial "take it off" girl); singer Kaye Hart. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: guest host Norm Crosby. (90 min.)

10 MOVIE—Comedy

"Father Was a Fullback." (1949) A football coach, whose team has a habit of losing all its games, finds himself harassed by domestic problems, too. Fred MacMurray, Maureen O'Hara. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A couple are afraid to call the police when they're attacked by a hoodlum. Courtney: Joseph Cotten. Peg: Julie Adams.

12:30 2 NEWS C

1:00 3 4 7 13 NEWS C

40 TRIM TIME—Exercise C

Next week in TV GUIDE,
an interview with
Michael Parks, the an-
gry young man of . . .
Then Came Bronson.



MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)
 Math: "folding" our way to the moon. Prof. Albert Novikoff.
- 6:00 **3 V.I.T.A.—Education**
 Phonics supplements.
7 EDUCATION (C)
10 CALENDAR (C)
- 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **3 RHYME AND REASON**
 Salute to Solomos.
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
 Math: "folding" our way to the moon. Prof. Albert Novikoff.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)
 Scheduled: French actor-singer Yves Montand; Civil Aeronautics Board chairman Secor Browne, discussing air-traffic congestion and new developments in aviation; a report on the treatment of Nisei during World War II; a discussion of the growing role of students in college administration; a feature on the recurrence of measles. (2 hrs.)
5 10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Today: Music Day. (60 min.)
- 8:15 **2 RELIGION—Salvation Army** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **3 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Marty Allen, Robert Brown and wives; Darren McGavin and date Kathie Browne.
5 10 12 LUCILLE BALL (C)
 Hal March and "monster man" Janos Prohaska guest as Mooney's monkey business turns Lucy loco. Mooney: Gale Gordon. Parker: Lew Parker.

Tuesday

MORNING

- 7 HIS AND HER OF IT**
9 CLASSROOM—Lessons
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
10 12 BEVERLY HILLBILLIES (C)
 Jed becomes a doctor—thanks to a king-sized donation to a college. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
13 STEVE ALLEN—Variety (C)
 Guests include Joan Baez, Shelley Berman, fitness expert Ann-Marie Bennstrom and comic Tom Patterson. Joan sings "Oh Happy Day." (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)
10 12 ANDY GRIFFITH (C)
 Executive anxiety strikes Goober, who purchased a new gas station. Goober: George Lindsey.
- 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Edie Adams, Bill Bixby, Paul Lynde, Barbara McNair, Jan Murray and Jackie Vernon.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Panel: Carol Burnett, Peter Falk, Alexis Smith and Craig Stevens.
- 19 FILM**
- 11:00 **2 PROFILES—Discussion** (C)
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
- 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
- 11:30 **2 DENNIS WHOLEY—Variety** (C)
3 4 7 NAME DROPPERS (C)
 Guests: Edie Adams, Jack Carter and Bob Conrad.
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 1. Concepts: most, through. 2. Letters: H, A, T. 3. counting: number 10. 4. Films: hands, dinner and dessert, manhole covers. 5. A comparison of faucets, hoses and shower

Tuesday

MORNING-AFTERNOON

DECEMBER 9, 1969

heads. 6. Story: "ABC of Cars and Trucks." 7. Songs: "Happy Talk," "Puff, the Magic Dragon." (60 min.) [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Roast duck with sour creme.

11:55 3 4 NEWS—Kalber (C)

7 NEWS—Reeter (C)

40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 3 4 5 10 NEWS (C)

7 12 13 BEWITCHED—Comedy

Hiding witchery from Darrin's folks is the impossible task facing Sam. Samantha. Elizabeth Montgomery.

7 40 YOU'RE PUTTING ME ON (C)

Guests: Nancy Ames, Jim Backus, Peggy Cass, Bill Cullen, James Mason and Brenda Vaccaro.

19 NEWS

12:05 19 KEN BELLVILLE—Variety

12:30 4 7 40 DAYS OF OUR LIVES (C)

5 10 12 AS THE WORLD

URNS—Serial (C)

6 MISTEROGERS—Children

7 13 THAT GIRL—Comedy (C)

Three's a crowd when Don, Ann and a handsome cop get together. Don: Ted Bessell. Ann: Marlo Thomas. Mandel: Hal Buckley.

1:00 2 MOVIE—Drama

"The Private Affairs of Bel Ami." (1947) A man uses women as tools in his attempt to climb to the top of Parisian society. George Sanders, Angela Lansbury, Ann Dvorak. (2 hrs.)

3 4 7 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

7 13 DREAM HOUSE—Game (C)

40 MOVIE—Mystery

"The Crime Against Joe." (1956) A man is accused of murdering a night-club singer. He sets out to catch the real killer. John Bromfield, Julie London. (90 min.)

1:30 3 4 7 ANOTHER WORLD (C)

5 10 12 GUIDING LIGHT (C)

7 13 LET'S MAKE A DEAL (C)

2:00 3 4 BRIGHT PROMISE (C)

5 10 12 SECRET STORM (C)

7 7 13 NEWLYWED GAME (C)

19 NEWS

2:05 19 MIKE STEWART—Variety

2:30 3 MOVIE—Science Fiction (C)

"X—The Man with the X-Ray Eyes." (1963) Ray Russell wrote this story about a doctor who invents a serum enabling him to see through objects. Ray Milland, Diana van der Vlis, Harold J. Stone. (90 min.)

4 40 LETTERS TO LAUGH-IN (C)

Guests: Judy Carne, Zsa Zsa Gabor, David Jones, Jeremy Lloyd. Gary Owens is the host.

5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)

13 DIVORCE COURT—Drama (C)

Charge: mental cruelty. Sara: Carol Lawson. Egan: Michael Laurence.

3:00 2 PASSWORD—Game (C)

Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Host: Allen Ludden.

4 YOU'RE PUTTING ME ON (C)

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 12 GOMER PYLE, USMC (C)

The Marine Corps helps ex-stress Lou-Ann look for a job. Lou-Ann: Elizabeth MacRae.

40 CAP'N'S LOCKER—Children (C)

3:30 2 POPEYE—Children (C)

4 F TROOP—Comedy (C)

Pvt. Wrongo Starr, a well-known jinx, arrives at Fort Courage. O'Rourke: Forrest Tucker. Starr: Henry Gibson. Hermione Gnooderly: Sarah Marshall.

7 7 13 ONE LIFE TO LIVE (C)

10 McHALE'S NAVY—Comedy

After McHale's gang tampers with Captain Binghamton's x-rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

12 DREAM HOUSE—Game (C)

40 THREE STOOGES—Children

4:00 2 FLIPPER—Drama (C)

In the first of a two-part story, Porter is captured by an alligator-trapper. Porter: Brian Kelly.

3 BATMAN—Adventure (C)

Conclusion: the Clock King invades Wayne Manor. Clock King: Walter Slezak. Batman: Adam West.

Tuesday

AFTERNOON

4 FLINTSTONES—Children (C)**7 7 13 DARK SHADOWS (C)****10 MIKE DOUGLAS—Variety (C)**

Scheduled: Sen. Eugene McCarthy (D-Minn.), saxophonist Boots Randolph and Ed Ames. (90 min.)

12 PERRY MASON—Mystery

A movie mogul asks Mason to obtain the release of a beautiful hitchhiker who was jailed for vagrancy. Veronica Dale: Carol Leigh. Sergeant Brent: Robert Carson. John Addison: Robert Ellenstein. Mason: Raymond Burr. Lorraine Ferrell: Catherine McLeod. (60 min.)

19 NEWS**40 OUR GANG—Children****4:05 19 GLENN STEPP—Variety****4:30 2 TARZAN—Adventure (C)**

Conclusion: Tarzan, deafened by grenades, has only his animal friends to help him elude his heavily armed pursuers. Colonel: Jock Mahoney. Tarzan: Ron Ely. Marshak: Woody Strode. (60 min.)

3 TIME TUNNEL—Adventure (C)

In 1861, Tony and Doug become involved in a plot to assassinate President-elect Abraham Lincoln. Tony: James Darren. Jeremiah: Scott Marlowe. Doug: Robert Colbert. (60 min.)

4 BIG VALLEY—Western (C)

Heath, who feels responsible for an old friend's crippling injury, is determined to do all he can to help. Heath: Lee Majors. Nora: Marlyn Mason. Ward: Peter Haskell. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled: Robert Horton, comedy writer Selma Diamond and comic Billy Fellows. (90 min.)

7 MOVIE—Drama

"The Key," Part 1. (1958) Carol Reed ("The Third Man") directed this psychological drama set in World War II London, focusing on the relationship of two close friends with the same beautiful woman. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka, Kieron Moore, Bernard Lee. (90 min.)

7 LET'S MAKE A DEAL—Game**13 GILLIGAN'S ISLAND (C)****40 MUNSTERS—Comedy**

Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Her-

man and Charlie: Fred Gwynne. Lily: Yvonne DeCarlo.

5:00 7 THAT GIRL—Comedy

Ann thinks Don is two-timing her. Sheila: E.J. Peaker. Ann: Marlo Thomas. Don: Ted Bessell.

9 MISTEROGERS—Children

Topic: individuality.

12 MR. DEEDS—Comedy (C)

A lady artist with a heart of gold decides to straighten out this nut named Deeds who plays tuba and thinks he's a millionaire. She humors him, he humors her—and her fiancé goes bananas. Deeds: Monte Markham. Tony: Pat Harrington. Charlotte: Arlene Golonka. Jerry: Bernie Kopell. Pawnbroker: Ned Glass. Maggie: Judy Kaye.

13 I LOVE LUCY—Comedy

"Mertz and Kurtz" was the name of Fred's old vaudeville team. Now Kurtz is coming to town and, to impress him, Lucy pretends to be the Mertzes' maid. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

40 MY FAVORITE MARTIAN (C)

Tim thinks he can become a great crime reporter—by using Uncle Martin's antennae to tune in on police calls. Martin: Ray Walston. Tim: Bill Bixby. Detective Sergeant: Don Hagerty. Charlie: Dick Wilson.

5:15 6 FRIENDLY GIANT—Children

Friendly reads "Me and the Bears."

5:30 2 McHALE'S NAVY—Comedy

McHale's men complain because they don't have running water. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Car-



Tuesday

AFTERNOON-EVENING

penter: Bob Hastings. Harrigan: Henry Beckman.

3 DICK VAN DYKE—Comedy
"My Husband Is the Best One." Rob's being interviewed for a magazine article on Alan Brady—but Laura makes sure the writer gets a better story on Rob. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 12 NEWS—C
6 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite C
13 NEWS—Reynolds/Smith C
40 I SPY—Drama C
Scott tries to discourage his Italian foster daughter from marrying a scoundrel. Scott: Bill Cosby. Kelly: Robert Culp. Sophia: Rafaella Carra. Gino: Caterina Boratto. (60 min.)

EVENING

6:00 2 STAR TREK—Drama C
Jealousy is the catalyst when the Enterprise picks up two passengers: an alien whose ugliness drives hu-

man mad, and his stunning woman companion (Diana Muldaur). Kirk: William Shatner. (60 min.)

3 NEWS—Huntley/Brinkley C
5 7 10 13 NEWS C
19 NEWS

6:05 19 MOVIE—Drama
"Bordertown." (1935) Bette Davis and Paul Muni star in this story of an ambitious Mexican lawyer. Margaret Lindsay. (1 hr., 25 min.)

6:30 3 NEWS—Whitten/Michaels C
4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C
6 MISTEROGERS—Children
9 WHAT'S NEW—Children
An explanation of magnetic force; how fish find food.

13 PERRY MASON—Mystery
After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (60 min.)

40 MOVIE—Science Fiction
"Cosmic Monsters." (1959) The world is threatened with destruction when a mad scientist sets loose huge stinging insects. Forrest Tucker, Gaby Andre, Martin Benson. (90 min.)

7:00 2 PRO BASKETBALL C
The Warriors meet the Hawks in Atlanta. The injury of Jerry Lucas has caused the Warriors to rely heavily on Nate Thurmond (42) for board strength and scoring. Additional offensive punch comes from Jeff Mullins (23) and Joe Ellis (31). The Hawks offense is paced by center Jim Davis (24), forward Joe Caldwell (27) and guard Lou Hudson (23). Hank Greenwald reports. (Live)

4 WIDE WONDERFUL WORLD C
"The Second Time Was Best" for the de Laceys as they visited France, Spain and England for the second time in four years. Jack Douglas is host.

5 NEWS—John Weston C
6 WHAT'S NEW—Children
Conclusion: equipment and fundamentals of skiing.

7 NEWS—Reynolds/Smith C
7 TO BE ANNOUNCED
9 NEWSROOM—Mel Wax

Ray Milland Don Murray Gene Tierney Daughter of the Mind



ABC Movie of the Week

abc 8:30 pm 7 13

Tuesday

EVENING

10 WHAT'S MY LINE?—Game C**12 ROOM 222—Comedy-Drama C**

"Alice in Blunderland." Student teacher Alice Johnson (Karen Valentine) reaches her day of reckoning; she's in complete charge of Pete's history class. Frustrations mount as the young instructor tries to work out that seemingly magic formula for teaching—to maintain discipline, a learning situation and one's sanity. Steve Pritzker wrote the script. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Richie: Howard Rice. Jason: Heshimu. Bernie: David Jolliffe. Carol: Judith Doty. Mark: David Colloff. Maria: Phylliss Thompson.

7:25 13 OUTDOORSMAN—Lange C**7:30 3 5 MIKE DOUGLAS C**

Special: Mike rings in the holiday season with Patti Page, Bob and Ray, and the First Edition. Sketches: Bob and Ray report on the high cost of turkey—in 1869—and play two of Santa's unheralded elves; Mike and Patti assemble their kids' gift bi-

cycle; Mike as a complaint clerk the day after Christmas. (60 min.)

Highlights

"God Rest Ye Merry, Gentlemen"Mike
 "Silver Bells"Patti
 "Here We Come A-Caroling,"
 "Kids"First Edition
 "God Bless the Child" ..Mike, Patti
 "We Need a Little Christmas," "12
 Days of Christmas"All

4 I DREAM OF JEANNIE C

Jeannie's scheming sister arrives in town with a foolproof plan for breaking up the newlywed Nelsons. (The jealous genie wants Tony for herself.) Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Biff Jellico: Michael Ansara (Barbara Eden's husband). Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

6 FRENCH CHEF—Cooking

Julia Child demonstrates two methods of stewing beef.

7 7 13 MOD SQUAD C

"The Healer." A friend of Linc's is

close
up

MOVIE C

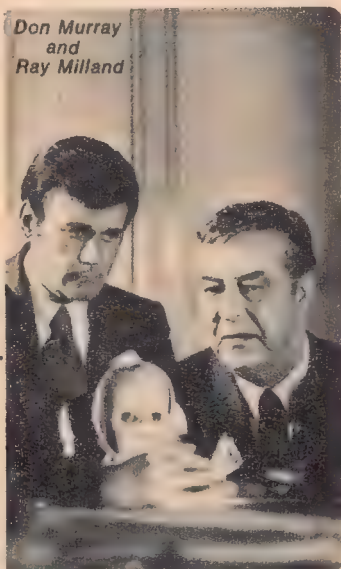
8:30 13 7

Don Murray
and
Ray Milland

DAUGHTER OF THE MIND

A fine cast performs in this TV movie, a chilling suspense tale blending espionage and the occult. Psychologist Alex Lauder investigates when a famed scientist says that he has seen and spoken with his young daughter—who died weeks before. The apparitions continue as Lauder proceeds with his probe and learns that Government intelligence agents are watching his every move with interest.

Cast . . . Lauder: Don Murray. Prof. Constable: Ray Milland. Lenore: Gene Tierney. Tina: Barbara Dana. Wiener: Edward Asner. Mary: Pamelyn Ferdin. Cryder: Ivor Barry. Ferguson: George Macready. Bessmer: William Beckley. Bosch: John Carradine. Devi: Cecile Ozorio. General Augstadt: Frank Maxwell. Enemy Agent: Bill Hickman. Technician: Hal Frederick. Helga: Virginia Christine.



Tuesday

EVENING

DECEMBER 9, 1969

dead and the trail leads to Asa Lorimer, a quack "healer" who had been treating the man. Linc: Clarence Williams III. Pete: Michael Cole. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Asa Lorimer Paul Richards
Russ Pardee Dwayne Hickman
Miss Finney Doreen Lang
[See next week's TV GUIDE for an article about this series' executive producer Aaron Spelling.]

10 12 LANCER—Western (C)

George Macready, the autocratic Martin Peyton of "Peyton Place," plays a similar role as Harlan Garrett, Scott's maternal grandfather. Garrett has come West to resume a no-holds-barred battle with Murdoch for Scott's affections. Flashbacks help illustrate the tortured relationship between the three. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Jelly: Paul Brinegar. (60 min.)

Guest Cast

Garrett George Macready
Julie Katherine Justice
Carl Degan Teno Pollick
Billy Degan Dal Jenkins

8:00 4 DEBBIE REYNOLDS (C)

Madness reigns when Debbie tries to retrieve the birthday gift she sent to the wife of Jim's boss. It's the rhinestone letter opener the lady gave Debbie two years earlier! Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley.

Guest Cast

Samson Charles Lane

Mrs. Samson Sara Seegar
Dr. Emmelberger Jay Novello
Mrs. Williams Bella Bruck
Martha Maxine Semon
Messenger Glen Capers

6 UNDER THIRTY (C)

Peter Kaye interviews a Marine Corps deserter in an effort to gain insight into the current of dissatisfaction among some servicemen in all branches of the military.

9 TO BE ANNOUNCED

40 OF LANDS AND SEAS (C)

Cameras trace Cortez' exploratory trail in Mexico. (60 min.)

8:30 3 4 7 JULIA—Comedy (C)

Lloyd Nolan reprises his role as Chegley's madcap elderly uncle in "So's Your Old Uncle." There are unexpected complications when convention-bound Dr. Chegley leaves his office in the care of his Uncle Norton. The 92-year-old wonder is soon in hot pursuit of a bewildered Hannah. Julia: Diahann Carroll. Drs. Morton and Norton Chegley: Lloyd Nolan. Hannah: Lurene Tuttle.

Guest Cast

Bert Morrow Terry Carter
Kwalick Norman Grabowski
Maitre d' Michael Romanoff
Helen Abigail Kanter

5 10 12 RED SKELTON (C)

Guests: Agnes Moorehead and Shirley Bassey. Miss Moorehead appears with Red in blackouts about witches, and in a sketch about Sheriff Dead-eye's run-in with a decency campaigner. Silent Spot: Red is a mouse exterminator in a science laboratory. Tom Hansen dancers, Jimmy Joyce

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lousy at tuning color TV.**

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exclusive Total Automatic Color
TAC keeps color right, automatically.
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DECEMBER 9, 1969

Tuesday

EVENING

singers, David Rose orchestra. (60 min.)

Highlights

"We" Shirley
 "Let's Misbehave"

..... Shirley, singers, dancers
 "Be True to Your School"

..... Singers, dancers

6 9 INTERFACE

7 13 MOVIE—Thriller C

Don Murray and Ray Milland in "Daughter of the Mind." See the Close-up on page A-49. (90 min.)

9:00 2 DELLA REESE—Variety C

3 4 7 MOVIE—Western C

"Bonanza's" Dan Blocker in "Something for a Lonely Man," a 1968 made-for-TV feature. In California during 1870, blacksmith John Killbrew determines to make amends to the people who followed him West and built a town later by-passed by the railroad. His task involves recovering an immense steam engine. Sustaining him: a girl's love—and a book of Emerson's essays. (Rerun; 2 hrs.)

Cast

John Killbrew Dan Blocker

Mary Duren Susan Clark

Sam Batt John Dehner

Angus Duren Warren Oates

Pete Duren Paul Petersen

Eben Duren Don Stroud

R.J. Hoferkamp Henry Jones

Bleeck Sandy Kenyon

Old Man Wolenski Edgar Buchanan

Rafe Runkel Tom Nolan

6 9 NET FESTIVAL—Music

"The World of the Bossa Nova," a rhythmic essay on Brazilian pop music; Afro-oriented Bossa Nova, the new wave of pop-rock and folk music, themes that increasingly reflect social and political protest. Cameras range from an intimate revue to a 1967 pop festival in Sao Paulo. Performing: poet-lyricist Vinicius de Moraes (who wrote the words for Jobim's "Girl from Ipanema"); hit songwriter Gilberto Gil; and Chico Buarque de Holanda, whose lyrics probe the poverty and hunger of northeast Brazil. (Rerun; 60 min.)

**close
up**

60 MINUTES C

10:00 10 5

Special: Mike Wallace and Harry Reasoner are the on-camera editors for tonight's issue of the CBS newsmagazine. The scheduled articles (all postponed from an earlier date) may be changed up to air time.

BETTING ON THE PROS The pro-football leagues, the public and most bookmakers read the game honest, and the AFL and NFL spend a lot of time and money keeping it that way. In this report, NFL Director of Security Jack Danahy is seen giving a locker-room lecture to the Atlanta Falcons about off-the-field dos and don'ts. In short: how to avoid getting snared by underworld figures who want the odds tipped in their favor. And if odds confuse you, there's an explanation from James "Jimmy the Greek" Snyder on how they're set in Las Vegas.

SEX EDUCATION REPORT Renton, Wash., has been rocked by a controversy over sex education in its public-school system. Last spring, a pilot program was launched and drew heavy flak from harsh critics throughout the state, including MOTOREDE (Movement to Restore Decency, an ad hoc committee of the John Birch Society), the ultraconservative Christian Crusade and the Renton Parents for Responsible Education. Newsman Hughes Rudd reports on the conflict, starting with results of the recent school-board elections, which hinged on the controversy.

Also: a profile of mod millionaire Stewart Mott, a supporter of liberal causes. (60 min.)

TV GUIDE A-51

Tuesday

EVENING

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40 MOVIE—Drama

"The One That Got Away." (English; 1957) Tingling, factual account of a German POW who became a World War II escape artist, Hardy Kruger, Colin Gordon, Terence Alexander, Michael Goodliffe. (2 hrs.)

- 9:30 **5 10 12 GOVERNOR AND J.J. C**
 Jessie Royce Landis guest stars as the governor's mother, who sweeps into town in a cloud of chiffon—and into a rekindled romance with her old beau Frank Courtwright. But the governor suspects Courtwright's motives; the old devil is a lobbyist for the Society of State Funeral Directors. Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan. Maggie: Neva Patterson. Ella: Jessie Royce Landis. Frank Courtwright: Ken Smith.

- 10:00 **2 NEWS—Gary Park C**
5 10 60 MINUTES C
 Special: Articles in this TV news-magazine are detailed in the Close-up on page A-51. (60 min.)

6 9 GOVERNOR'S NEWS CONFERENCE

7 12 13 MARCUS WELBY, M.D. C

Percy Rodrigues in "Let Ernest Come Over." Ernest Jackson, a black police detective, knows he is quite ill, but makes it impossible for Welby to treat him, Jackson is desperate for a promotion to detective lieutenant, and fears that news of his health problems would end his career. Welby: Robert Young. Consuelo: Elena Verdugo. Kiley: James Brolin. (60 min.)

Guest Cast

Ernest JacksonPercy Rodrigues
 SophieGeorgia Carr
 Sergeant BrennerJames Doohan
 CaptainStuart Randall
 Uncle ClemJoel Fluellen
 Aunt CassVirginia Capers
 JacksonMark Dymally

10:30 6 SCIENCE REPORTER

John Fitch examines new developments in space medicine at the Manned Spacecraft Center, Houston. Dr. Charles Berry explains how NASA tests man's ability to adapt to the stresses of space flight.

9 HEALTH AND MEDICINE

11:00 2 UNTOUCHABLES—Drama

Hearing of a ransom payoff in which gangsters Dutch Schultz and Vincent "Mad Dog" Coll seem to be involved, Ness moves in to trap them. Ness: Robert Stack. Coll: Clu Gulager. (60 min.)

3 4 7 7 NEWS C

5 10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set.

11:30 3 4 7 JOHNNY CARSON C

Scheduled: Peggy Lee. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled guests: Barbara McNair, actress Diane Keaton, psychiatrist Albert Hoenig and comic Dieter Tasso. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: singer Tony Joe White and comic Pete Barbutti. Regis Philbin. (90 min.)

10 MOVIE—Drama C

"Man from Chicago." (French; 1963) A Marseilles customs officer becomes involved in a deadly rivalry between two gangs. Pierre Brasseur, Darry Cowl, Francis Blanche. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Middle-aged Phil Canby is suspected of murdering his young girl friend's father. Phil: Tom Tully.

12:30 2 NEWS C

1:00 3 4 7 13 NEWS C

5 MOVIE—Mystery

"The Saint in London." (1939) The Saint tackles the job of breaking up an organization of international counterfeiters. George Sanders, Sally Gray, David Burns. (1 hr., 20 min.)

40 TRIM TIME—Exercise C



Alan Burdick, Publishers Rep.

What is it Alan Burdick likes about his Lucky Filters? "They're strong enough so you know you're smoking," he explains, "but no strong aftertaste."

More and more smokers go along with Alan. How about you?

Try Lucky Filters yourself today.

The word on Lucky Filters is getting around.



DECEMBER 10, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)
 Geology: sedimentary rocks and geologic time, conclusion.
- 6:00 **3 V.I.T.A.—Education**
 Individualized reading.
7 EDUCATION (C)
10 ACROSS THE FENCE (C)
- 6:25 **5 COMMUNICATION IS** (C)
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **3 RHYME AND REASON**
 German family.
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
 Geology: sedimentary rocks and geologic time, conclusion.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)
 Scheduled: author Mark Van Doren discussing 20th-century literary classics; a feature on the socio-psychological aspects of law enforcement;

Wednesday

MORNING

- W.A. Nielsen, president of the African-American Institute. (2 hrs.)
- 5 10 12 NEWS—Bent** (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Today: Alphabet Day. (60 min.)
- 8:15 **2 RELIGION—Lutheran** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Marty Allen, Robert Brown and wives; Darren McGavin and date Kathie Browne.
5 10 12 LUCILLE BALL (C)
 Ruta Lee guests as Lucy's hapless competitor for a secretarial job.
 Mooney: Gale Gordon.
7 HIS AND HER OF IT (C)
9 CLASSROOM—Lessons

AT NOON WITH
GLORIA / CHRIS / RONA



the focus is on up-to-the-minute News... plus fun-things like foods and fashions... AND the nitty-gritty from Hollywood, by Rona Barrett.

NOON NEWS / Mon. thru Fri.

turn on 10



Wednesday

MORNING-AFTERNOON

DECEMBER 10, 1969

- 9:15 **6 CLASSROOM—Lessons**
 9:20 **13 FASHIONS IN SEWING C**
 9:25 **3 4 7 NEWS—Dickerson C**
 9:30 **2 ROMPER ROOM—Children C**
3 4 7 CONCENTRATION C
5 HOTLINE—Discussion C
10 12 BEVERLY HILLBILLIES C
 Mediator Jed has his hands full with Granny and Mrs. Drysdale.
13 STEVE ALLEN—Variety C
 Guests include Dr. S.I. Hayakawa, acting president of San Francisco State College; singer Evie Sands; and comics Pat Henry and John Barbour. (90 min.)
 10:00 **3 4 7 SALE OF THE CENTURY—Game C**
10 12 ANDY GRIFFITH C
 Aunt Bee is cooking on TV, but who's cooking for Andy and Opie?
 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES—Game C
 Guests: Edie Adams, Bill Bixby, Paul Lynde, Barbara McNair, Jan Murray and Jackie Vernon.
5 10 12 LOVE OF LIFE C
7 MOVIE GAME C
 Panelists: Carol Burnett, Peter Falk, Alexis Smith and Craig Stevens.
19 FILM
 11:00 **2 PROFILES—Discussion C**
3 4 7 JEOPARDY—Game C
5 10 12 WHERE THE HEART IS—Serial C
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C
 11:25 **5 12 NEWS—Edwards C**
10 NEWS—Chris Harris C
 11:30 **2 DENNIS WHOLEY—Variety C**
3 4 7 NAME DROPPERS C
 Guests: Edie Adams, Jack Carter and Bob Conrad. Hosts: Al Lohman and Roger Barkley.
5 10 12 SEARCH FOR TOMORROW—Serial C
6 9 SESAME STREET C
 1. Alphabet: H, A, T. 2. The number 10 (with James Earl Jones counting from 1-10). 3. Concepts: sequence of events, through, over, around, near, far. 4. Sounds. 5. Rectangles. 6. Songs: "Good Morning, Starshine," "A, You're Adorable." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

- 7 GALLOPING GOURMET C**
13 GALLOPING GOURMET C
 Recipe: pumpkin pie.
 11:55 **3 4 NEWS—Kalber C**
7 NEWS—Reeter C
40 TRIM TIME—Exercise C

AFTERNOON

- 12:00 **3 4 5 10 NEWS C**
7 12 13 BEWITCHED—Comedy
 Endora strikes again, turning Darrin into an insufferable snob.
7 40 YOU'RE PUTTING ME ON C
 Guests: Nancy Ames, Jim Backus, Peggy Cass, Bill Cullen, James Mason and Brenda Vaccaro.
19 NEWS
 12:05 **19 KEN BELLVILLE—Variety**
 12:30 **4 7 40 DAYS OF OUR LIVES C**
5 10 12 AS THE WORLD TURNS—Serial C
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy C
 "Laugh-In's" Ruth Buzzi appears as Ann's love-struck girl friend. George: Albert Salmi. Ann: Marlo Thomas.
 1:00 **2 MOVIE—Comedy**
 "Rotten to the Core" (English; 1965), complicated farce about bumbling crooks mounting a daring coup. Anton Rodgers, Eric Sykes. (2 hrs.).
3 4 7 DOCTORS—Serial C
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
7 13 DREAM HOUSE—Game C
40 TV HOUR OF STARS—Drama
 Dale Robertson, Victor Jory and Carol Ohmart in "The Still Trumpet." The head of an isolated Union Army post is faced with a decision in the Civil War. The fort is in danger of attack by Indians. (60 min.)
 1:30 **3 4 7 ANOTHER WORLD C**
5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C
 2:00 **3 4 BRIGHT PROMISE C**
5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C
19 NEWS
40 COOKING—Bea Byer C
 2:05 **19 MIKE STEWART—Variety**
 2:30 **3 MOVIE—Mystery**
 "The Crimson Kimono." (1959) When a burlesque queen is murdered, Los Angeles detectives Joe Kojaku and Charlie Bancroft are sent to uncover

the killer's identity. Victoria Shaw, Glenn Corbett. (90 min.)

4 40 LETTERS TO LAUGH-IN **C**

Guests: Judy Carne, Zsa Zsa Gabor, David Jones, Jeremy Lloyd. Gary Owens is the host.

5 10 12 EDGE OF NIGHT **C**

7 7 DATING GAME **C**

13 DIVORCE COURT—Drama **C**

Charge: mental cruelty.

3:00 2 PASSWORD—Game **C**

Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows.

4 YOU'RE PUTTING ME ON **C**

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety **C**

See 4 P.M. Ch. 10. (90 min.)

7 7 13 GENERAL HOSPITAL **C**

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6 (60 min.)

10 12 GOMER PYLE, USMC **C**

Carter and Hacker are rivals. They both want to model for a poster. Carter: Frank Sutton. Hacker: Allan Melvin. Gomer: Jim Nabors.

40 CAP'N'S LOCKER—Children **C**

3:30 2 POPEYE—Children **C**

4 F TROOP—Comedy **C**

Indian-hating Maj. Chester Winster plans to wipe out the friendly Hekawi Indians with the new rifle he has invented. Parmenter: Ken Berry. Major Winster: Andrew Duggan.

7 7 13 ONE LIFE TO LIVE **C**

10 McHALE'S NAVY—Comedy

Binghamton sends McHale and his crew to negotiate a peace treaty with a tribe of head-hunters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

12 DREAM HOUSE—Game **C**

40 THREE STOOGES—Comedy

4:00 2 FLIPPER—Drama **C**

Conclusion: Sandy and Bud still have not heard from their father, who set out on a flight over the Everglades 24 hours earlier. Porter: Brian Kelly. Sandy: Luke Halpin.

3 BATMAN—Adventure **C**

Part 1: the Minstrel threatens to ruin the stock market. Minstrel: Van Johnson. Batman: Adam West.

4 FLINTSTONES—Children **C**

7 7 13 DARK SHADOWS **C**

10 MIKE DOUGLAS—Variety **C**

Scheduled: Margaret Truman and Ed Ames. (90 min.)

12 PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. (60 min.)

19 NEWS

40 OUR GANG—Children

4:05 19 GLENN STEPP—Variety

4:30 2 TARZAN—Adventure **C**

Tarzan and Jai try to help Prince Sharif get safely out of the jungle, where he is being pursued by conspirators. Tarzan: Ron Ely. Sharif: Ricky Cordell. (60 min.)

3 TIME TUNNEL—Adventure **C**

In 1836, the time travelers find themselves trapped with the besieged defenders of the Alamo. Tony: James Darren. Col. William Travis: Rhodes Reason. Doug: Robert Colbert. (60 min.)

4 BIG VALLEY—Western **C**

Outlaws plan to tunnel into the freight depot next door to the general store—where a shipment of Barkley gold is being kept. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)

5 DAVID FROST—Variety **C**

Scheduled: Dick Gregory, Jim Backus, and Country Joe and the Fish. Also: nine self-made millionaires discuss how they "made it." Billy Taylor orchestra. (90 min.)

7 MOVIE—Drama

"The Key," conclusion. See Tues. 4:30 P.M. for details. (90 min.)

7 LET'S MAKE A DEAL—Game **C**

13 GILLIGAN ISLAND—Comedy **C**

40 MUNSTERS—Comedy

Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

5:00 7 THAT GIRL—Comedy **C**

Sid Caesar plays a pompous comedian. Bartender: Buddy Lester. Ann: Marlo Thomas.

9 HEALTH AND MEDICINE

12 LET'S MAKE A DEAL—Game **C**

13 I LOVE LUCY—Comedy

Ricky has high hopes that Little Ricky will become a drummer. But the youngster dashes these hopes by exhibiting a bad case of stage fright. Lucy: Lucille Ball.

Wednesday

AFTERNOON-EVENING

DECEMBER 10, 1969

40 MY FAVORITE MARTIAN

Uncle Martin risks his bachelorhood when he asks Mrs. Brown for a date. Martin: Ray Walston. Andre Dupre: Albert Carrier. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

5:15 **6 FRIENDLY GIANT—Children**
Rusty and Jerome take a hike.

5:30 **2 McHALE'S NAVY—Comedy**
McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 DICK VAN DYKE—Comedy
Rob rebels at renting an amusement park for Ritchie's birthday party. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 12 NEWS C

6 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

Kelly and Scott pose as bodyguards for a hoodlum to get proof that a deported gangster is responsible for the death of a State Department official. Collisi: Nehemiah Persoff. Kelly: Robert Culp. Sherman: Alf Kjellin. Scott: Bill Cosby. (60 min.)

EVENING

6:00 **2 STAR TREK—Drama C**

On a planet doomed to extinction, two robed figures subject the Enterprise officers to a series of unexplained tortures. Gem: Kathryn Hays. Kirk: William Shatner. Thann: Wil-

lard Sage. Spock: Leonard Nimoy. Lal: Alan Bergmann. McCoy: DeForest Kelley. (60 min.)

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

19 NEWS

6:05 **19 MOVIE—Drama**

"Border Town." See Tues. 6:05 P.M. for details. (1 hr., 25 min.)

6:30 **3 NEWS—Whitten/Geise C**

4 7 NEWS—Chet Huntley,

David Brinkley C

5 12 NEWS—Cronkite C

6 MISTEROGERS—Children

There's a variety show today.

9 WHAT'S NEW—Children

How to make an electrical transformer; how fish protect themselves.

13 PERRY MASON—Mystery

Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Mason: Raymond Burr. Burger: William Talman. (60 min.)

40 MOVIE—Drama

"Walk the Dark Street." (1956) A big-game hunter evolves a macabre plan to get revenge on the man who he feels is responsible for his brother's death. Chuck Connors, Don Ross, Regina Gleason. (90 min.)

7:00 **2 I LOVE LUCY—Comedy**

En route to Rome, an Italian producer offers Lucy a role in a film about the wine industry. She decides to take a job in a vineyard to absorb atmosphere. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD C

A tour of Germany.

5 NEWS—John Weston C

6 WHAT'S NEW—Children

Topic: scientific concepts and methods.

7 NEWS—Reynolds/Smith C

7 GOOD GUYS—Comedy C

Bert goes ape when Rufus becomes foster father to a chimpanzee. Although customers flock to see the chimp wait on tables, Bert says either the chimp goes or Rufus can consider their friendship kaput. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Spaulding: Eddie Mayehoff. Cogan: Frank Campanella.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game C



Zel
Pellegrini,
Auto
Sales

"Just about right for my taste." That's how Zel Pellegrini describes his Lucky Filters. "A good smoke, with a mild flavor."

How come Lucky Filters are winning so many new friends? It's the lighter taste of the lighter tobaccos in Lucky's special blend. Try 'em.

The word on Lucky Filters is getting around.



Wednesday

EVENING

12 FLYING NUN—Comedy (C)

Gloom prevails when Sr. Bertrille is grounded by the nun's stylish new habit, which features a wingless bonnet. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Dolores: Corinne Camacho.

7:30 2 BEAT THE CLOCK—Game (C)

3 4 7 VIRGINIAN—Western (C)
"Journey to Scathelock." In North Dakota to purchase ponies, young Jim Horn becomes the target for a pair of sharp operators who are carefully plotting the theft of his \$4000 bank roll. Jim: Tim Matheson. Virginian: James Drury. (90 min.)

Guest Cast

KarenAnne Helm
OrreyBurr DeBenning
The FrenchmanLawrence Dane
SheriffFrank Campanella
Hotel ManagerEd Peck
Captain CornishPeter Bromilow
Night ClerkArthur Malet
Freight AgentRobert B. Williams

5 10 12 GLEN CAMPBELL (C)

Guests: Michele Lee, Rick Nelson and George Lindsey ("Mayberry R.F.D."). Glen and George swap home town stories; and the Ron Poindexter dancers are featured in a marching-band production number. Denny Vaughn singers, Marty Paich orchestra. (60 min.)

Highlights

"The Look of Love"Michele
"I Walk the Line," "Blowin' in the Wind," "Mary in the Morning,"
"I Believe"Glen
"She Belongs to Me"Rick
"Happy Together"Michele, Glen
"Cripple Creek"Larry McNeeley
"Louisiana Man"Rick, Glen
"My Home Town"George, Glen
[Beginning Dec. 21, Glen will be seen Sunday at 9 P.M. "Hee Haw" returns next week at this time.]

6 FOLK GUITAR—Lessons

Laura Weber continues her discussion of chords and scales. Songs: "Joys of Love" and "Shabbat Shalom."

close
up

ROOM 222 (C)

8:30 13 7

SEVENTEEN GOING ON TWENTY-EIGHT

A student's crush on a teacher is the problem in this deft comedy-drama by Emmy winner Allan Burns, series producer.

Dinner, a ride home and a good-night kiss mean a major crisis for teacher Pete Dixon (Lloyd Haynes). His companion: a girl who turns out to be a lot younger than he supposed. In fact, she's a student at Whitman High!

The student has carefully planned to trap the teacher and she's sticking to her scheme, despite warnings from a jealous Liz and a worried Kaufman.

Terry Becker directed. Supporting cast . . . Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine. Leslie: Diane Young. Abby: Ta-Tanisha. Richie: Howard Rice. Jason: Heshimu. Al: Pandrant Netherly. Helen: Judy Strangis.



Lloyd Haynes

Wednesday

EVENING

DECEMBER 10, 1969

7 13 FLYING NUN—Comedy (C)

Sr. Bertrille's belief in equal justice puts her in jail for illegal parking and sparks a public outcry for the scalps of the mayor, judge and offending policeman. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Carlos: Alejandro Rey. Sr. Ana: Linda Dangcil.

Guest Cast

Rosita Lisa Gaye
Juarez Gregory Sierra
Judge: Lew Palter. Marcello: Manuel Padilla. Mayor: Julio Medina. Warden: Joe Bernard. Delores: Mercedes Alberti. Reporter: Victor Campos.

19 WRESTLING—Chicago

8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity panel: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon. Host: Wally Bruner.

6 9 TO SAVE TOMORROW

Debut: originality, courage and perseverance are a formula for hope in the rehabilitation of mentally ill people, the subject of this eight-part series (introduced recently on "NET Journal"). The series makes extensive use of cinema-verite films to record interaction between patients and staff members at centers throughout the country. Tonight: Wellmet House in Boston, where college students (who pay for the privilege) are seen living with patients in an unstructured environment. According to Wellmet advisor David Kantor (who narrates the program), the intention of the center is to stress patient individuality.

7 13 COURTHSHIP OF EDDIE'S FATHER—Comedy (C)

An overnight camping trip creates friction between the tenderfoot Corbetts and veteran campers Bob and Danny Lockwood. Bob treats the trip like a military exercise—while Tom naively assumes that an outing should be fun. Tom: Bill Bixby. Eddie: Brandon Cruz.

Guest Cast

Dr. Bob Lockwood ... Jonathan Daly
Danny Lockwood Teddy Quinn

40 OF LANDS AND SEAS (C)

Mexico's Mayan ruins. (60 min.)

8:30 2 HE SAID! SHE SAID!—Game (C)

Guest couples: the Orson Beans, Pat Carroll and Lee Karsian, the Bill Cullens and Mr. and Mrs. Patrick O'Neal.

5 10 12 BEVERLY HILL-BILLIES—Comedy (C)

Fed up with Shorty Kellems and his all-night carousing, Granny schemes to send the would-be playboy back to the Ozarks. Her plan: exhaust him with an endless round of household chores. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly: Donna Douglas. Drysdale: Raymond Bailey. Shorty: Shug Fisher. Miss Leeds: Judy McConnell.

6 9 BOOK BEAT—Interview (C)

What is life like for a cloistered nun? "In this House of Brede," a novel about a London career woman who at age 42 decides to enter a convent, offers one view. English author Rumer Godden discusses her intentions in writing the book and her research at a Benedictine monastery.

KRAFT MUSIC HALL

JOHNNY CASH

SPECIAL GUEST...PEGGY LEE

★ THE CARTER FAMILY ★

CARL PERKINS, THE TENNESSEE 3, STATLER BROTHERS

Channel 3 4 7

9 PM

Wednesday

EVENING

Host: Bob Cromie.

[Ch. 9 does not colorcast.]

7 13 ROOM 222 (C)

"Seventeen Going on Twenty-eight."

See page A-57.

19 JOAQUIN ESTEVES

9:00 2 DELLA REESE—Variety (C)

3 4 7 MUSIC HALL (C)

Johnny Cash is the host. See the Close-up below. (60 min.)

5 10 12 MEDICAL CENTER (C)

"The Loner." A 10-year-old, injured and orphaned in a hit-run accident, helps crack the shell of widow Karen Harper, a possible cancer patient fearing renewed emotional involvement with life. Gannon: Chad Everett. Lochner: James Daly. Jeanne: Corinne Camacho. (60 min.)

Guest Cast

Karen Harper Lee Grant
Tavo Enriquez Fabian Gregory
Resident Doctor James Shigeta

6 9 INTERNATIONAL MAGAZINE

Special: This edition of the news-magazine focuses on . . . 1. Mafia management, a fact of economic life

in Sicily, where building contracts for earthquake - destroyed homes were awarded to Mafia-controlled companies. The result: crumbling houses. 2. Communal living, touted by families in Sweden and Denmark who know what it's like. 3. U.S. influence in Canada, pervading everything from TV commercials to artistic attitudes. 4. One West German solution to old age: senior citizens visit Majorca on a tour financed by their families. (60 min.)

7 MOVIE—Thriller (C)

Vincent Price in "The Pit and the Pendulum" (1961), perhaps the most imaginative of producer-director Roger Corman's Gothic thrillers. Investigating his sister's death in a mysterious Spanish castle, Francis Barnard encounters madness and an ingeniously outfitted torture chamber. Suggested by the Edgar Allan Poe story; enhanced by Floyd Crosby's kaleidoscopic color photography. (1 hr., 45 min.)

Continued on next page



MUSIC HALL (C)

9:00 3 7 4

IN THE SPOTLIGHT: JOHNNY CASH

Songs of the American heritage are sung by Johnny and his guests, with inspiration provided by the majesty of Carl Sandburg's words.

Johnny, who said this might be the best TV show he's ever done, welcomes Peggy Lee, young singer Browning Bryant and members of the Johnny Cash troupe: the Carter family, Carl Perkins, the Statler Brothers, the Tennessee Three. Peter Matz orchestra.

Highlights . . . Johnny: "This Land Is Your Land," "Going to Memphis," "Rock Island Line," "Delia's Gone," Peggy: "Is That All There Is?" Browning: "Try to Remember." Carters: "Foggy Mountain Top." Carl: "C.C. Rider." Statlers: "Shenandoah." Johnny, Peggy: "Swing Low, Sweet Chariot," love song medley. Johnny, Browning: "It Ain't Gonna Rain No More."

Wednesday

EVENING

DECEMBER 10, 1969

Cast

Nicholas Medina Vincent Price
Francis Barnard John Kerr
Elizabeth Medina Barbara Steele
Catherine Medina Luana Anders
Dr. Leon Antony Carbone

13 MOVIE—Drama

"Not as a Stranger." (1955) Medical student Lucas Marsh marries a nurse to get enough money to complete his education. Robert Mitchum, Olivia de Havilland. (2 hrs.; 10 min.)

40 MOVIE—Comedy

"The Horse's Mouth." (English; 1958) He has no manners, no morals, no money and filthy clothes—but as an artist he's a genius. Alec Guinness, Kay Walsh, Renee Houston. (2 hrs.)

10:00 2 NEWS—Gary Park C

3 4 7 THEN CAME

BRONSON C

Robert Hooks in "A Long Trip to Yesterday." Bronson's odyssey takes him to Arizona and an encounter with a troubled fellow cyclist. Henry Tate is black, uptight and bristling with hostility. On an odyssey of his own, Tate is returning home after a 15-year absence. Filmed on location. Bronson: Michael Parks. (60 min.)

Guest Cast

Henry Tate Robert Hooks
Bollie Wallace Slim Gaillard
Johnnie Tate Florence St. Peter
Arthur Tate Lee Duncan
[For a feature about this series, turn to page 16. For an article about series star Michael Parks, see next week's TV GUIDE.]

5 10 12 HAWAII FIVE-O C

"The Devil and Mr. Frog." Steve puts on the heat to trap a kidnapper-murderer. Scotty Gainham managed to escape from his captors, but not before they collected a \$300,000 ransom from his father, who desperately needs the money to meet a payroll. Steve: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. (60 min.)

Guest Cast

Gibbons Frank Marth
Gainham William Zuckert
Tot Kee Laurie Main
Scotty Geoffrey Thorpe
Colley: Chuck Cough

6 TO BE ANNOUNCED

9 NET PLAYHOUSE—Drama

"The Walls of Jericho." Alfred Surtro's Edwardian drama, first staged in 1904. The play centers on a self-made man who buys his way into London high society, only to discover in a few years that he is bored with his life—and his wife. Produced by London's Granada TV. (1 hr., 15 min.)

Cast

Jack Frobisher Patrick Allen
Alethea Frobisher Diana Fairfax
Lady Derenham Nerys Hughes
Lady Westeby Barbara Couper

10:45 7 NEWS C

11:00 2 UNTOUCHABLES—Drama

Ness hears that mobsters plan to intimidate a parolee and get him mixed up in their slot machine racket. Ness: Robert Stack. (60 min.)

3 4 5 7 10 12 NEWS C

40 HONEYMOONERS—Comedy

Ralph finds a suitcase filled with money. Ralph: Jackie Gleason. Norton: Art Carney.

11:10 13 NEWS C

11:15 7 JOEY BISHOP C

Tentatively scheduled: Angie Dickinson. Regis Philbin. (90 min.)

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: Phyllis Diller, the Muppets puppets and comic Robert Klein. (90 min.)

5 12 40 MERV GRIFFIN C

Scheduled: Otto Preminger, Jim and Henry Backus, and country singer Skeeter Davis. (90 min.)

10 MOVIE—Mystery

"Chicago Deadline." (1949) By checking on the names in a dead girl's address book, a Chicago reporter attempts to piece together the girl's past. Alan Ladd, Donna Reed, June Havoc. (1 hr., 35 min.)

11:40 13 JOEY BISHOP C

See 11:15 P.M. Ch. 7. (1 hr., 20 min.)

12:00 2 ALFRED HITCHCOCK—Drama

12:30 2 NEWS C

1:00 3 4 7 13 NEWS C

5 MOVIE—Adventure

"Tarzan's New York Adventure." (1942) Tarzan and Jane head for the jungle of Manhattan. Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield. (1 hr., 25 min.)

40 TRIM TIME—Exercise C

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)
 Math: the most famous graph in the world. Prof. Albert Novikoff.
- 6:00 **3 V.I.T.A.—Education**
 Programmed instruction.
7 EDUCATION (C)
10 BIG PICTURE—Army (C)
- 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **3 RHYME AND REASON**
 Jungle and the square.
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
 Math: the most famous graph in the world. Prof. Albert Novikoff.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)
 Tentatively scheduled: a performance by the American Ballet Theater; a report on divorce laws in California; a look at the U.S. pavilion for Expo '70 in Osaka, Japan; a feature on astronomy. (2 hrs.)
5 10 12 NEWS—Bentli (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 The Captain talks about trains; Mr. Green Jeans tells the "Story of a Freight Train." (60 min.)
- 8:15 **2 RELIGION—Evangelist** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **3 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Marty Allen, Robert Brown and wives; Darren McGavin and date Kathie Browne.
5 10 12 LUCILLE BALL (C)
 Sunset Strip's the scene for beatniks Viv and Lucy. Viv: Vivian Vance.
7 HIS AND HER OF IT (C)
- 9:15 **6 CLASSROOM—Lessons**
9 CLASSROOM—Lessons
- 9:20 **13 FASHIONS IN SEWING** (C)

Thursday

MORNING

- 9:30 **2 ROMPER ROOM—Children** (C)
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
10 12 BEVERLY HILLBILLIES (C)
 Trouble! An unaware Jed is baby-sitting for a teen-age singing idol. Jed: Buddy Ebsen.
13 STEVE ALLEN—Variety (C)
 Guests: Mort Sahl, comic Mark Russell, folk singer Steve Gillette and singer Mary Futernick. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)
10 12 ANDY GRIFFITH (C)
 Does Emmett need a new job? His family sure thinks so. Ben: Dub Taylor. Emmett: Paul Hartman.
- 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Edie Adams, Bill Bixby, Paul Lynde, Barbara McNair, Jan Murray and Jackie Vernon.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Panel: Carol Burnett, Peter Falk, Alexis Smith and Craig Stevens.
19 FILM
- 11:00 **2 PROFILES—Discussion** (C)
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
- 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
- 11:30 **2 DENNIS WHOLEY—Variety** (C)
3 4 7 NAME DROPPERS (C)
 Guests: Edie Adams, Jack Carter and Bob Conrad. Hosts: Al Lohman and Roger Barkley.
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 1. A visit from an artist who illustrates the sequence of events. 2. Films: where milk comes from, toys, TV, trains, scrapyards. 3. Letters: H, A, T (with James Earl Jones reciting the alphabet). 4. The number 10. 5. The concept of thickness. (60 min.) [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
 Scallops Port Lincoln.

Thursday

MORNING-AFTERNOON

DECEMBER 11, 1969

- 11:55 **3 4 NEWS—Kalber C**
7 NEWS—Keeter C
40 TRIM TIME—Exercise C

AFTERNOON

- 12:00 **3 4 5 10 NEWS C**
7 12 13 BEWITCHED—Comedy
 Stripped of their witchy powers, Sam, Serena and Uncle Arthur (Paul Lynde) hit the mortal job market. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York.
7 40 YOU'RE PUTTING ME ON C
 Guests: Nancy Ames, Jim Backus, Peggy Cass, Bill Cullen, James Mason and Brenda Vaccaro.

- 19 NEWS**
 12:05 **19 KEN BELLVILLE—Variety**
 12:30 **4 7 40 DAYS OF OUR LIVES C**
5 10 12 AS THE WORLD TURNS—Serial C
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy C
 Part 1: Romantic problems abound when Ann leaves town for a job. Prince: Gary Marshal. Ann: Marlo Thomas. Don: Ted Bessell.
40 DAYS OF OUR LIVES C

- 1:00 **2 MOVIE—Drama**
 "The Whole Truth." (West German; 1961) An engineer, tried and acquitted for the murder of his wife, commits suicide—leaving a note blaming the prosecutor. Peter Van Eyck, Eva Bartok. (2 hrs.)

- 3 4 7 DOCTORS—Serial C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
7 13 DREAM HOUSE C
40 MOVIE—Spy Drama
 "Fort Algiers." (1953) The French Military Intelligence sends one of its agents, a beautiful young woman, to Algiers to try to discover the man behind recent Arab uprisings. Yvonne DeCarlo, Carlos Thompson, Raymond Burr, Leif Erickson. (90 min.)

- 1:05 **6 CLASSROOM—Lessons**
 Recess: 2:25-5:15 P.M.

- 1:30 **3 4 7 ANOTHER WORLD C**
5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C
 2:00 **3 4 BRIGHT PROMISE C**
5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C
19 NEWS

- 2:30 **3 MOVIE—Adventure C**
 "Pyramid in the Sun." (Spanish-West German; 1965) In Mexico during the 1890's, a scheming adventurer proposes marriage to a native princess to learn the location of hidden Aztec treasure. Lex Barker, Gerard Barry, Rik Battaglia. (90 min.)

- 5 10 12 EDGE OF NIGHT C**
7 7 DATING GAME C
13 DIVORCE COURT—Drama C
 Charge: mental cruelty. Betty: Sherry Miles. Garland: Lloyd Beardsley.
40 LETTERS TO LAUGH-IN C
 Guests: Judy Carne, Zsa Zsa Gabor, David Jones, Jeremy Lloyd.

- 3:00 **2 PASSWORD—Game C**
 Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Host: Allen Ludden.

- 4 YOU'RE PUTTING ME ON C**
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety C
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL C
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
10 12 GOMER PYLE, USMC C
 Goal: train Gomer. In jeopardy: Carter's stripes—and his mind. Gomer: Jim Nabors. Carter: Frank Sutton.
40 CAPN'S LOCKER—Children C

- 3:30 **2 POPEYE—Children C**
4 F TROOP—Comedy C
 The Inspector General is due at the fort to check F Troop's pension fund. Henry Terkel: George Gobel. Parmenter: Ken Berry.

- 7 7 13 ONE LIFE TO LIVE C**
10 McHALE'S NAVY—Comedy
 Binghamton decides to use truth serum on McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

- 12 DREAM HOUSE—Game C**
40 THREE STOOGES—Children C
 4:00 **2 FLIPPER—Drama C**
 Flipper loses his memory after striking his head against Bud's boat. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin.

- 3 BATMAN—Adventure C**
 Conclusion: the Minstrel plans to level the stock exchange with a sonic beam. Minstrel: Van Johnson.
4 FLINTSTONES—Children C
7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety **C**

Scheduled: Ray Milland, Kay Thompson and Ed Ames. (90 min.)

12 PERRY MASON—Mystery

Mason is already defending Albert Sanders on a robbery charge—and now Sanders has been accused of murder. Sanders: Fred Sherman. Archer: Les Tremayne. (60 min.)

13 NEWS**40 OUR GANG—Children****4:05 19 GLENN STEPP—Variety****4:30 2 TARZAN—Adventure** **C**

An Olympic-style jungle contest becomes a treacherous event when an attempt is made to steal the golden prize. Laura: Suzy Parker. Tarzan: Ron Ely. (60 min.)

3 TIME TUNNEL—Adventure **C**

In India (1886), the time travelers join forces with Rudyard Kipling to forestall an uprising by mountain tribesmen. Tony: James Darren. Hira Singh: Malachi Throne. (60 min.)

4 BIG VALLEY—Western **C**

Jarrold wants to help a man who has been released from prison after serving nine years for a crime he didn't commit. Jarrod: Richard Long. Keno Nash: Albert Salmi. Victoria: Barbara Stanwyck. (60 min.)

5 DAVID FROST—Variety **C**

Scheduled: Enzo Stuarti, and Bill Hailey and the Comets. (90 min.)

7 MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties, romantic and otherwise, while staging the annual West Point Show. James Cagney, Doris Day, Virginia Mayo. (90 min.)

7 LET'S MAKE A DEAL—Game**13 GILLIGAN'S ISLAND—Comedy****40 MUNSTERS—Comedy**

Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munsters' cellar and confronted Herman. Herman: Fred Gwynne. Pike: Richard Deacon.

5:00 7 THAT GIRL—Comedy

Ann uses zany stunts to attract a producer's attention.

9 MISTEROGERS—Children

Fred Rogers shows how children's games relate to adult situations.

12 COURTSHIP OF EDDIE'S**FATHER—Comedy** **C**

Looks like wedding bells may sound for Tom's wacky secretary Tina and his way-out art director Norman. Admittedly, Norman was aghast when Tina first proposed, but then he started warming up to the idea . . . perhaps a motorcycle ceremony on Sunset Strip. Tom: Bill Bixby. Norman: James Komack. Tina: Kristina Holland. Eddie: Brandon Cruz. Mrs. Livingstone: Miyoshi Umeki.

13 I LOVE LUCY—Comedy

Lucy takes a tour of homes in Beverly Hills. She winds up picking grapefruit in Richard Widmark's backyard. Lucy: Lucille Ball.

40 MY FAVORITE MARTIAN

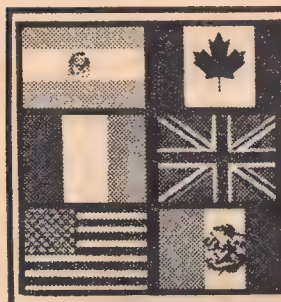
Mrs. Brown is taking a correspondence course in detective work—and she practices by spying on Uncle Martin. Tim: Bill Bixby.

5:15 6 FRIENDLY GIANT—Children

Friendly reads "Little Lost Lamb."

5:30 2 McHALE'S NAVY—Comedy

Just after McHale leaves for Naples,



*Of
Land
&
Seas*

VISITS THE WORLD
IN COLOR



8PM

MON.
WED.
THURS.
FRI.

Thursday

AFTERNOON-EVENING

DECEMBER 11, 1969

his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine.

3 DICK VAN DYKE—Comedy

There's a new bachelor in the neighborhood—and Rob and Laura have already lined up some girls for him to meet. Stanwyck: Anthony Eisley.

4 7 12 NEWS C

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

9 WHAT'S NEW—Children

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

A general is threatening to expose his son, unaware that the research chemist has volunteered to place false information in the hands of enemy agents. Gary: Tony Bill. Kelly: Robert Culp. (60 min.)

EVENING

6:00 2 STAR TREK—Drama C

Spock (Leonard Nimoy) takes command when Kirk (William Shatner) vanishes into a hostile segment of space where matter disintegrates—and men are seized by madness. McCoy: DeForest Kelley. (60 min.)

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

19 NEWS

6:05 19 MOVIE—Drama

"The Wagons Roll At Night." (1941) The hard-boiled owner of a carnival troupe entrusts his kid sister to an elderly couple who own a ranch. Humphrey Bogart, Sylvia Sidney.

6:30 3 NEWS—Whitten/Olitsky C

4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C

6 MISTEROGERS—Children

The King and Sara receive a wedding present.

9 WHAT'S NEW—Children

Demonstration of a do-it-yourself weather station; a story of two Jewish fish.

13 PERRY MASON—Mystery

Charles Brewster was guilty of the crime Martin Ellis was in prison for—now Brewster is murdered and the evidence points to Ellis. Ellis: William Phipps. (55 min.)

40 BURKE'S LAW—Mystery

Burke's only clue in the death of Eleanor Davis is her picture on a calendar. Burke: Gene Barry. Harold: Nick Adams. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy organizes Ricky and the Mertzes for a bicycle trip from Italy to the French Riviera.

4 WIDE WONDERFUL WORLD C

In Oregon's Cascade Mountains, cameras view Diamond Lake and Crater Lake, which is one of the deepest lakes in North America.

5 NEWS—John Weston C

6 WHAT'S NEW—Children

Topic: scientific concepts and methods.

7 NEWS—Reynolds/Smith C

7 I DREAM OF JEANNIE C

Tony and Jeannie's wedding day arrives, and bride and groom have more than the usual jitters: genies don't photograph—and NASA insists on picture coverage. Jeannie: Barbara Eden. Tony: Larry Hagman. Mrs. Bellows: Emmaline Henry. Roger: Bill Daily. Bellows: Hayden Rorke. Schaeffer: Vinton Hayworth.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game C

12 PETTICOAT JUNCTION C

See Sat. 9:30 P.M. Ch. 5.

7:25 13 OUTDOORSMAN—Lange C

7:30 2 BEAT THE CLOCK—Game C

3 4 7 DANIEL BOONE C

Three members of the fearsome Tarbot family commandeer a chest of Army gold entrusted to Daniel for transport, and kidnap Israel for insurance. Daniel: Fess Parker. Israel:



Allen
Dios,
Truck
Driver

"Very good-tasting," says Allen Dios about his Lucky Filters. "A good, full-bodied cigarette."

With Luckies, he's got a lot of company.

More and more people are finding that Lucky Filters are just right for them.

Tried them lately?

The word on Lucky Filters is getting around.



Darby Hinton. Gabe: Rosey Grier. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. (60 min.)

Guest Cast

Tarbot Strother Martin
 Shadrach Anthony Costello
 Meshach Zalman King
 Tom Stoneman William Traylor
 Cully James Wainwright

5 10 FAMILY AFFAIR C

The Davises look forward to great fun on vacation, with Cissy heading for Long Island and the rest of the family going to Boston. But with the group split up, it just doesn't work out that way. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

6 BRIDGE—Jean Cox

Lesson: no-trump leads.

7 12 13 GHOST AND MRS.
MUIR—Comedy C

Mark Lester ("Oliver!") is the object of tomboyish Candy's first crush in "Puppy Love." More than the usual pain and confusion attend when the captain concludes that Mrs. Muir is the one who is lovelorn, and the young English lad mistakes Candy for a boy. Mark and Kellie Flanagan (Candy) sing "Lavender Blue." Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Jonathan: Harlen Carraher.

Guest Cast

Mark Helmore Mark Lester
 Penelope Debi Storm

19 CHRISTMAS SPECIAL

Special: A Christmas show hosted by Ellis Williams. Featured: the Mo-

desto Junior College Singers, accompanied by pianist Randall Baer; Modesto High School's Dawn Caldwell, California State folk singer titlist; vocalist Bruce Chittenden; and instrumentalists Joe Pearl, Jerry Cox and Bill Hale.

40 FOOTBALL HIGHLIGHTS C
8:00 2 WHAT'S MY LINE?—Game C

Celebrity panel: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon. Host: Wally Bruner.

5 10 JIM NABORS—Variety C

Guests: Jane Wyman (who renders "The Lord's Prayer" in sign language to Jim's vocal accompaniment); 14-year-old singer Julie Budd. Comedy: Frank Sutton expounds on sidewalk Santa Clauses; interior decorator Bruce Baroque (Ronnie Schell) redecorates a coal mine; the Brothers-in-Law dispute Frank's taste in art. Karen Morrow, Tony Mordente dancers, Nabors Kids, Paul Weston orchestra. (60 min.)

Highlights

"The Sweetheart Tree" Jim
 "It Might as Well Be Spring" Julie
 "Faraway Places" medley Jim, Julie

6 9 WASHINGTON: WEEK IN
REVIEW—Report C

[Ch. 9 does not colorcast.]

7 13 THAT GIRL—Comedy C

"I Don't Have the Vegas Notion," first of a two-part story filmed in Las Vegas. When Ann signs to do a Vegas show, she and Don fly West amid warnings of the resort's wild, wild ways. Ann sloughs them all off—but she'd better keep a tight rein on Don. In cameos: Carl Reiner and

**Do politicians show their
 true colors on TV?**

They do on a new Magnavox
 with exclusive Total Automatic Color.
 It keeps the color right, automatically.
 Just set it and forget it.

Thursday

EVENING

DECEMBER 11, 1969

Pat Boone. Ann: Marlo Thomas.
Don: Ted Bessell.

Guest Cast

Marty Jack Cassidy
Joanne Hope Holiday

12 FLYING NUN—Comedy (C)

Miriam Hopkins, an early star of "talkies," plays Sr. Adelaide, a former movie great who is helping raise funds with one of her silent flicks. The film's sneak preview tolls

the first knell of a diplomatic disaster. Sr. Bertrille: Sally Field. Leonardo: Alberto Morin. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond.

40 OF LANDS AND SEAS (C)

Views of the Rockies in Colorado and Wyoming. (60 min.)

8:30 2 HE SAID! SHE SAID!—Game (C)

Guest couples: the Orson Beans, Pat Carroll and Lee Karsian, the

THE BORGIA STICK



When the Mob invades Wall Street...
It's bullets for bonds!

Don Murray / Inger Stevens / Barry Nelson

THURSDAY 9 PM

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The answer is *Preparation H*®. There is no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.

Thursday

EVENING

Bill Cullens and Mr. and Mrs. Patrick O'Neal.

3 4 7 IRONSIDE (C)

Dana Wynter and Mort Sahl in "Beyond a Shadow." Chief Ironside seeks to clear up an old murder case. Because of a hung jury, the charge that Tracy Oliver killed her millionaire husband was dismissed. Innuendo, however, has driven Tracy to attempted suicide, and an irresponsible TV reporter is making much of her plight—and Ironside's personal relationship with the woman. Ironside: Raymond Burr. (60 min.)

Guest Cast

Tracy Oliver Dana Wynter
 Len Leavitt Mort Sahl
 John Lovell Simon Scott
 Harrington James McCallion
 Howard Wycott Russ Conway
 Clemmons Harold Ayer

6 9 NET PLAYHOUSE—Drama

"The Duel," A British adaptation of Anton Chekhov's short story about a decaying love affair between a young Russian civil servant and a married woman. The sterility, boredom and frustration that mark Chekhov's characters and their relationships form the bases of this 1891 tale. (90 min.)

Cast

Laevsky John Wood
 Nadia Katharine Blake
 Von Koren Philip Madoc
 Samolienko Paul Rogers

7 12 13 BEWITCHED (C)

Endora puts Darrin under an "agreeable" spell that's got him saying yes to everything from an upholster-the-bus-stops petition—to a client who detests yes-men. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Endora: Agnes Moorehead. Larry: David White. Gladys: Sandra Gould.

Guest Cast

Shotwell Charles Lane
 Washburn J. Edward McKinley
 Johnson Morgan Jones

9:00 2 DELLA REESE—Variety (C)

5 12 40 MOVIE—Drama

"Libel" (1959), a British courtroom drama. Flashbacks are used to tell the story of a respected Englishman who sues for libel after he is ac-

cused of being an impostor—and a murderer. Adapted from a play produced on Broadway in 1935 by Otto Preminger. Directed by Anthony Asquith ("The V.I.P.s"). (2 hrs.)

Cast

Sir Mark Loddon/Frank Welney/

No. 15 Dirk Bogarde
 Lady Loddon Olivia de Havilland
 Jeffrey Buckenham Paul Massie
 Sir Wilfred Robert Morley
 Hubert Foxley Wilfrid Hyde-White
 Gerald Loddon Anthony Dawson

7 13 TOM JONES (C)

Guests: Joel Grey, British songstress Sandie Shaw and the improvisational Ace Trucking Company, satirizing capital punishment. Norman

3 out of 5
 Abominable Snowmen love
 Blackberry Brandy.



—DuBouchett—

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Blackberry Flavored Brandy, 70 proof, © Many, Blanc & Co., Lawrenceburg, Ind.

Thursday

EVENING

DECEMBER 11, 1969

Maen dancers, Jack Parnell orchestra. (60 min.)

Highlights

"I Second That Emotion," "Accustomed to Her Face," "I Can't Turn You Loose," "I've Been Loving You Too Long," "Sugar, Sugar"Tom
 "Come Together," "If We Only Have Love," "I'm a Yankee Doodle Dandy"Joel
 Broadway medley: "I Believe in You," "All I Need Now Is the Girl," "She Loves Me," "There Is Nothing like a Dame," "Guys and Dolls"Tom, Joel

10 MOVIE—Drama (C)

"The Borgia Stick." (1967) A young couple plot to escape from the crime syndicate which employs them. Don Murray, Inger Stevens. (2 hrs.)

9:30 3 4 7 DRAGNET (C)

First the detectives must find the swindler who conned an old vaudevillian out of \$9000 he found on a sidewalk. Next step: locate the rightful owner of the money. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Charlie FeeneyDave Willock
 MyrtleNydia Westman
 Frank BevonnaBuddy Lester
 MartinDavis Roberts

10:00 2 NEWS—Gary Park (C)

3 4 7 DEAN MARTIN (C)

Guests: Van Johnson, Barbara Feldon, Irene Ryan, Paul Lynde and comic Jackie Gayle. Sketch: Paul plays a fussy interior decorator at work on Dean's home. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"I'm Confessin'"Dean
 "Any Place I Hang My Hat Is Home"Van
 "Murder, He Says"Barbara
 "He Had Refinement"Irene
 "Think Pink"Paul
 "Partners"Barbara, Van
 "Standing on the Corner"

.....Dean, Van
 "You're Just in Love" ...Dean, Irene

6 TO BE ANNOUNCED

7 13 IT TAKES A THIEF (C)

Elsa Lanchester plays a dotty British agent cum art expert who is reactivated to help Mundy with a heist

in an East Berlin museum. For a while, it's a question of which will break first—Mundy's nerves or Anglo-American relations. Mundy: Robert Wagner. (60 min.)

Guest Cast

MollyElsa Lanchester
 Klaus HoffmanFrancis Lederer
 HansCurt Lowens
 WallyEdward Binns
 WilliErik Holland
 MilesBernard Fox

9 SPOTLIGHT ON OPERA

Verdi's "Rigoletto" is discussed by Prof. Jan Popper.

11:00 2 UNTOUCHABLES—Drama

"The St. Louis Story" is a million dollar tale. A mob got away with that much and left no trail for Ness and his men to follow. Ness: Robert Stack. (60 min.)

3 4 5 7 7 NEWS (C)

9 HEALTH AND MEDICINE

10 12 13 NEWS (C)

40 HONEYMOONERS—Comedy

Norton teaches Ralph how to play golf. Ralph: Jackie Gleason.

11:30 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled: Alfred Hitchcock and comic Rodney Dangerfield. (90 min.)

5 12 40 MERV GRIFFIN (C)

Tentatively scheduled: Betty Hutton, Gene Kelly, Wyatt Cooper (editor of Status magazine) and singer Bobbi Martin. (90 min.)

7 13 JOEY BISHOP (C)

Scheduled: comic Stanley Myron Handelman is the guest host. (90 min.)

10 MOVIE—Drama

"Swamp Water." (1941) A young man goes into the Okefenokee Swamp of Georgia to find his lost dog. Dana Andrews, Anne Baxter, Walter Brennan. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

12:30 2 NEWS (C)

1:00 3 4 7 13 NEWS (C)

5 MOVIE—Drama

"Woman on the Beach." (1947) A young Naval lieutenant falls in love with the wife of a retired painter who has lost his eyesight. Joan Bennett, Robert Ryan, Charles Bickford, Nan Leslie. (1 hr., 20 min.)

40 TRIM TIME—Exercise (C)

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)
 Geology: geologic time and deformation of the earth's crust.
- 6:00 **3 V.I.T.A.—Education**
 Language and reading readiness.
7 EDUCATION (C)
10 EXISTENCE (C)
- 6:15 **10 INDUSTRY ON PARADE** (C)
- 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **3 RHYME AND REASON**
 Topic: can machines think?
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
 Geology: geologic time and deformation of the earth's crust.
12 THIS IS THE LIFE—Drama (C)
 A soldier is terribly upset by his father's death. Chaplain Saunders: Robert Rockwell.
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)
 Scheduled: Andre Fontaine, editor of the French newsmagazine Le Monde; satirist Mort Sahl; TV GUIDE film critic Judith Crist. (2 hrs.)
5 10 12 NEWS—Bentl (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children**
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Live animals visit today. (60 min.)
- 8:15 **2 RELIGION—Mormon** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Cartoons** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Marty Allen, Robert Brown and wives; Darren McGavin and date Kathie Browne.
5 10 12 LUCILLE BALL (C)
 The Marquis Chimps have a new baby sitter—you guessed it! Mooney: Gale Gordon. Miss Allman: Elvia Allman. Winslow: Jonathan Hole.
7 HIS AND HER OF IT (C)
9 CLASSROOM—Lessons

- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
 Guest: Alice May Brock, author of "The Alice's Restaurant Cookbook." (Live; 60 min.)
- 10 12 BEVERLY HILLBILLIES**
 Granny tries to marry off Jed to a former hillbilly neighbor.
- 13 STEVE ALLEN—Variety** (C)
 Guests: Charles Nelson Reilly, Pat Harrington and soul singer Dorothy Morrison. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)
10 12 ANDY GRIFFITH (C)
 Opie (Ronny Howard) takes a part-time job at the drugstore.
- 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Edie Adams, Bill Bixby, Paul Lynde, Barbara McNair, Jan Murray and Jackie Vernon.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Panel: Carol Burnett, Peter Falk, Alexis Smith and Craig Stevens.
- 11:00 **19 RAMONA'S PARTY LINE**
2 PROFILES—Discussion (C)
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
- 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
- 11:30 **2 DENNIS WHOLEY—Variety** (C)
3 4 7 NAME DROPPERS (C)
 Guests: Edie Adams, Jack Carter and Bob Conrad.
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 1. The Muppets act out the story "Golden D and the Dangerous Dragon." 2. Letters: D, G, Z. 3. Counting: number 10. 4. A film on walls. 5. Songs: "Happiness," "Consider Yourself." 6. Story: "Maybe a Monster" (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M., Ch. 9; 5:30 P.M. Chs. 6, 9.]

Friday

MORNING-AFTERNOON

- 7 GALLOPING GOURMET** (C)
13 GALLOPING GOURMET (C)
 Cheese and anchovy Crostini and little Pattie tomatoes.
11:55 3 4 NEWS—Kalber (C)
7 NEWS—Reeler (C)
40 TRIM TIME—Exercise (C)

AFTERNOON

- 12:00 3 4 5 10 NEWS** (C)
7 12 13 BEWITCHED—Comedy
 Sam bedevils the wits out of a man who welshed on a UNICEF pledge. Haskell: Herbert Voland. Samantha: Elizabeth Montgomery.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Nancy Ames, Jim Backus, Peggy Cass, Bill Cullen, James Mason and Brenda Vaccaro.
19 NEWS
12:05 19 KEN BELLVILLE—Variety
12:30 4 7 40 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy (C)
 Conclusion: a photographer spells romantic rivalry for Don. Prince: Gary Marshal. Ann: Marlo Thomas. Don: Ted Bessell.
1:00 2 MOVIE—Historical Drama
 "Magnificent Doll." (1946) The "doll" is James Madison's spouse, Dolly. The tale is of her romantic involvement with the tempestuous Aaron Burr in the years following the Revolutionary War. Ginger Rogers, David Niven, Burgess Meredith, Peggy Wood, Horace McNally. (2 hrs.)
3 4 7 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 13 DREAM HOUSE—Game (C)
40 MOVIE—Drama
 "Time Without Pity." (English; 1958) An alcoholic writer has just been released from a sanitarium. And now he must try to save the life of his son, who's been convicted of murder. Ann Todd, Michael Redgrave, Peter Cushing. (90 min.)
1:30 3 4 7 ANOTHER WORLD (C)
5 10 12 GUIDING LIGHT (C)
7 11 LET'S MAKE A DEAL (C)
2:00 3 4 BRIGHT PROMISE (C)
5 10 12 SECRET STORM (C)

DECEMBER 12, 1969

- 7 7 13 NEWLYWED GAME** (C)
19 NEWS
2:05 19 MIKE STEWART—Variety
2:30 3 MOVIE—Comedy (C)
 "How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. So they decide to help him become their benefactor a little faster. Charles Coburn, Wendy Hiller, Nigel Patrick. (90 min.)
4 40 LETTERS TO LAUGH-IN (C)
 Guests: Judy Carne, Zsa Zsa Gabor, David Jones, Jeremy Lloyd. Gary Owens is the host.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty: Lorraine: Lin Pierson. Hughes: Garth Pillsbury. Judge: Voltaire Perkins.
3:00 2 PASSWORD—Game (C)
 Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Host: Allen Ludden.
4 YOU'RE PUTTING ME ON (C)
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
10 12 GOMER PYLE, USMC (C)
 Gomer (Jim Nabors) sings "Our Love" in the base talent contest. Jones: Brian Avery.
40 CAPN'S LOCKER—Children (C)
3:30 2 POPEYE—Children (C)
4 F TROOP—Comedy (C)
 Corporal Agarn intends to clear the family name by personally capturing El Diablo, his notorious bandit cousin. Lt. George Anderson: Hal England. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.
7 7 13 ONE LIFE TO LIVE (C)
10 McHALE'S NAVY—Comedy
 Binghamton turns down Christy's request for leave, so Christy plans to ship himself home—via air mail. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
12 DREAM HOUSE—Game (C)
40 THREE STOOGES—Children
4:00 2 FLIPPER—Drama (C)
 Something is wrong in Coral Key: The fish and wildlife are leaving.

Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

3 BATMAN—Adventure (C)

Part 1: Ma Parker begins her criminal brood to Gotham, Ma: Shelley Winters. Batman: Adam West.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)

Scheduled: Ed Ames, Sam Levenson and singer Roberta Flack. (90 min.)

12 PERRY MASON—Mystery

Mason's client, charged with murder, has already confessed to D.A. Burger. Leona Walsh: Josephine Hutchinson. Mary K. Davis: Marian Seldes. Dr. George Barnes: Arthur Shields. (60 min.)

19 NEWS

40 OUR GANG—Children

4:05 19 GLENN STEPP—Variety

4:30 2 TARZAN—Adventure (C)

Tarzan faces death at the hands of a fanatical U-boat commander, who's been poisoning the fishing waters. Tarzan: Ron Ely. Gioco: Carlos Rivas. Jai: Manuel Padilla Jr. (60 min.)

3 TIME TUNNEL—Adventure (C)

The time: June 1944. The place: near Cherbourg, France. Tony and Doug are captured by the Gestapo just before the Allied invasion. Tony: James Darren. Major Hoffman: Lyle Bettger. (60 min.)

4 BIG VALLEY—Western (C)

Heath attacks the new timbercamp foreman: He thinks the man is a former Confederate prison camp commandant. Heath: Lee Majors. Jarrod: Richard Long. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled: Met tenor Jan Peerce, actor David Hartman ("The Bold Ones") and comic Morty Gunty. Billy Taylor orchestra. (90 min.)

7 MOVIE—Drama

"Too Late Blues." (1962) Actor John Cassavetes produced, directed and co-authored this story of a dedicated jazz musician. Bobby Darin, Stella Stevens, Everett Chambers. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND (C)

40 MUNSTERS—Comedy

Herman, stricken with amnesia, is taken into protective custody by the police. Herman: Fred Gwynne.

5:00 7 TO BE ANNOUNCED

12 DATING GAME (C)

13 I LOVE LUCY—Comedy

Lucy discovers that a cement slab with the footprints of John Wayne in front of Grauman's Chinese Theater has come loose.

40 MY FAVORITE MARTIAN

Uncle Martin tries to get Tim an exclusive interview with the ruler of an East Asian country. Martin: Ray Walston. Jakobar: Charles Maxwell.

5:15 6 FRIENDLY GIANT—Children

In the music room, Friendly plays "The Skaters' Waltz" and "Whoops, We Go."

5:30 2 McHALE'S NAVY—Comedy

A hassle arises over a load of antique furniture that McHale's men rescued from a beached German freighter. McHale: Ernest Borgnine.

3 DICK VAN DYKE—Comedy

Rob's new golf partner turns out to have sent Laura some sonnets before her marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 12 NEWS (C)

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

Kelly faces a court-martial by an Italian family who believe that he murdered their son in Korea. Kelly: Robert Culp. Federico: Victor Francen. Romolo: Osvaldo Ruggieri. Scott: Bill Cosby. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

McCoy falls in love with the high priestess of a planet doomed to destruction. McCoy: DeForest Kelley. Natira: Kate Woodville. Kirk: William Shatner. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

19 NEWS

6:05 19 MOVIE—Drama

"Fighter Squadron." (1948) A former Flying Tiger, now assigned to the European theater, is faced with a possible court-martial when he disobeys orders. Edmond O'Brien, Robert Stack. (1 hr., 55 min.)

Friday

EVENING

DECEMBER 12, 1969

- 6:30** **3** **NEWS—Whitten/Boyd** **C**
4 **7** **NEWS—Chet Huntley, David Brinkley** **C**
5 **12** **NEWS—Cronkite** **C**
6 **MISTEROGERS—Children**
9 **WHAT'S NEW—Children**
 A discussion of plant growth; story of the trigger fish.
13 **PERRY MASON—Mystery**
 A murdered man's parrot is called as a witness at an inquest. Ellen Monteith: Jody Lawrence. (60 min.)
40 **BAT MASTERSON—Western**
 Casino owner Jess Porter plans to blackmail two sisters and their father. Bat: Gene Barry.
- 7:00** **2** **40** **BOXING—Heavyweight** **C**
Special: Jerry Quarry meets George Chuvalo in a scheduled 10-rounder from New York's Madison Square Garden. The fight pits two aggressive battlers who have failed in championship bouts. Quarry, 24, is strong with both hands. Record: 33 wins (21 KOs), three losses, four draws. Chuvalo, 32, depends on a solid left hook. Record: 55 wins (46 KOs), 15 losses, two draws. Scoring is by rounds. (Live)
 [Pre-empt regular programming.]
4 **WIDE WONDERFUL WORLD** **C**
 "Baker Elk Hunt." Hunters track an elk on skis and snowshoes. Don Hobart narrates.
5 **NEWS—John Weston** **C**
6 **WHAT'S NEW—Children**
 Topic: scientific concepts and methods.
7 **NEWS—Reynolds/Smith** **C**
7 **DEBBIE REYNOLDS—Comedy** **C**
 Disaster strikes when Debbie poses

- as her friend, a sassy Hungarian model, to get the inside story on a "swinging singles" apartment house. Jim: Don Chastain. Charlotte: Patricia Smith. Ginger: Marilyn Maxwell.
9 **NEWSROOM—Mel Wax**
10 **WHAT'S MY LINE?—Game** **C**
12 **JIM NABORS—Variety** **C**
 See Thurs. 8 P.M. Ch. 5. (60 min.)
- 7:30** **3** **4** **7** **HIGH CHAPARRAL** **C**
 Manolito plays for deadly stakes when he seeks to prevent an Indian uprising. He forms an alliance with Johnny Ringo, a feared bounty hunter hired by the Army to bring in an Apache fugitive, dead or alive. If the Indian is killed, High Chaparral could be destroyed in the ensuing carnage. Manolito: Henry Darrow. John: Leif Erickson. Blue: Mark Slade. Victoria: Linda Cristal. (60 min.)

Guest Cast

- Johnny Ringo Robert Viharo
 Major Ramsey Donald Buka
 Lieutenant Cooper Jay Jones
5 **10** **GET SMART—Comedy** **C**
 Vincent Price stars as a mad scientist who has all of official Washington on a hallucinatory trip—and who vows to make the condition permanent. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larabee: Robert Karvelas.

Guest Cast

- Jarvis Pym Vincent Price
 Rhinehart Andre Phillippe
6 **FOLK GUITAR—Lessons**
 Laura Weber continues her discussion of chords and scales.
7 **13** **LET'S MAKE A DEAL** **C**

**Miracle cure
for bad skin problems.**
 TAC—Magnavox's
new Total Automatic Color.
 It keeps skin colors right—always, automatically.
 Just set it and forget it.

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8:00 ② WHAT'S MY LINE?—Game ③
Time approximate. Celebrity panel: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon.

⑤ 10 GOOD GUYS—Comedy ③
Bert and Claudia clash over how to spend the insurance money paid for her lost ring. Bert wants to buy her a replacement; Claudia wants to buy fixtures for the diner. Bert: Herb Edelman. Claudia: Joyce Van Patten. Rufus: Bob Denver.

⑥ ADVOCATES—Debate
See Sun, 7 P.M. for details. (60 min.)

⑦ 12 18 BRADY BUNCH ③
Short tempers and raw nerves. That's the scene in the Brady house when siblings Greg and Marcia hit the campaign trail as opposing candidates for president of the junior high school. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Greg: Barry Williams. Marcia: Maureen McCormick. Peter: Christopher Knight. Bobby: Mike Lookinland. Cindy: Susan Olsen. Jan: Eve Plumb.

⑨ FOLK GUITAR—Lessons
19 VOICE OF MEXICO—Variety

40 OF LAND AND SEAS ③
Time approximate. Life with the Seminoles in Florida's Everglades. (60 min.)

8:30 ② HE SAID! SHE SAID!—Game ③
Guests Couples: the Orson Beans, Pat Carroll and Lee Karsian, the Bill Cullens and Mr. and Mrs. Patrick O'Neal.

③ 4 ⑦ NAME OF THE GAME ③
"The Power." Dan Farrell, working undercover to probe activities on the waterfront, becomes entangled in a power struggle between two brothers fighting for control of the longshoremen's local. Dan: Robert Stack. Joe: Ben Murphy. (90 min.)

Guest Cast

Arnold Wexler William Conrad
Mel Wexler John Ireland
Binachi Broderick Crawford
Roberta Barbara Werle
Senator Reeland Gene Raymond
Red Steve Sandor

⑤ 10 12 HOGAN'S HEROES ③
A cheap cuckoo clock inspires Hogan's new plan to get intelligence information to his agents. First step:

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.®



Coors
AMERICAN HOME BOTTLED BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

convince Klink he could make a mint selling the clocks to antique buffs all over Europe. Hogan: Bob Crane. Klink: Werner Klemperer. Burkhalter: Leon Askin. Kristina: Mari Oliver. Carter: Larry Hovis. Le-Beau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon.

7 13 MR. DEEDS—Comedy C
To counter a \$10,000,000 lawsuit and the dehumanization of his corporation (both caused by computers), Deeds institutes a unique policy. It's called talking to people. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Volland. George: Ivor Barry.

Guest Cast

Arthur Hoffman Robert F. Simon
Robin Walker Corinne Camacho
Phyllis Hoffman Natalie Masters

9 BRIDGE—Jean Cox
Lesson: throw-in play.

9:00 2 DELLA REESE—Variety C

5 10 12 MOVIE—Comedy C
"Paris When It Sizzles" (1964), a mild spoof of moviemaking topped with romance. In a last-ditch effort to meet his deadline, scriptwriter Richard Benson enlists the aid of a secretary. Their jumbled method: acting out the scenes as they go along. Cameo appearances by Marlene Dietrich, Tony Curtis and Mel Ferrer. Filmed in Paris. (Rerun; 2 hrs.)

Cast

Richard Benson William Holden
Gabrielle Simpson Audrey Hepburn
Meyerheimer Noel Coward
Police Inspector Gregoire Aslan



Evelyn Jones, Hair Stylist

"Lucky me," says Evelyn Jones.

"I've finally found a cigarette that I really like." Her brand: Lucky Filters.

Like more and more smokers, she's discovered the lighter tobaccos in Lucky Filters mean lighter, milder taste. Give them a try.

The word on Lucky Filters is getting around.



6 CINEPOSIUM

Curtis Harrington's film "On Edge" is reviewed. Host: Michael Jackson.

7 13 HERE COME THE BRIDES C

The bitterness between Jason and Stempel increases rapidly when the logger starts courting Stempel's sister. The two men sling fiery insults at each other, pushing their feud to a knock-down-drag-out fight. Jason: Robert Brown. Stempel: Mark Lenard. Lottie: Joan Blondell. Clancey: Henry Beckman. Biddie: Susan Tolsky. Ben: Hoke Howell. Julie: Katherine Crawford. (60 min.)

9 FRENCH CHEF—Cooking

Julia Child demonstrates five ways to cook endives.

40 MOVIE—Drama

"Night Ambush." (English; 1956) On the German-occupied island of Crete a British secret agent reveals his plan to kidnap a German general and smuggle him to Cairo. Dirk Bogarde, Marius Goring. (2 hrs.)

9:30 6 MUSEUM OPEN HOUSE

"In the Mind's Eye." Russell Connor compares a Greek statue and a modern abstract painting in a discussion of the artist's expression of the philosophic conscience of his age.

9 AMERICAN PERSPECTIVE

Prof. Graham Wilson summarizes his study of the characteristics of the American hero and his relation to society in the concluding episode of the series.

10:00 2 NEWS—Gary Park C

3 4 7 BRACKEN'S WORLD C

"Move In for a Close-up." Hoping to help her marriage, Marjorie Grant gets a job at Century Studios to be closer to Kevin. But her presence on the set proves awkward for everyone, as Marjorie earnestly tries to learn her job—while keeping an eye on her husband. Marjorie: Madlyn Rhue. Kevin: Peter Haskell. Diane: Laraine Stephens. Tom: Stephen Oliver. Sylvia: Eleanor Parker. Paulette: Linda Harrison. Mark: Gary Dubin. (60 min.)

Guest Cast

Frank Peter Donat
Sally Marie Windsor
Harry Dick Wilson

Continued on next page

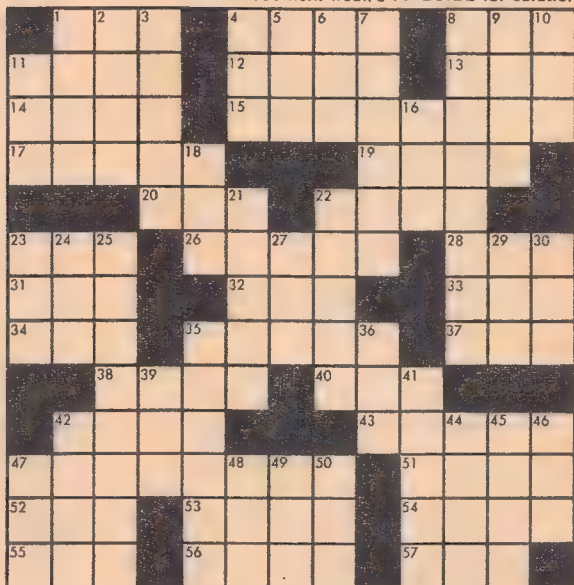
television crossword

Dec. 6, 1969

See next week's TV GUIDE for solution

Answer to puzzle of Nov. 29

C	L	A	M		A	B	L	E		P	I	T
L	I	M	A		L	E	A	R		A	N	I
E	D	E	N		L	A	W	R	E	N	C	E
M	O	S	E	S						T	E	A
					I	V		D	I	A	L	
A	S	K			D	I	X	O	N		I	L
D	E	E			S	I	R			S	E	E
D	A	N			H	O	V	I	S		T	I
					B	A	E	R		S	A	
S	H	E	A							M	A	R
H	A	R	R	I	S	O	N			L	O	U
O	U	R			M	A	R			A	S	T
E	L	V			P	A	T	E		S	E	E



across

- 1 Persian title
- 4 Wicked
- 8 A four-poster
- 11 Actress Saunders
- 12 Match Game's host
- 13 River in Spain
- 14 The SIA's Mundy
- 15 Comedy series (2 words)
- 17 TV comedian
- 19 Openwork fabric
- 20 Desire
- 22 Mr. Cavett
- 23 Sailor (slang)
- 26 Comedienne Fields
- 28 She's Lisa of *Green Acres*
- 31 Lyric poem
- 32 Careless
- 33 Bird's beak
- 34 TV comedienne
- 35 *The Bold Ones* co-star
- 37 Ocean
- 38 12 o'clock high
- 40 Norway (abbr.)

- 42 To seethe
- 43 First name of
- 34 Across
- 47 TV singer-host
- 51 Star of *Dragnet*
- 52 Ancient
- 53 Shed drops
- 54 Toward the sheltered side
- 55 Building extensions
- 56 Remain
- 57 Night goddess

down

- 1 Heavy single-edged knife
- 2 Greek god of war
- 3 He's Eddie's father
- 4 Hen product
- 5 Shaped like V
- 6 Interest (abbr.)
- 7 Miss Uggams
- 8 *World*
- 9 Ireland (former name)
- 10 Speck
- 11 Varnish ingredient
- 16 Man's nickname
- 18 In addition
- 21 *Julia* regular
- 22 Actor Ivan
- 23 He's Toby Martin
- 24 A feminine name
- 25 Actress Debbie
- 27 A heavy demand
- 29 Complete
- 30 Arab garb
- 35 Fixed matter
- 36 Greeting gesture

- 39 Petroleum
- 41 Co-star of *Laugh-In*
- 42 Given name of 3 Down
- 44 Depend
- 45 Wild goat
- 46 A direction
- 47 Grief
- 48 Mr. Linkletter
- 49 Actress Farrow
- 50 Examine secretly

Friday

EVENING

DECEMBER 12, 1969

Mitch Kathleen Hughes
Mrs. Walker Diana Frothingham
Ellie Angelique Pettyjohn
Sound Mixer Frank Arno
Leona Ruth Warshawsky
Jim Lee Amber
Jack Tim Herbert
Alvin Sloane Joe Conley
Lew David Frank
[Read Cleveland Amory's review of this series on page 49.]

6 9 FORSYTE SAGA—Drama
See Sun. 8 P.M. for details. (60 min.)

7 13 DURANTE/LENNONS C
Guests: Mike Douglas, Norm Crosby and the folk-dancing Stoney Mountain Cloggers from the Grand Ole Opry. The entire cast salutes St. Louis. (60 min.)

Highlights

"Both Sides Now," "I Get the Blues When It Rains," "Scarlet Ribbons," "St. Louis Blues"

..... Lennons
"You're Nobody Till Somebody Loves You" Jiminy
"Yesterday When I Was Young"

..... Mike
"Down Yonder," "Shall We Dance?" "I Won't Dance"

..... Cloggers, Lennons
"Lucky Lindy" Mike, Lennons
"Meet Me in St. Louis" Peggy

11:00 2 MOVIE—Comedy
"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Susan Hayward, Kirk Douglas, Paul Stewart. (2 hrs., 5 min.)

3 4 7 7 13 NEWS C

5 10 12 NEWS C

40 HONEYMOONERS—Comedy

Ralph tries to accept the fact that he is not a born executive. Ralph: Jackie Gleason, Norton: Art Carney. Alice: Audrey Meadows.

11:30 3 4 7 JOHNNY CARSON C
Scheduled: Dick Cavett subs for Johnny. (90 min.)

5 MOVIE—Drama

"Inherit the Wind." (1960) This Stanley Kramer film was suggested by the famous Scopes trial of 1925, when a young Tennessee teacher was accused of teaching evolution

to local youngsters. Spencer Tracy, Fredric March, Gene Kelly, Florence Eldridge. (2 hrs., 30 min.)

7 JOEY BISHOP C

Tentatively scheduled: Spronao Dorothy Kirsten and guest host Stanley Myron Handelman. (90 min.)

10 MOVIE—Drama

"Thieves' Highway." (1949) Truck drivers in California are preyed upon by vicious racketeers. Richard Conte, Valentina Cortese, Lee J. Cobb, Jack Oakie. (1 hr., 40 min.)

12 40 MERV GRIFFIN C

Scheduled: George Raft, Ann Miller (Broadway's "Mame"), Mort Shal, Molly Picon, actor Michael Crawford and singer Eloise Laws. (90 min.)

13 MOVIE—Drama C

"The Pride and the Passion." (1957) Stanley Kramer produced and directed this adaptation of C.S. Forester's novel about Spain's revolt against Napoleon. Cary Grant, Sophia Loren, Frank Sinatra, Theodore Bikel. (2 hrs., 15 min.)

1:00 3 4 7 NEWS C

40 MOVIE—Spy Drama

"Fort Algiers." See Thurs. 1 P.M. for details. (90 min.)

1:05 2 NEWS C

7 MOVIE—Western C

"Joe Dakota." (1957) Joe Dakota finds that an Indian friend he knew in the Army has disappeared. Jock Mahoney, Luana Patten, Charles McGraw, Barbara Lawrence.

1:45 13 CHEATERS—Mystery

A couple's stolen gems are found beside the thief's dead body. The couple tell Hunter to forget the insurance claim they filed, but Hunter persists. Hunter: John Ireland. Allen: Robert Ayres. Ivy: June Thorburn. Lester: Richard Wordsworth.


2:00 5 MOVIE—Comedy

"A-Haunting We Will Go." (1942) Comics Stan Laurel and Oliver Hardy accompany a casket to Dayton, Ohio—unaware that it contains a live hoodlum. Harry Morgan, Dante the Magician. (1 hr., 15 min.)

2:15 13 NEWS C

2:30 40 TRIM TIME—Exercise C

Stations reserve the right to make last-minute changes.

A close-up, slightly blurred photograph of a woman with dark hair holding a small, light-colored kitten. The woman's face is partially visible, looking down at the kitten. The background is out of focus, showing a window with greenery outside.

Be believing.
Be belonging.
Be a bundle of love.
But be sure.
Sure as new Kotex napkins—
now with deep-downy
Soft- Impressions!

DOWN BY WILSON POLKAR—JEWELRY NINI DE IL

New centers of softness in Kotex[®] napkins absorb faster, protect better.



ALL FOR THE GENTLE SEX
FROM KIMBERLY-CLARK



TO WHICH JOHN WAYNE REPLIED...

A new late-movie test

By Harry Purvis

Did Gary Cooper really say "yep"? Was the old John Wayne (meaning, of course, the *young* John Wayne), as tough and gruff as the John Wayne we all know and love today? Was Bette Davis *always* nasty, or did she have her tender moments? Here's another test designed to find out how well you know your late-movie stars—and your late-movie dialogue. Simply select the correct reply to each of the following late-movie lines:

1. Claire Trevor to John Wayne in "The Dark Command" (1940):

"I thought they bred men of flesh and blood in Texas. Well, I was wrong—you're made of granite."

To which John Wayne replied:

(a) "You should never take anyone for granite, Janet."

(b) "Look, lady, any other time I'd be glad to kiss you, but right now I've got me some bank robbers to catch."

(c) "No, Mary—just common clay."

(d) "You shouldn't have hit me, Sally. That hand'll take at least two years to heal."

2. Edmund Gwenn to Rosalind Russell in "A Woman of Distinction" (1950):
"How did you find Boston?"

To which Rosalind Russell replied:

(a) "I put an ad in the 'lost and found' section of the newspaper."

(b) "Still in Massachusetts."

(c) "I didn't even know it was missing."

(d) "I just opened the window, and there it was."

3. Thelma Todd to Groucho Marx in "Horse Feathers" (1932):

"Professor, you're full of whimsy."

To which Groucho replied:

(a) "I should be. I had my tank filled before coming here."

(b) "That's the first time anyone's called it *that*."

(c) "I'll bet you say that to *all* the men you find hiding in your closet."

(d) "Can you notice it from there? I'm always that way after eating radishes."

4. Madeleine Carroll to Gary Cooper in "Northwest Mounted Police" (1940):
"Texas must be heaven."

To which Gary Cooper replied:

(a) "Yep."

(b) "That ain't exactly what my wranglers call it, ma'am."

(c) "It *will* be—when *you* get there."

(d) "Say, if you'd just change the location to Ireland, that'd make a dandy song title."

5. Charles Boyer to Bette Davis in "All This and Heaven Too" (1940):
"But where will you go? What will you do?"

To which Bette Davis replied:

(a) "That's for me to know and you to find out, Frenchy."

(b) "Isn't it a little late to be asking that?"

(c) "Ziegfeld's putting on a new show. I thought I'd try out for the chorus."

(d) "I have my work. There will be other positions—other children."

6. Martha O'Driscoll to Lon Chaney Jr. in "House of Dracula" (1945):

"Try to see the moon as something beautiful."

To which Lon Chaney Jr. replied:

(a) "Gosh, for a lady vampire, you sure talk awful pretty."

(b) "Until the full moon turns it into something of ugliness and horror."

(c) "How can I see *anything* with all this hair hanging over my eyes."

(d) "It's all right for you to talk, Shirley—you weren't bitten by a werewolf."

7. Susan Hayward to Charles Drake in "Back Street" (1961):

"By the way, how is Lincoln?"

To which Charles Drake replied:

(a) "It's grown so much you wouldn't know the place."

(b) "He's sinking fast. Booth did his work well."

(c) "Herbert, must you talk about our car as if it were a person?"

(d) "He took a little nourishment today. The vet says he'll be up and running around in no time."

8. Joan Crawford to Sterling Hayden in "Johnny Guitar" (1954):

"What do you want to hear?"

To which Sterling Hayden replied:

(a) "'Melancholy Baby.'"

(b) "Lie to me—tell me all these years you've waited."

(c) "The truth, Carla—the truth about you and the Sundance Kid."

(d) "Not a word—just stand there and let me look at you."

9. Robert Armstrong to James Cagney in "G-Men" (1935):

"Where did you learn to shoot?"

To which James Cagney replied:

(a) "Watching old Edward G. Robinson movies."

(b) "Me old lady taught me. She could nick a copper's ears at a hundred yards."

(c) "I used to be marble champion of the Bronx."

(d) "In *my* old neighborhood you either shot or got shot."

10. Nigel Bruce to Basil Rathbone in "Spider Woman" (1944):

"Fine figure of a woman."

To which Basil Rathbone replied:

(a) "Think so? What would you say if I told you she was 'The Spider Woman'?"

(b) "Watson, you're sick. You think of nothing but sex, sex, sex!"

(c) "I suppose Mrs. Hudson is all right as far as landladies go, old man, but I do think she's a bit obvious in that Bunny costume."

(d) "That was no lady, Watson—that was Professor Moriarty—master of disguise and possessor of the most diabolical criminal mind in all of Europe."

ANSWERS: 1 (c), 2 (b), 3 (d), 4 (c), 5 (d), 6 (b), 7 (a), 8 (b), 9 (c), 10 (a).

RATING (if you insist upon one):

9-10 correct: EXCELLENT. If *you* were a late movie, you'd be "Gunga Din."

7-8 correct: GOOD. If *you* were a late movie, you'd be "The Egg and I."

5-6 correct: FAIR. If *you* were a late movie, you'd be "Forever Amber."

3-4 correct: POOR. If *you* were a late movie, you'd be "The Bowery Boys Meet the Monsters."

1-2 correct: AWFUL. If *you* were a late movie, you'd be "Hercules Against the Moon Men."



'I don't even like apple pie'

Doris Day talks about her 'image,' her career, her dogs and snoopy reporters

"I'm not anti-press," she began earnestly, catching her breath between takes on the set of *The Doris Day Show*. "But I'm just like anybody being exposed. You get nervous exposing yourself in print. I just got so tired of talking about my broken leg, you know, the same old questions, and my religion, and things like that. They're just personal questions because people are prying and nosy, and trying to make something out of nothing. If people have double-crossed me to further their own careers, I don't care to see them.

"Then, when you stop letting people take advantage of you, they say, 'Heavens, has *she* changed!' Like the Sour Apple Awards [which are handed out by the Hollywood Women's Press Club to those deemed "uncooperative"]. Isn't that a dreadful thing? Those poor, suffering, sick ladies who do that—still playing little kids' games with apples. Can you *imagine*? With all the things going on in the world and there they are at the Beverly Hills Hotel, giving out *apples*!"

Doris Day has been notorious during past years for refusing to grant interviews. Her press agents were paid to keep her name *out* of print.

Today, the Day drums are beaten by one Billy James, who wears corduroys, a sweater, sneakers, a two-day growth of beard and long, bushy hair. He is a friend of Terry Melcher, Doris's son. They met in the world of rock music, where Terry produces records, and Billy manages, publicizes, produces and generally hangs out. And Doris will do interviews when he asks her to do interviews.

Billy James is an effect, not a cause. After 22 years of being guided, prodded, soothed, catered to, supported, advised and spoken for by Marty Melcher, Doris is alone. Oh, she has Terry, and her friends and associates, and her dogs. But, basically, she is making her own decisions. She had no choice, really. →

By John L. Wasserman

All sleeping tablets are alike...



Right?

continued

Melcher died in April 1968. They had been married for 17 years; before that he had been her agent.

"You know, I started the series six weeks after I lost him," she reflected. "Six weeks. And I had lost 18 pounds, and it was really rough. I suddenly found myself there, doing a show we had hardly even been able to discuss because he was so ill for so long.

"We were so used to working together. That was the strangest part; we were always together. Oh, you know, I cried, but a series keeps one so busy I didn't really have time to be unhappy. And my son helped me a great deal, and still does, and I have a lot of good people around me.

"You know, I found out that I'm really very self-sufficient. I have opinions; I enjoy making decisions. Marty used to make them all. I never realized how much I could enjoy guiding things. You suddenly realize you have strengths you didn't know you had. I feel that

very often in marriage one will become terribly strong and take over, and I'm old-fashioned and feel the man should run the house. But that can leave one very weak . . . especially if the strong one passes away."

She grinned. "I found out that I *could* be very strong. It was nice to discover that. Because we should be individuals."

Well, Doris may not be a Marlon Brando type of individual, or a Mia Farrow type of individual, but—in her own way—she's a definite weirdo. It's not so much what she does, but where she does it. After all, she's a multi-millionaire Movie Star.

How many people are willing to caricature their personal life in their professional life? She is certainly not stupid. She knows that—like Debbie Reynolds and Liberace and Raquel Welch—she is locked into an image that is the subject of considerable hilarity and mirth. Yet she presses on,

avoiding parties, riding her bicycle, shopping at the corner market, looking wide-eyed and fresh and girlish and awe-struck, keeping her hour-glass figure well covered and generally resembling, as she was once described, an ambulatory daffodil patch.

"Image?" she says, not without a little impatience, "I really don't know what that means. I know about as much about my image as nothing. Writers have decided these things. It makes me just *nauseous*. Because I have freckles they pin things on me—they dream things up. I never said I was that way. It's so *ludicrous*. I don't even *like* apple pie. Apple pie is boring. As a matter of fact, I like rhubarb pie." She grinned. "I guess I'm as American as rhubarb pie."

* * *

Coby Ruskin is a pot-bellied, gray-haired, moustachioed, dry, wry, sarcastic television director who specializes in comedy. He directs some segments

of *The Doris Day Show*. Ask him what he hopes to accomplish and he will tell you residuals. Ask what he thinks of television as a medium: "It's for working in, not looking at."

As for Doris, "She has a very brilliant antic quality that I dig, and I get particular relish in seeing her fulfilled in that direction. She's a consummate clown. She's great with clutter and bits of business. We don't argue about comedy style. My biggest problem is getting her out of her dressing room so she doesn't toss her money away—she is used to the more leisurely rhythm of filmmaking."

Denver Pyle, who plays her father on the show, says simply that "she is the finest actress I've ever worked with—and that's hard for me to say because I don't want to sound like I'm puffing her up."

If director Ruskin can't get her out of her dressing room, it's more likely that she is playing with her dogs than →

Wrong!

NYTOL

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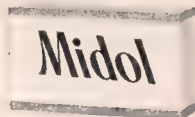
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exhibiting "star" temperament. Doris is to dogs what Napoleon was to brandy. If Muffy the Poodle wants a bite of bacon-and-egg sandwich, then the next shot can bloody well wait a minute more. Andrew Wyeth always was a favorite painter of hers, but when she found out he was a director of the Fund for Animals—well, don't go talking to Doris about Picasso or De Kooning if you want a conversation.

The Fund for Animals (Cleveland Amory is president) is Doris's favorite charity. She, like Wyeth, is a member of the board of directors.

"I don't want to be a part of anything unless I can be very active, you know?" she said, becoming yet more earnest for this Subject of Subjects. "But you don't have to print this. Who cares about what I give to what? My feeling is, do it quietly. Why is it necessary to raise hell about 'I'm doing a benefit!' They're always saying that Bob Hope does all the benefits, and Jerry Lewis does all the benefits . . . does that make you nice, or good, or what? I mean, who knows what anybody is doing it for, deep down? Who really knows? I just feel that charity should be done very quietly, and you can give where you want to give, and do what you want, but just don't blow your horn about it, you know?"

Muffy is one of six Day dogs. There's also Charlie and Bobo and El Tigre and Bubbles and Daisy. Each day she takes two of the animals to the set.

All the dogs sleep in her bedroom—five on the bed, one a discreet distance away on a chaise longue.

"I'll work my fanny off for animals, because I really feel that animals were put here to teach us. I do. Every time I talk about them, I could cry. They're not competitive, and not greedy and not vicious. Nothing, nothing . . . no hang-ups . . . you know, a pat on the head, and a little food. It's beautiful, they're really beautiful."

The television show, like the movies,

like singing, like everything that has happened to Doris since she was about 14 years old, was the result of accident, necessity or Marty. A girl like Streisand aims high and then devotes her life to reaching that goal. Doris doesn't even look up.

"I'm really not ambitious and never was. No, I shouldn't say I'm not ambitious. I'm not career-minded. Ambition is something else. I have the ambition to do everything as well as I can, to give people their money's worth. But I never felt I had anything to prove, even when I started.

"You know, I think it's wrong to go through life trying to prove something. I think that's where all this stupid competition comes in. It's wrong to feel this way; it makes life miserable. But I do work very hard at getting things as perfect as possible. I get too involved in other people's functions. It takes an awful lot out of me."

If you wish life to be bubbly and

breathless and nice, there are a couple of good rules to follow.

"There's only right now," she continued. "There is no tomorrow, because by the time you get there, it's now. I never worry. Oh, I'm a mother and I'm always concerned for Terry. But that's about the extent of it. I'm not a worrier; that's so foolish. There's nothing I want to do that I haven't done. I don't have any plans. I don't live in the past. If I did, I would be ill. Someone told me once that retiring means to put on four new tires.

"I think it's kind of wrong to retire. I'll tell you how I feel about talent. I really feel that nobody can take all credit for anything. You can't take credit for a voice. It's like giving an avocado an award—it's the same thing. You know, you say, 'God, this is a super avocado!' Now, are you going to give it an award? It had nothing to do with being super, did it? It's just there when we come in."

END

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ALL IN A DAY'S WORK

Mr. Phelps
gets orders for
7 impossible missions

Audiences watch TV shows from beginning to end (ideally), but that doesn't mean they're *made* that way. Some are filmed in bits and pieces, often months apart. When all the pieces are finished, editors assemble them as a complete episode. Last spring, a *Mission: Impossible* crew spent a day filming the lead-ins (introductions) to seven missions. Disguised as a hot-dog vendor, our man followed the crew to San



Pedro, a port near Hollywood. With a Japanese spy camera hidden in the bun rack of his hot-dog wagon, he took the photos on these pages. Far left: cameraman looks on as Phelps (Peter Graves), documents in hand, and tape recorder whirring, takes over a pay phone. Next, Phelps gets the word on three more missions: while (top left) aboard the "pirate ship" *Buccaneer Queen* (note the cameraman in the net below Graves), while posing as a tourist at a panoramic telescope (bottom left) and in an art gallery, with the camera crew reflected in the window (directly below). Bottom: Seven missions mean, of course, seven costumes. Here, Phelps changes out of one costume and into a Glen-plaid outfit



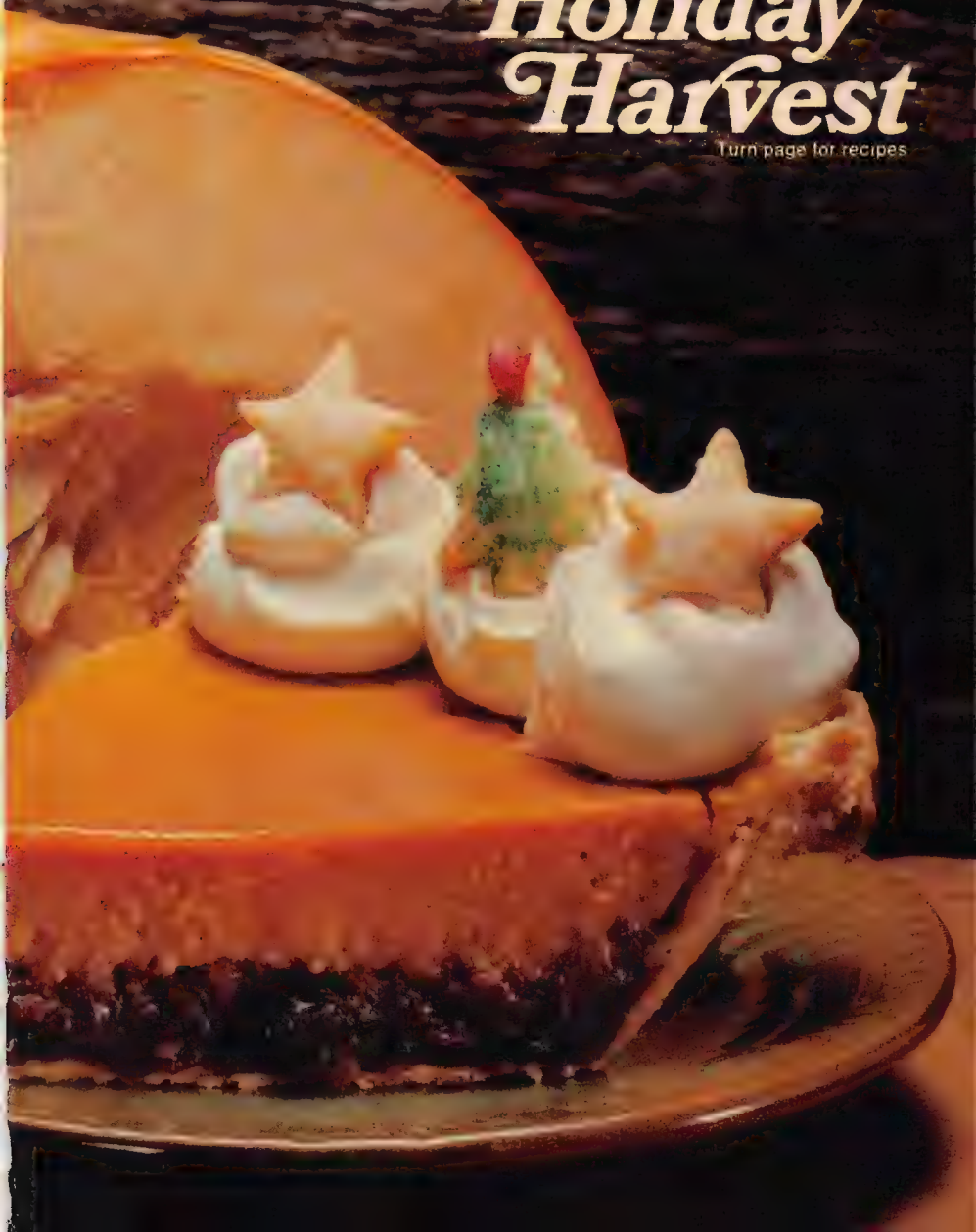
(right) as another tape self-destructs. Unfortunately, after sending us his notes and film, our agent mysteriously disappeared. We still hope to locate him . . . but only last week the charred remains of his hot-dog wagon were found in a seemingly abandoned warehouse on the outskirts of town. **END**





Holiday Harvest

Turn page for recipes



With winter comes the harvest of squash—in many shapes and sizes. They can be served as vegetables, but their distinctive flavor, rich color and moistness are also great for two Christmas desserts—pumpkin mincemeat pie and squash spice cake with orange frosting.

PUMPKIN MINCEMEAT PIE (pictured)

Makes one 10-inch pie

- | | |
|---|--------------------------|
| 1 package pie-crust mix | 1½ cups milk |
| 1 jar (1 lb., 2 oz.) mincemeat,
well drained | 3 eggs, well beaten |
| 2 cups mashed, cooked pumpkin | 1 cup sugar |
| 1 tsp. salt | 2 tsp. pumpkin pie spice |

Prepare pie-crust mix according to package directions. Roll out crust on a lightly floured board and use to line the bottom and sides of an ungreased 10-inch pie pan. Flute a high edge on the pie. Spread mincemeat evenly in the bottom of the pie pan. Combine pumpkin, salt, milk, eggs, sugar and spice. Beat until well blended. Pour mixture into pie pan. Bake in a preheated hot oven (450° F.) for 10 minutes, lower heat and bake at 350° F. for 30 minutes or until a knife when inserted at the outer edge comes out clean. Cool thoroughly. Spoon sweetened whipped cream, if desired, around the outer edge. To prepare pie-crust decorations roll out crust trimmings and cut with a cookie cutter into stars and tiny Christmas trees. Brush cut-outs with water and then sprinkle stars with sugar and trees with green sugar. Top each tree with a tiny piece of candied cherry. Bake in a preheated hot oven (450° F.) for 4 to 5 minutes or until only lightly browned around outer edges. Cool and then place stars and trees into cream around pie.

SQUASH SPICE CAKE

Makes one 9 x 13 x 2-inch cake

- | | |
|------------------------------------|---|
| 1 package spice-cake mix | ⅛ tsp. salt |
| ¾ cup water | 1 egg |
| 2 eggs | 1 tsp. vanilla extract |
| 1 cup thick, cooked, mashed squash | Grated rind of 1 orange |
| ¼ tsp. baking soda | 2 tbsp. orange juice |
| ½ cup butter or margarine | 1 lb. (about 4 cups) confectioners' sugar, sifted |

Combine spice cake mix, water, eggs, squash and baking soda. Beat until smooth and well blended. Pour batter into a greased and floured 9 x 13 x 2-inch baking pan. Bake in a preheated moderate oven (350° F.) 40 to 45 minutes or until cake feels firm to the touch. Cool in pan 5 minutes and then unmold and cool on a rack. Cream butter until light and fluffy. Stir in salt, egg, vanilla, orange rind and juice. Gradually beat in confectioners' sugar until frosting has the right spreading consistency. Spread frosting over top of cake. Cut cake into small squares or fingers.

—Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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Engelbert Humperdinck by any other name...

was a failure
—but look at him now

By Robert Musel

After several weeks of brooding about the matter, Gordon Mills decided that Gerry Dorsey had lived too long. He would have to disappear. Completely. As though he had never been born. Dorsey was handsome. He was talented. He was a fine singer. But he was also a failure. And Mills knew there was no place in the ruthless world of popular music for a man who had been tried and turned away by all the major British record companies; whose luck was so bad he and his wife had sometimes been reduced to sleeping late because they couldn't afford breakfast.

Once the decision was made, Mills acted quickly. He telephoned the small-time club in a suburb of Newcastle where he had gotten Dorsey a modest engagement at \$72 a week. "Gerry," he barked, in the



staccato tones the music industry has come to know and respect. "Gerry Dorsey is dead. You have a new name. From now on you are . . . Engelbert Humperdinck."

That was in May 1966, and in case anyone does not know what happened next, this interview with Engelbert Humperdinck was conducted in a white stucco mansion, complete with heated swimming pool and three acres of gardens, in a magnificent private development outside London, at Weybridge, sometimes called Britain's Beverly Hills. Down the road, in the driveway of a vast Tudor-style manor house set in nine acres of garden, Mills was admiring a new Mercedes-Benz addition to his Rolls-Royce and other cars. And on top of a near-by hill, in a home the size of a castle, the third in a remarkable trio of friends, business associates and millionaires was rehearsing—Tommy Woodward, who also began a new life when Mills changed his name to Tom Jones.

Humperdinck—Engel to his friends—is now so committed to his new identity that he will not even open letters addressed to Gerry Dorsey. They are thrown away. "I prefer," he said, "not to see the name mentioned. To me he's just that other fellow. He lacked confidence, was all washed up. He used to have nightmares that his teeth were all falling out. The other name had a touch of failure about it; Humperdinck has given me a new world of tremendous excitement."

But it was not always thus, and Engel looked back to the day in 1966 when Mills, now one of the most powerful and influential young men in British show business, made the fateful call. Engel's publicists are apt to call him the handsomest popular singer of them all and predict that he is bringing the romantic era back to singing. They could be right on both counts. He is a lithe 6-feet-1½, with dense black hair curling toward deep-set eyes

whose expression, according to his pretty wife, Patricia, is "very dreamy." He has a spectacular smile. To quote Patricia again: "Fans say his is the most marvelous mouth they've ever seen."

"When Gordon said the new name was Engelbert Humperdinck, I said, 'You must be joking,'" Engel recalled. "He had to spell it to me, and I took it down on a piece of paper and went and showed it to the boys in the band at the club. They fell about laughing. I didn't like it at all to start with."

But gradually he came to agree with Mills, who had collided with the brutal fact that record companies were dismissing Dorsey with: "He'll never make it. He's been around far too long. If he hasn't made it now, he'll never make it." Said Mills, a crisp, no-nonsense 33-year-old: "What was needed was a name so different it would completely wipe out the memory of Gerry Dorsey." He found it in Engelbert Humperdinck, a German composer best known for his children's opera "Hansel and Gretel," who died in 1921. It was such an outrageous choice that it more than accomplished the obliteration of Gerry Dorsey—it gave Engel a double-barreled name unique in the entertainment world. Few if any performers are instantly recognizable, as he is, by either name—Engelbert or Humperdinck. In fact he records in Germany simply as Engelbert because of protests by Wolfram Humperdinck, son of the composer, against use of the patronymic there.

"The original Humperdinck, bless him, has been long gone," Engel said. "I think anybody associated with him should be grateful that his name's been brought back. There's no disrespect. I'm very grateful to him for what he's done for me. If my name hadn't been changed, I never would have made it. That's certain."

There were minor problems. "That name's gotta go," said a film tycoon. →

"The public will never swallow it." In Las Vegas he was called, at first, "the Limey with the unpronounceable name," and they thought he was a music-hall comic. The Riviera Hotel, where he was a sensation, had to use smaller letters on the marquee to fit in the whole billing. There were also assets. Decca signed Engelbert Humperdinck to a recording contract on the say-so of Mills, whose other singer, Tom Jones, was beginning to create a stir and whose favor they were eager to keep. It also helped that Decca thought the name very droll. They would have thought it even drollier had they known they were signing Gerry Dorsey, whose contract they had failed to renew.

Engel's first record as Humperdinck was "Stay," in June 1966. It sold 5000 copies. His second was "Dommage, Dommage," in September 1966. It sold 10,000. And then came "Release Me," the lush country-and-Western song which not only racked up a giant one million copies in Britain alone in January 1967, but made him the first artist to keep a Beatles disc from getting to the top. He got another gold record in August of that year with "The Last Waltz." Stardom came quickly. The London Palladium, which had turned him down 10 times as a candidate for its singing chorus, gave him a show of his own. He crossed to the U.S. for Ed Sullivan, Johnny Carson, Joey Bishop, Merv Griffin and so on.

After so many disappointments he hardly dared believe the first sales reports on "Release Me." (He still has a check for 44 cents, royalties on one of his early records.)

"I waited till it was solid," he said, clasping hands which gleamed with a massive gold identity bracelet, a gold watch with a broad gold band and two heavy gold rings. "Then I went out and bought a few things. I improved my wardrobe and I bought my parents a house in Leicester."

At that moment, he said, it all

seemed worth-while, all the years of physical and emotional heartbreak, trying to make good at the only thing he really wanted to do—make music. Engel was born in Madras, India, of English parents, May 2, 1936. He was the ninth of 10 children. He studied saxophone and then was caught up in the guitar craze and learned the mandatory three chords. Friends asked him to sing a few songs in a workingmen's club in Leicester when he was 17, and the manager paid him about \$4. He decided it was better than his odd-job employment in an engineering factory and turned professional.

After six years around the clubs Engel was gaining a following when he was stricken with tuberculosis and was hospitalized for more than a year. One of the few people to visit him was Mills, a singer himself but already determined to branch out as a manager. When the hospital discharged Engel, he returned to singing and found himself forgotten. In 1963 he met "my first and only love," Patricia, at the Leicester Palais de Danse, and married her. He would have given up singing for a steady job but for her faith in him.

They took a little apartment over a furniture shop in the Hammersmith district of London—now a shrine for members of the biggest fan club in Britain—bought a three-piece suite for \$17 in a junk shop and budgeted themselves to 40 cents a day, barring emergencies. "We slept late so as to do without breakfast for our first meal," he said, "and in the evening we'd have a kind of minced-meat hash. No one came to see us. Our only real friend was the local tax collector. He was always calling on us to discuss how we could pay our past taxes. In my efforts to keep up appearances, I had a string of cars, which had to go back to the finance company in the end. My parents used to send us food parcels."

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Caution, Common Sense, & Nupercainal

Agency and Music, a company quoted on the London Stock Exchange, with Engel's piece worth \$3 million. Jones has an interest worth \$3.6 million and Mills \$3.4 million. This is right up there in wealth with the top Beatles, Paul McCartney and John Lennon.

Engel had been at a conference to decide the format of his ABC-TV special, which was scheduled for Dec. 2. ABC scents another Tom Jones success and is giving him the same kind of build-up. On the special he was to sing some of his big hits, introduce a formidable battery of guest stars (Tom Jones, Jose Feliciano, Barbara Eden and Dionne Warwick), dance a little and chat a little. He learned to dance somewhere along the line of a career he describes thus: "It took me 12 years to become an overnight success." He can also handle comedy, a rarer talent in the pop world.

The next step—following the Tom Jones route—is a weekly Humperdinck series, which will be seen on ABC beginning Jan. 21.

The interview ranged all over the house. He takes a boyish delight in his new possessions. "I've got the same decorators as does Buckingham Palace," he said, caressing a 200-year-old marble fireplace he bought.

"This TV deal is the biggest thing that ever happened to me," he remarked during the guided tour. "I don't think about the money. What really pleases me is recognition from the really great performers. Sinatra talks about me in his act. So does Dean Martin. I did a six-song duet with Bing Crosby for a *Hollywood Palace* program."

Patricia came in from shopping with the children—Louise, 5, Jason, 3, and Scott, 15 months. She is not used to having domestic staff in her home and is stubbornly trying to run the big establishment herself—a losing battle. "She used to help me with fan mail," Engel confided, "but I don't have it sent here any more because some of

it upsets her—you know, love letters."

"What name do you use for your husband?" I asked. "Why, darling, of course," she said, all white teeth and big eyes. It was four years after their marriage before Engel could afford an engagement ring.

Engel is not a political animal. He was criticized in some quarters for a South African tour he made early in 1969. Some British artists have refused to go there because audiences are segregated. "Of course it's unfortunate black and white cannot be together in the same audience," he said, "but that's the law of the country and no entertainer is going to change it. It only deprives people of the entertainment they want to see if you boycott it. The black audiences were very enthusiastic and knew all the words."

He is not bitter about the years of struggling—too many pop stars have triumphed only to crack up. "You've got to be strong enough mentally to accept success," he said.

"His only fault is his insecurity," said a friend. "He'll do a fantastic show and come out of the studio anxiously and ask if it was all right. He worries about his voice—it used to get tired and break down from time to time, though he takes good care of it now. Otherwise, he's pleasant, modest and refreshingly grateful for what he is receiving."

Out in the garden the Dalmatian dog worried a squirrel. Engel said the security guards of the compound "arrested" the dog about three times a week and he had to pay 30 cents bail. Inside we had coffee around a cheap, plastic-topped table, sitting on the old kitchen chairs from the apartment.

"The table was given us by Gordon Mills when he was able to afford a better one," Engel said. "I'll never get tired of these old kitchen chairs, either. If I ever forget what it is to be poor, I'll look at these chairs and I'll remember."

(END)



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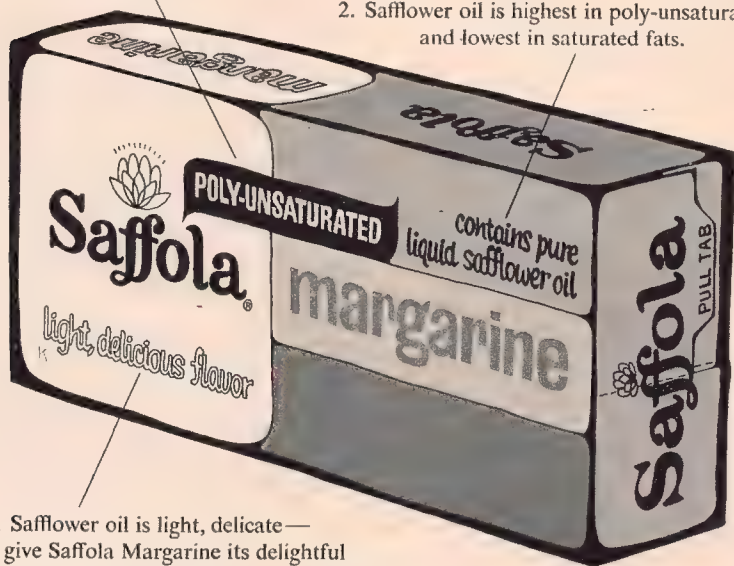
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REVIEW

by Cleveland Amory

Everybody in this show is a Hollywood type—or else a typo. In any case, the "World" is that of a fatly disguised Darryl Zanuck type. He isn't head of 20th Century-Fox Studios; it's just "Century Studio." Now, there's a switch for you. He is, however, the finest actor in this show. But he has one unfair advantage: he never appears. Nonetheless, his presence is felt, as the saying goes; we are (or at least we were) constantly in his office visiting his all-knowing executive secretary, Sylvia Caldwell (Eleanor Parker). She apparently knows too much, because her parts will get smaller and smaller until she finally will disappear altogether. Well, that's show biz.

You've heard of a play within a play. Well, here you have a movie within a movie within a TV show—and in our opinion, you shouldn't get within a mile of it. Anyway, to make all this make-believe believable—which, believe us, it's not—they give you honest-to-gosh real stars walking around the lot. In one show you saw an apparently real Raquel Welch—or else a road-company Sophia Loren (it was hard to tell which). Besides all this, you have dialogue which uses real names—which is, of course, terribly thrilling. In one show a harassed press agent says, "Frank Sinatra just clobbered a photographer with his Most Cooperative Actor plaque." And in another, someone snapped at a girl, "Take off that negligee. It belongs to Barbara Parkins." We tell you scenes like that get us. We were all goosies.

The regulars in *Bracken's World* include, among others, a Grace Kelly type (Laraine Stephens), a Marilyn Monroe type (Karen Jensen) and an Elizabeth Taylor type (Linda Harrison). The "hero" of it all is producer Kevin Grant (Peter Haskell), who has an unbelievable Hollywood house, an unbelievable Hollywood wife (Madlyn Rhue) who has taken to drink, and an unbelievable Hollywood son (Gary Dubin) who should. "Look at us," Mr. Grant says, waving his arms around the marble foyer. "We have so much and enjoy it so little." "I remember," replies his marble-headed wife, "when we had so little and enjoyed it so much." It's lines like that that make you want to pick up your marbles and go home.

The plots are terrific—the very stuff of Hollywood nonsense. In one episode, the question is: will the Grace Kelly type get the part or the Marilyn Monroe type? "But I do need the part," the Kelly type says desperately. "Can't you understand I've got to be something more than the daughter of someone with connections?" In another the question is will the Marilyn Monroe type, who can't ride as well as the Kelly girl and who takes the Kelly girl's horse for a ride and runs over a cub scout, let the Kelly girl take the rap. "If that's what you want, what you really want," the Kelly girl says, "then I'll take the blame." If it were all for laughs, and played professionally, it would be fun. Taken seriously, as the producers and NBC apparently do, and played like amateur night, it's awful.

TV Teletype: New York

NEIL HICKEY REPORTS:

UTA HAGEN and MARTIN BALSAM will play the lead roles in CBS Playhouse's third special of the season. The drama, as yet untitled, is by ROBERT CREAM, who wrote last year's moving "My Father and My Mother" for the series. Miss Hagen, who created the role of Martha in the stage production of EDWARD ALBEE's "Who's Afraid of Virginia Woolf?", will portray what CBS describes as "a successful businesswoman whose life has been spent solving everybody's problems but her own." CBS has scheduled the drama for telecast Feb. 10.

At NBC, some big names are being matched for a Hall of Fame drama special. The drama, called "A Storm in Summer," was written by ROD SERLING and will star PETER USTINOV. Air date is Feb. 6 . . . "The Mad, Mad, Mad Comedians" is the title of an animated special that ABC hopes to put on next spring. The special's cartoon characters will have their voices dubbed by a mob of comedians who'll be heard but not seen: JACK BENNY, GEORGE BURNS, PHYLLIS DILLER, GEORGE JESSEL, JACK E. LEONARD, GROUCHO MARX, the SMOTHERS BROTHERS, FLIP WILSON and HENNY YOUNGMAN . . . Another comic, IRWIN C. WATSON, has signed to appear on JACKIE GLEASON's hour Jan. 10.

Everything seems to be going well for former stars of The Fugitive. DAVID JANSSEN, who had the series' title role, recently completed "Generation," a theatrical movie. (GEORGE SCHAEFER of Hall of Fame fame directed the film and may turn it into a TV series.) BARRY MORSE, who chased Janssen all those years as the persistent but ever-frustrated Lt. Philip Gerard, is now working in a theatrical film--Universal's "Puzzle of a Downfall Child."

HERSCHEL BERNARDI, who starred on Broadway in "Fiddler on the Roof" and on television in Peter Gunn and innumerable commercials (he provided the voice for the Jolly Green Giant, Charlie the Tuna and many others), is now working in Hollywood as the star of Good Morning, Mr. Nuvo, a pilot film for CBS. It's about a clumsy Horatio Alger-type who works his way up from shipping clerk to the executive suite . . . HENRY FONDA makes a rare TV appearance on BILL COSBY's Jan. 11 show. He does a sketch in an episode titled (shades of Tennessee Williams) "The Elevator Doesn't Stop Here Any More."

The networks' Christmas programming once again revolves around the stock of traditional broadcasts. Latest entries: NBC will again present the Christmas midnight mass from St. Patrick's Cathedral in New York City, and the network will also telecast a rerun of the special "The Heart of Christmas" (first run on Christmas Eve of 1965) with SKITCH HENDERSON and the ROBERT SHAW CHORALE. ABC is offering a reprise of "The Legend of Silent Night," which stars JAMES MASON, KIRK DOUGLAS and a bevy of UN children.

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you can give someone for less than \$10."

"The 134 has an electric eye that automatically sets the lens for bright, clear pictures under a variety of light conditions. And a signal lights up to tell you when you need to use a flasheube. The complete 134 outfit is less than \$30."



"The 414 is the automatic wonder. Electric eye, film advance, flash-cube rotation—they're all automatic. Plus a sharp lens and a special setting for easy close-ups as near as two feet. The complete 414 outfit is less than \$52."

Kodak gifts give happily ever after.

Prices subject to change without notice. Prices slightly higher in Canada.

Kodak

A man and a woman are relaxing by a stream in a lush, green forest. The woman, on the left, is standing in the water, wearing a light-colored swimsuit and holding a yellow towel. The man, on the right, is sitting on a rock, wearing a blue shirt and khaki pants, and holding a cigarette. The background is filled with dense foliage, including large ferns and trees. The scene is peaceful and idyllic, suggesting a connection to nature.

Come on in. Enjoy country freshness all year 'round.



...you can't take the country out of Salem